

FORTHCOMING RADIO ATTRACTIONS.



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EVERY FRIDAY

Two Pence.

Our Second National Anthem?

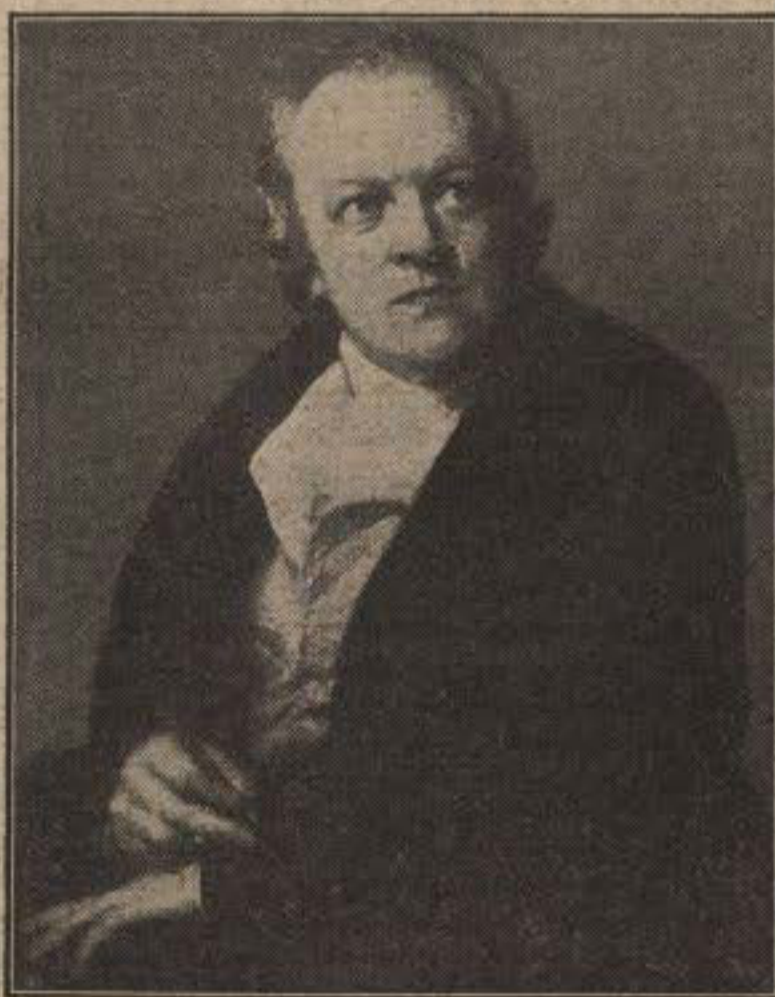
By PERCY A. SCHOLES.

THE Editor of *The Radio Times* asks that I will write for his readers a brief account of the poem and the music of *Jerusalem*, which was performed with such thrilling effect on the night when the end of the General Strike was announced.

Jerusalem, I have suggested, constitutes our second National Anthem. Our first National Anthem, which very few of us would wish to displace, comes down to us from a time when such compositions rather narrowly focussed themselves upon a single person, the foremost person in the nation, the most representative, and the most symbolic. In singing "God Save the King," we imply, also, "God Save the Country," but we do not say it. Time and again has been made the effort to supply this omission; the opening of the Great War, it will be recalled, brought into the columns of the newspapers many attempts at additional verses to our National Anthem, which should widen its thought. Such attempts will probably always fail. To add to an old tradition is probably impossible; to establish a new one may be easier. Surely, in Blake's poem we have the very complement desired to "God Save the King"—its only defect in this connection being that by "England" we are to understand that we include the Empire.

The greatest merit, perhaps, of this "secondary National Anthem," is its expression of a determination to do something for the land we love. And in singing of that determination we can cast our thought back to the England of Blake's day (an England of child factory workers and child chimney-climbing

sweeps, of farm labourers on ten shillings a week, of men transported for poaching a hare), and realize that the determination is gradually fulfilling itself. There



WILLIAM BLAKE, Poet and Seer. (From a contemporary painting by Thomas Phillips in the National Portrait Gallery.)

is, then, hope in our singing, as well as resolve.

And did those feet in ancient time
Walk upon England's mountain green?
And was the Holy Lamb of God
On England's pleasant pastures seen?

And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark satanic mills?
Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear: O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

As my correspondence has shown me, there are some readers to whom the facts of Blake's life are little known. They cannot be at all fully given here. He was a Londoner, and next year will see the centenary of his death at the age of seventy. He was by trade an engraver, but he was also poet and prophet. It may be said that he was crazed, and so on one side of his mind he probably was, for he wrote huge books which only a few people have ever read and even they have not been able to understand. But he was a genius and a tender-hearted lover of humankind. What Blake's eyes saw his mind transfigured. "What?" it will be questioned, "when the sun rises, do you not see a disc of fire somewhat like a guinea?"—"Oh, no, no! I see an innumerable company of the heavenly host, crying, Holy, holy, holy, is the Lord God Almighty! I question not my corporeal eye, any more than I would question a window concerning a sight. I look through it, and not with it." That gives us something of a clue to the way in which we should regard the symbolism of Blake's poetry. As Mr. J. C. Stobart, the B.B.C.'s Director of Education, writes:—

(Continued overleaf.)

Our Second National Anthem?

(Continued from the previous page.)

"The words of a mystical poet such as Blake do not admit of literal explanation word by word. Besides being a poet, Blake was also a painter and a prophet. He did not write like a logician. He has visions. He sees pictures. Where the modern journalist would say, 'Is England really a Christian country?' Blake sees a picture of the pierced feet of the Saviour walking upon England's green hills; and so he asks in wonder, 'Did Christ ever come to England?' Where the journalist might ask, 'Can we ever realize practical Christianity, in an industrial country governed by the capitalist system?' Blake merely asks, 'Was Jerusalem builded here among these dark

tutes Movement, the Competition Musical Festival Movement, and so forth. And I understand that it appears in Labour Hymn Books. Indeed, the merit of this "Secondary National Anthem" is this—its vision is so general, its ideals so wide, that *all* who love their country can join in it.

Mr. Plunket Greene, in writing of Parry's songs, has said:—

"They are like himself—'out-of-doors,' diatonic and in the major, and, like his lyrical songs and the rest of his music, they are his own. They never could be mistaken for anybody's children but his. They owe no more to folk-song than they do to Brahms; yet they are as unmistakably English as

Opening bars of Parry's "Jerusalem."

satanic mills?' Where the modern editor would write a strong plea for idealism, Blake merely sees pictures of the Christian's armoury—the bow of burning gold as the weapon of offence to destroy hypocrisy; the arrows of desire, the keen longing for perfection; and the chariot of fire representing, I suppose, the vehicle by which the prophet rises to the heights. The heavenly city of Jerusalem is, of course, founded upon the Book of Revelation, transmuted by Milton and Bunyan into the English idealist's view of perfection. He has in mind, no doubt, such verses as 'They shall not hurt nor destroy in all my holy mountain,' 'They shall hunger no more, neither thirst any more,' 'There shall be no more sorrow,' and 'God shall wipe away all tears from their eyes.'

As for the story of Parry's composition of the music to *Jerusalem*, this is told in Mr. C. L. Graves' recent life of him. Dr. Bridges, the Poet Laureate, first proposed the task to Parry. He wanted the song for a Queen's Hall meeting of the "Fight for Right" movement, during the war. One of the first performances of it was at an Albert Hall celebration of the completion of the first stage of the Votes for Women Campaign, a meeting at which the Bach Choir and Parry supplied the music. Mrs. Fawcett, in writing to thank Parry, said: "Your *Jerusalem* ought to be made the Women Voters' Hymn." But *Jerusalem* is too big to be tied down to any one use, and "movement" after "movement" has adopted it—the Women's Insti-

Stanford's are Irish. How little he knew, when he gave *Jerusalem* to Walford Davies with the words, 'Here's a tune for you, old chap. Do what you like with it,' that within a year or two of his death it would have grown to be the national song of his country, and the hymn, by adoption, of the great competition festivals which are the outward and visible signs of our musical renaissance!

"Those of us who have seen and heard the massed choirs and audience, a couple of thousand strong, maybe, rise to their feet at the end of the day and sing *Jerusalem* in unison, know what the man who set those immortal words to music has done for England's green and pleasant land."

Several listeners have asked me to give definite particulars as to where *Jerusalem* may be obtained. Its publishers (on behalf of the Parry Trustees) are Messrs. Curwen and Sons, Ltd., of 24, Berners Street, W.1. There is an edition with vocal part only (sol-fa and staff together) at 3d.; another with piano accompaniment added at 4d.; a full sheet music "Soloist's Edition" at 2s.; and an Orchestral Score at 2s. 6d., with parts at 6d. each (this version is complete if only strings are present, though other instruments appear in the score and may be used). Moreover, there is another and more elaborate orchestral accompaniment for large orchestra, made by Sir Edward Elgar; the score and parts are kept at the Royal College of Music, and might perhaps be borrowed by conductors who require them.

A Radio Democracy.

A Look Into the Future.

IT is quite likely that the schoolboy of the year 2000 will read with amusement in his history book: "At first, there were attempts to treat broadcasting merely as a pastime and recreation, and the first suggestion of broadcasting the speeches of members of the old Parliament was bitterly opposed by members of all political parties." And reading that, the child of the future will give a smile of superiority at the quaint doings of his foolish ancestors.

For it is very certain that broadcasting will not always be kept out of political life as it is at present in this country. Does it not present a solution of the problem of the democratic control of our great modern nations?

Democracy, as we all know, first appeared in the City States of Greece. Each of the States had only a few thousand free inhabitants, and thus all political business could be conducted by mass meetings held in the city itself. But the lack of a Press and of rapid means of communication made any increase in the size of the State a danger to democracy. It was impossible for citizens living outside the small city boundaries to know accurately what was going on, or to make their wishes felt.

It was not until the advent of newspapers and of railway and telegraphic communication that democracy became a workable ideal. Yet, when Caxton brought his printing press to England, no one dreamt that it was to be the greatest weapon ever forged in the fight of democracy against tyranny and despotism.

And so to-day the citizen receives from his daily paper information of the doings of his Government such as would have been impossible in previous times; but it comes to him coloured by the views of the paper which selects and emphasizes what it considers to be the most important points. And so, naturally, it comes about that vital facts are not properly understood by the public.

Broadcasting stands ready to bring us into actual contact with all important discussions. Inevitably all parliamentary and industrial debates will be broadcast, and the ordinary man will hear at first hand the pros and cons of every act of governmental policy in which he is concerned.

Can you not see him, the citizen of the future, listening to a debate on some vital topic and then immediately sending out on his transmitting set an expression of approval or disapproval of his representative's point of view, to be recorded automatically, so that his M.P. can see to what extent his constituents approve of his doings?

If and when a generation arises in this country that is sufficiently public-spirited to want to take a more active share in the government of the nation, it will find that its democratic ideals can be realized through broadcasting, for this miracle of wireless gives us a means of keeping in touch with the centre of affairs that was impossible a few years ago.

MABEL ANDERSON.

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Official News and Radio Gossip.

"The Bohemian Girl."

THE next of the series of operas which it has been arranged to broadcast during the season will be given on Wednesday, September 15th, when *The Bohemian Girl* is to be presented. The libretto of this opera is, of course, among those specially prepared by the B.B.C., announcements concerning which will be found in due course in *The Radio Times*. *The Bohemian Girl* is the opera by which Balfe, its composer, is best known. It contains two songs popular all over the world: "I Dreamt that I Dwelt in Marble Halls" and "When Other Lips."

Our Studio at the Wireless Exhibition.

As already announced in *The Radio Times*, considerable use will be made of the temporary studio—a replica of the main studio at Savoy Hill—to be constructed at Olympia for the National Wireless Exhibition which takes place from September 4th to 18th. It has now been arranged that the programme on the closing day from this studio will consist of popular music by the R.A.F. Band, between 4 and 6 p.m., when songs will also be sung by wireless favourites. On the same evening, the Wireless Orchestra will give a gay, popular concert with the assistance of Miss Vivien Lambelet (soprano).

Merry Margate.

Another evening's programme provided by a seaside resort will be given from Margate through London and other stations on Friday, September 10th, beginning at 8 p.m., and ending at midnight. It will be opened by the Mayor of Margate, who will give a short address on the history of the town, followed by a performance by Murray Ashford's entertainers from the West Brook Pavilion, and a programme by the Band of the Royal Marines (Deal) from the open-air bandstand on the Queen's Lawns. There will be an interval from 9.30 to 10 p.m. for news and talks, after which, another concert will be given by the Margate Municipal Orchestra and dance music from 11 to 12 from the Queen's Highcliffe Hotel.

"The Awful Revue."

The title of a revue which is to be broadcast from the London Station and performed in the "glasshouse" studio at Olympia on Saturday, September 4th, will be *The Awful Revue*. It has been written by Mr. Peter Haddon, producer at the Winter Garden Theatre, the title being chosen as a change from other revues which are described as "wonderful, marvellous, and stupendous." It will be left to listeners to decide whether another mistake has been made!

The Philharmonic Trio.

An hour's programme will be given by the Philharmonic Trio from the London Station between 10 and 11 p.m. on Monday, September 6th, in place of one which was originally arranged to be given at this time by the Hague String Quartet. The Philharmonic Trio comprises an unusual combination of instruments, flute, oboe and piano,

each of which is played by a distinguished artist—Mr. Albert Fransella, Mr. Leon Goossens and Mr. Francesco Ticiati. Not much modern music exists for this combination, but there is a surprising volume of beautiful old music from the sixteenth, seventeenth and eighteenth centuries, of which their programme will be mainly composed. Among the modern works it will be interesting to hear two "Interlinked French Folk Melodies," a manuscript work of the distinguished composer, Dame Ethel Smyth, and a short work by Mr. Ticiati himself.

"Nerves."

A twenty minutes' sketch entitled *Nerves*, by Ann Stephens, which contains some delightful humour of a domestic and philosophical nature, will

August 31st, on Strange Cases of Mistaken Identity. At 7.10 on the same evening it is hoped to have a talk by Dr. Storr Best, M.A., Head Master of the Firth Park Secondary School, Sheffield, on Educational Activity in America. Dr. Storr Best has paid a recent visit to America to investigate developments in education. This talk will be S.B. from Sheffield to all stations.

The Chenil Chamber Orchestra.

A programme by Mr. John Barbirolli and the Chenil Chamber Orchestra will be broadcast from the London Station on Friday, September 17th. The Chenil Chamber Orchestra, which during the last few months has established itself as a favourite with listeners, will give a programme consisting mainly of classical works. The vocalist is to be Mr. John Goss, who will sing, with the orchestra, some of Herbert Hughes' attractive arrangements of Irish folk songs.

Radio in America.

All owners of receiving sets are naturally interested in the development of radio in other countries. Particularly does this apply to the progress which has been made in America since the days when broadcasting was started there a full year before it was begun in Great Britain. For this reason, a talk on American Broadcasting Activities, to be given by Professor L. A. Hazeltine, F.A.I.E.E., M.E., F.I.R.E., on Wednesday, September 1st, at 9.40 p.m., from the London Studio, will be S.B. from all stations. Professor Hazeltine is one of the outstanding radio scientists in America, having been Professor of Electricity at Stevens Institute of Technology, and the inventor of special receiving equipment for the United States Navy Department during and after the War. He is also inventor of the Neutrodyne patents, which have revolutionized American broadcasting receiver designs and eliminated whistling and howling from re-radiation.

Band Music from Dover.

A programme of popular music by the Band, drums, fifes and bugles of the 1st Battalion Lancashire Fusiliers, will be relayed from the Granville Gardens, Dover, and broadcast through Daventry on Monday, August 30th, between 8 and 9.30 p.m. The relay will be interspersed

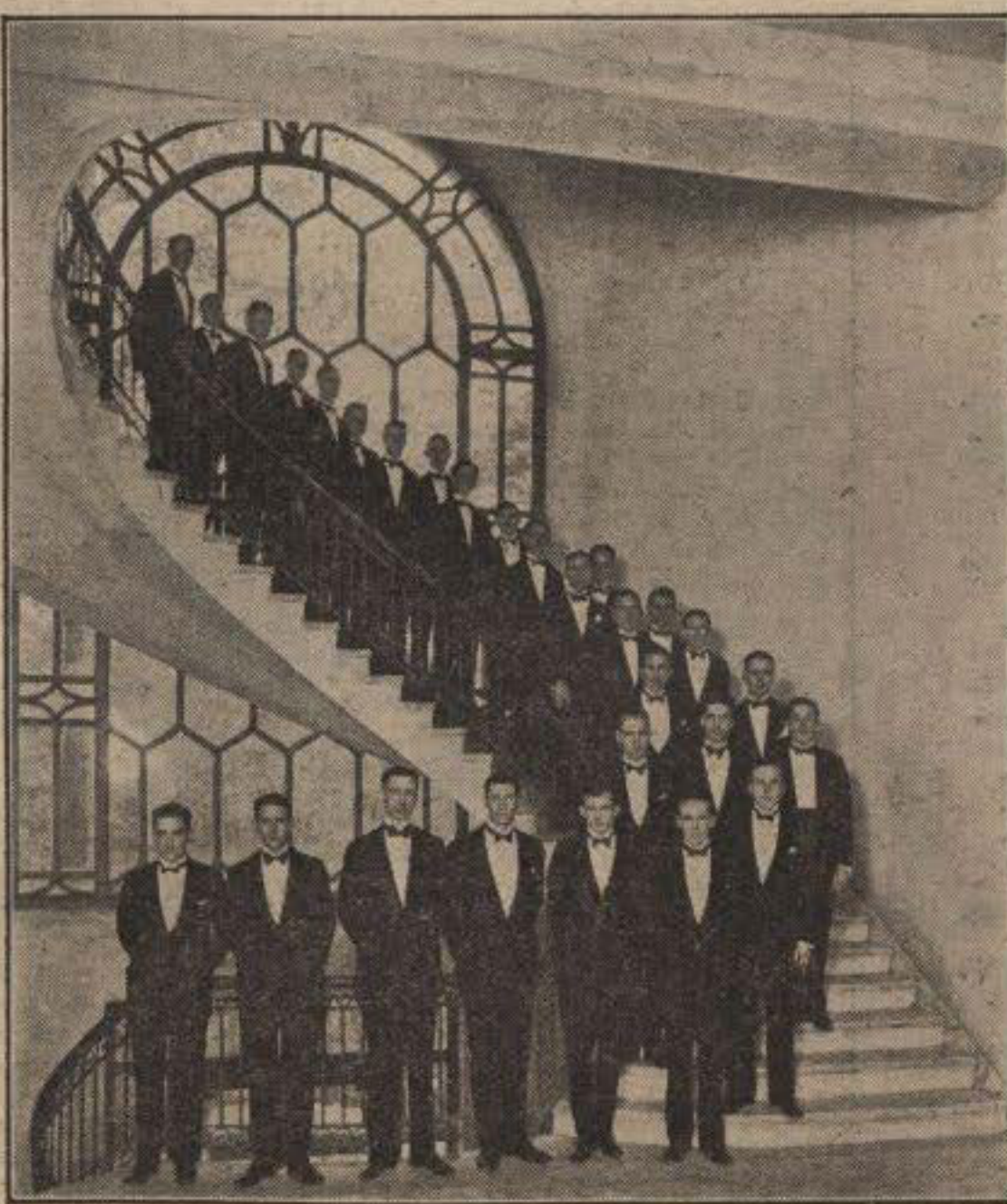
Huguenot Festival Service.

It is hoped to broadcast on Sunday, November 7th, a Festival Service of the Huguenot Church from Canterbury, where services of this church have been held every Sunday since 1547. From time to time, Festival Services are held, when the full Crypt of Canterbury Cathedral is occupied instead of the Black Prince's Chantry, where the services normally take place, as they have done from the time of the original Huguenot settlers. The preacher will be the Rev. J. G. Bateson.

Rehearsing for the Stage.

An amusing and, at the same time, informative talk on Getting and Rehearsing a Part on the

(Continued overleaf in column 3.)



THE EMORY UNIVERSITY GLEE CLUB.

These singers from America will broadcast from London on Thursday, August 26th. (S.B. from Daventry and other Stations.)

be included in the London programme at 8.20 p.m. on Thursday, September 2nd.

Dr. Campbell Morgan.

The evening service (public worship) which, as already announced in *The Radio Times*, is to be broadcast from Westminster Congregational Church through the London Station on Sunday, August 29th, when the Rev. Dr. G. Campbell Morgan is to give the address, will be preceded between 6.45 and 7 p.m. by a short organ recital by Mr. E. Emlyn Davies, F.R.C.O., organist of that church.

Ghosts and Mysteries.

Ghost stories and sea mysteries appeal to listeners old and young, and no one can tell them better than Mr. Elliott O'Donnell, who will be heard from the London Station at 7.40 p.m. on Tuesday,

with interludes from the Studio.

The Rhyme of Harry Binns.

[On Monday, August 23rd, will be broadcast from all Stations the first of six consecutive Radio Recitals, entitled "The Sea Affair and Harry Binns." These have been prepared and will be performed by Mr. Corbett-Smith, who has written the following stirring verses as a Prologue to the Recitals, in the hope that they will be read by listeners before they hear the broadcast].

KING ALFRED sat a-thinking,
His elbow on his knee—
Those were stormy days for England
With the Danesmen loose at sea.
"We must build a fleet and meet them
Ere they land upon the shore;
And Harry Binns, my plowman,
Shall take a steering-oar."

The Conqueror William landed,
And Harold lost his crown,
When the lesson taught by Alfred
Was forgotten by the town.
The ships were all neglected,
The seamen-farmers fled,
And Harry Binns, the plowman,
Had become a clerk instead.

But Richard of the Lion Heart
Had wit enough to find
That the Sea was England's mistress
If her temper he could bind.
With mighty fleet of warships
He sailed for Palestine,
And Harry Binns, Crusader,
Helped him win the Holy Shrine.

Now Harry was a landsman,
With a landsman's hopes and fears,
But the waves were ever thundering
Their message in his ears—
"Keep then the wall of England,
The sea that rings her land,
And then is England fast-set
In might, through God His Hand."

He was poor enough to look at,
Weedy, undersized and thin,
But Celt and Dane and Norseman,
Hardy pirates, claimed him kin,
He knew not why nor wherefore,
No man told him how it came,
Yet the sea had but to call him
And his blood fired into flame.

It was Harry Binns, the tailor,
Shipped with Cabot for the West;
It was Harry Binns, the lawyer,
Strove with Hudson on his quest;
It was Harry Binns, Court dandy,
Ventured forth Virginia way;
And 'twas Harry Binns, the merchant,
Sacked the Dons in Cadiz Bay.

George Anson left St. Helens
With a weak and sickly crew—
Binns slipped aboard the *Gloucester*
Just to see the voyage through.
When Nelson called for shipmates
To man a "sixty-four,"
The *Agamemnon's* lower-deck
Stowed Binnses by the score.

With Rodney in the Indies,
With Hawke blockading Brest,
With Cochrane in the *Speedy*
Binns shared the splendid jest.
He left his loom in Bradford,
Shipped with Keyes for Pe-chi-li;
Sold his draper's shop in Bristol
When the "clippers" sailed for tea.

In peace the years crept forward,
Adventuring days seemed past,
And all Binns held were memories
Of years before the mast,
The professional Royal Navy
The policeman's flag did fly,
With the notice on their gangways—
"No landsman need apply!"

Yet now and then some venture
Awoke his heart anew—
When Scott sought th' Antarctic
There was Binns amongst the crew.
He pioneered in Canada,
It wasn't quite the same;
After centuries' seafaring
The land seemed rather tame.

One day a race of landsmen
Flung the gage of battle down;
Binns rubbed his eyes in wonder
On the eight-fifteen to town—
"Why, bless my heart, they're crazy—
They can't know stern from bow;
Still—I might look in at Chatham—
P'raps there's something doing—*now*."

So Binns "looked in" at Chatham
With a thousand pals and more,
The R.N. gazed astounded
As they put out from shore.
Cried "Pays," all terror-stricken:
"What a ghastly crowd of duns!"
But he smiled when Binns saluted—
"Come aboard to serve the guns!"

In trawler or in battleship,
Destroyer, tramp and launch,
Binns sailed the Seven Seas over
With a laugh no toil could stanch.
The Indian Ocean knew him,
The Arctic Seas no less,
A-chasing of the submarine
And clearing up the mess.

Now those years, too, are ended,
Harry Binns is home again;
Any morning, up from Peckham,
You may meet him in the train.
Or in August, down at Margate,
Young Harry on his knee,
And wondering whether Mrs. Binns
Has shrimps at home for tea.

Maybe sailing days are over,
Closed, maybe, the Sea Affair,
And the paths that England follows
May lie henceforth in the Air.
But the tale of our seafaring,
Harry Binns (that's you and me),
Shall echo down the ages
Till God cries—"No more sea!"

THE LIBRARY'S NEW ALLY.

THE annual report of the City of Lincoln Library, for the year 1925-26, contains an interesting reference to the controversy as to whether broadcasting has helped or injured reading.

"In the earlier months of the year," it says, "there was a slight diminution in the demand for books as a result of the competing interest of wireless telephony. During the later months, however, there was not only a recovery in the number of books issued, but a noticeable increase. It is now clearly discernible that wireless is an assisting ally in the aims and work of public libraries, and that the broadcast Talks are creating and deepening the interest of the public in the higher forms of literature. Still more directly traceable to the influence of broadcasting is the increasing demand for music, of which, fortunately, the library contains a substantial and representative collection."

Official News and Radio Gossip.

(Continued from the previous page.)

Stage will be given by Miss Lois Stuart, from the London Station at 7.10 p.m. on Thursday, September 2nd. On the same evening, at 7.40, Mr. Watson Baker, F.R.M.S., will talk on a subject dear to the hearts of schoolboys and others, namely, Microscopes.

From Wesley's Chapel.

An inaugural service will be broadcast from Wesley's Chapel, City Road, London, through London and other stations between 8.15 and 8.55 p.m. on Sunday, September 5th, which is the first Sunday of the Wesleyan Church's year. The address will be given by the Rev. W. Russell Maltby, D.D., the new President of the Wesleyan Conference, and the service will be preceded by a short organ recital, also from the church, by Mr. Charles Warner.

Famous Prize Band at Manchester.

The famous St. Hilda's Colliery Prize Band, which has won the Crystal Palace Contest no fewer than four times—a record unequalled by any other band—will provide the afternoon concert from the Manchester Station on Sunday, September 5th.

"The Spirit of Carnival."

"The Spirit of Carnival" is the attractive title of the programme which will be broadcast from Birmingham on Thursday, September 2nd, at 8 o'clock, and on the following day, September 3rd, Birmingham will be visited by the famous Besses o' th' Barn Band, conducted by Mr. Harry Barlow.

Opera at Birmingham.

Scenes from popular operas will be played by the Three Counties School of Opera, directed by Mr. Sydney Russell, at the Birmingham Station on Tuesday, August 31st. Among these are included scenes from *Il Trovatore*, *Faust* and *Figaro*. Musical accompaniments will be provided by the Station Orchestra.

"The Idol of Jade."

A dramatic sketch entitled *The Idol of Jade*, by John Wright, will be given from the Newcastle Station on Thursday, September 2nd. It will be produced by the Station Repertory Company, and concerns Barcroft Hitchton, a dabbler in crime, Reg Smolland and Rene, his accomplices, and Burton, a Scotland Yard man. Listeners are introduced to the characters at a time when Hitchton is holding a conference at his flat with Reg Smolland and Rene, the other members of his "gang."

A Belfast and Glasgow Entente.

A new idea in the exchange of programmes will be carried out between the Belfast and Glasgow Stations on Saturday, September 4th, when, from 8 to 8.45 p.m., the Scottish Station will call Ulster with an Irish programme made in Glasgow. Then, for the next three-quarters of an hour, Ulster will retort with a Scottish programme made in Belfast. The verdict of listeners will be interesting.

Variety at Plymouth.

The well-known animal mimic, instrumental imitator and siffleur, Mr. Norman Clare, will contribute to a variety programme to be given from the Plymouth Station on Wednesday, September 1st. There will also be items by Miss Helena Millais, and Miss Alice Vaughan (contralto) will contribute a song recital from songs by Graham Peel, Brahms and Schubert.

Piano Recital at Stoke.

Half an hour's pianoforte recital by Mr. Leon Forrester will be given from the Stoke-on-Trent Station on Wednesday, September 1st, at 8 p.m. It will begin with *Theme and Variations*, by Glazunov, followed by items from Schumann, Schubert and Sgambati. The last part of Stoke's programme on that evening will be devoted to songs by women composers. It has been arranged by Mme. Lucy Hall, and the artists are Miss Doris Bennett, Miss Gladys Peake, Mr. John Cartwright and Mr. John Dawson.

PEOPLE YOU WILL HEAR THIS WEEK.



[Elliott & Fry.
Miss MIGNON NEVADA, the well-known Soprano, will broadcast from London on Sunday, August 22nd. (S.B. from all Stations.)



[Vaughan & Freeman.
Miss ANITA DESMOND (Soprano) will sing at Bournemouth on Monday, August 23rd.



Miss MARGUERITE ANDERSON (Contralto) will be heard from Edinburgh on Wednesday, August 24th.



[Foulsham & Danfield.
Mr. IVOR NOVELLO, the Popular Actor, will give excerpts from "Paolo and Francesca" from London on Sunday, August 22nd. (S.B. from all Stations.)



[Lenore.
Miss JANE COWL, the celebrated American Actress, is to broadcast from London on Sunday, August 22nd. (S.B. from all Stations.)



[De Haven.
Mr. DICK HENDERSON, the Yorkshire Comedian, will entertain London and other listeners on Tuesday, August 24th.



[Straine.
Mr. PHILIP INMAN, who will talk on "A Day in the Life of a Large Hospital", on Saturday, August 20th. (S.B. from all Stations.)



[Jerome.
Mr. JAMES GLEDHILL (Tenor) will be heard by Bournemouth listeners on Sunday, August 22nd.



Dr. H. BROMLEY DERRY, whose Organ Recital at Savoy Chapel will be broadcast from London on Sunday, August 22nd. (S.B. from other Stations.)



[Smith.
Mr. ROBERT WATSON (Baritone) is to sing at Aberdeen on Tuesday, August 24th.

Listeners' Letters.

Popular Radio Plays.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

I ENTIRELY agree with the views of your correspondent whose letter "A Plea for More Plays" you published recently. The broadcasting of such plays as *Lady Windermere's Fan* is a delight to all lovers of drama, but, alas! these occasions are too few and far between. There are many who have a great liking for drama as well as for music, and I am sure that it would please the majority of your listeners if such plays as the one mentioned above were broadcast a little more often in the place of so much jazz.—S. L. COPNALL, Overpool, Little Sutton, Birkenhead.

Broadcast the Rural Church.

We have all enjoyed the beautiful bells of Croyland Abbey. Some of us, through the interest thus caused, have journeyed into that desolate district to see the Abbey. Many, no doubt, would much appreciate to hear by wireless a service broadcast from this fine old building. This is not possible at present on account of the restoration of the building, but at a future date I am sure it could be arranged. The interest of such a service would be that we should have a truly rural audience in contrast to the more aristocratic or stately services we now enjoy. A breath of the country from Stoke Poges church, for instance, or a service from this remote Abbey, would bring memories back to many of our city dwellers.—FRANK E. HUCKLE, Belmont House, Granville Road, Luton.

Croyland or Crowland?

I AM well acquainted with the neighbourhood and I was always under the impression that it was Croyland Abbey. I thought it was a mistake the last time I saw it. Of course, I may be wrong.—G. CUNDALL, Rye Street, Bishop's Stortford.

[The name of the town, according to the Post Office spelling, is Crowland, but the Abbey is still known as Croyland.—Editor, *The Radio Times*.]

Dogs as Listeners.

YOUR correspondent Mr. Allan Heron wonders whether the instance of wireless communication between dogs that he quotes was the first recorded. We have a spaniel and a fox terrier, and the first time the band was broadcast from Hyde Park this summer, we heard the dogs there distinctly. So did our dogs, for they started barking and rushed out of the house looking for them, which amused us very much.—E. FEBLY, Rodden Down, Frome, Somerset.

* * * *

THE letter in *The Radio Times* giving an instance of wireless communication between dogs induces me to send the following. Some friends of ours have a wire-haired terrier called "Sporty," who is generally known as "Sport." When the announcer prefaces the sporting items by saying "Sport," the dog jumps up, barks, and runs to the loud speaker. I am sure that your announcers will be pleased to know that there is always a sporting little terrier waiting and ready to answer his name every evening.—G. COLE, Beeston, Notts.

A Singer on Wireless Singing.

Now that wireless speakers have been drilled in the niceties of pronunciation, what of the singers? There are wireless singers to-day who actually do not trouble about the words of the songs they sing. Nerves are another frequent cause of failure. I myself do not broadcast, but in my gramophone work I sing into a microphone and I am never nervous there. Many wireless singers, on the other hand, do get a fit of nerves when they remember the millions who are listening to them, and that makes them go for the song with far too much voice. Now, economy in voice is the greatest asset of a wireless singer. A whisper is heard where

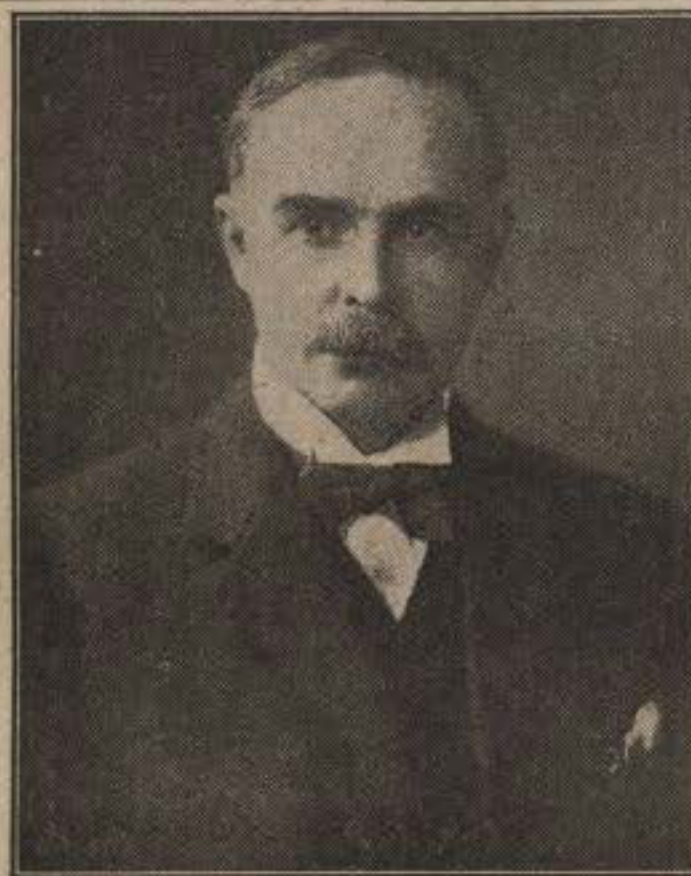
a shout would become a blur, and the singer from whom the listener heard every word is the one who sings quietly at the microphone. Surely, a little gentle supervision here would be at least as welcome to listeners as the selection of the more correct of two correct pronunciations?—PETER DAWSON, Evelyn Grove, Ealing, W.5.

Our Outside Broadcasts.

I WONDER if there is anyone who, having compared the reception from the Grand Hotel, Eastbourne—why not more from here?—with that from the average B.B.C. studio, is not reminded of the analogy between an ordinary and a stereoscopic photo, the one flat and requiring imagination to interpret its beauties, the other an immediate revelation of depth and tone. I venture to suggest that a discussion on this point in your columns would be of general interest.—HAROLD F. BASSANO, Grove House, Ventnor, I.W.

* * * *

WHILE on holiday recently I was very much interested in the preparations for the broadcasting



Sir JOHN PEASE FRY, Bart., who is to broadcast an address from Newcastle on Sunday, August 22nd.

of the Band from Dover. Up till then I, like many other listeners, had no idea of the trouble taken to assure a good transmission both by the B.B.C. engineers and by the Bandmaster. Any listener seeing this part of a programme must appreciate more than ever the B.B.C.'s outside work.—E. RICHARDSON, 7, Andrew Road, Tunbridge Wells.

POINTS FROM LETTERS.

THE coming of wireless into the home changes our whole outlook; we no longer feel we are a unit, but a great world family. We no longer think of religion as it affects our own little chapel, but as a much greater thing, world-wide and inspiring. Personally, we are keenest to hear all Talks and Services. Dance music is nothing to us, except as music. We generally switch off then.—B. J. FOSTER, Westfield, Leyburn, Yorkshire.

RECENTLY, while listening at Ventnor (Isle of Wight), I casually remarked that I could hear Big Ben chiming. My aged grandmother, who is ninety-five, at once replied: "Oh, that's a sign of rain!" When I explained that I was hearing it over the wireless, she quite enjoyed the joke, as we did.—J. EADE, Wells Street, Oxford Street, W.1.

North of the Tweed.

Gossip From Our Scottish Stations.

"Dido and Aeneas."

PURCELL'S *Dido and Aeneas* by the Lyric Choir, under Mr. Irvine S. Cooper, will occupy an hour and a half of the Aberdeen programme on Monday, August 30th. Much patient investigation has been carried out to establish the date of this opera, and Mr. W. Barclay Squire's work conclusively limits the date to between 1688 and 1690.

In Memory of Meyerbeer.

To mark the anniversary of the birth of Meyerbeer, in 1791, a programme of old French opera will be broadcast from the Glasgow Station on Sunday, September 5th. In addition to excerpts from this composer's operas, a number of arias from contemporary Parisian operas will be sung, Miss Ella Gardner (soprano) being the artist.

"Empire Slogans."

The third of the series of "Empire Slogans" programmes from the Glasgow Station has been arranged for Monday, September 6th. Prizes will again be awarded to listeners, but on this occasion they will not be of a monetary nature and their exact form will be announced later.

No Need for Alarm!

Father Ronald Knox, whose name is well known to listeners, will visit the Glasgow Station on Saturday, September 11th, and broadcast a humorous skit from his own pen. Listeners may rest assured that on this occasion his remarks will deal entirely with the realm of make-believe, and there need be no misgivings as to his intentions.

Besses o' th' Barn.

A programme by the Besses o' th' Barn Band will be broadcast from Aberdeen on Tuesday, August 31st, when the vocalists will be Miss Elsie Black and Mr. Alexander McCredie, both of whom are well known to Scottish listeners.

"London, Paris and New York."

A radio burlesque entitled *London, Paris, and New York*, will be given from the Glasgow Station on Friday, September 10th. It will take the form of a revue and will consist of topical allusions and scenes from the three great cities. Prominent London artists will take part in the performance, in addition to the Glasgow Station Orchestra.

Old Favourites at Aberdeen.

In a programme of Old Favourites to be broadcast from Aberdeen on Wednesday, September 1st, will be a presentation of *Radiance*—best described as a "gleam" rather than a play—which will be given by the Station Radio Players. There will also be duets and solos by Miss Dorothy Morris and Mr. Parry Jones.

Edinburgh's Studio Service.

The Rev. George Carstairs, B.D., of Rajputana, will conduct the Studio service from the Edinburgh Station on Sunday, September 5th, when music will be rendered by the Choir of Newington United Free Church, under the direction of Mr. Robert Woodcock.

A Dvorak Anniversary.

The Dumky Trio of Dvorak, the anniversary of whose birth, in 1841, falls on Wednesday, September 8th, will be performed during the local programme from the Edinburgh Station at 8 p.m. that day. Later, an hour's Scottish programme will be given, including items by Mr. George Cunningham (baritone), and a selection on the pipes played by Pipe-Major Ross, of the Scottish Command School of Piping, Edinburgh Castle.

"Foolishness of Fiction."

A Scottish programme, in which a number of well-known vocalists and an instrumentalist will take part, will be broadcast from Dundee on Wednesday, September 1st. The afternoon talks from this Station for the week beginning Monday, August 30th, will include one on "Foolishness of Fiction," by the Rev. R. F. V. Scott, another on "Songs of Yarrow," by the Rev. H. A. Williamson, and a continuation of the series on "The Curious in the Commonplace," by Mr. John L. Peters.

A Master of Irony.

A Study of Mr. Hilaire Belloc. By E. S. P. Haynes.

[In response to many requests, we are glad to publish the following article on Mr. Belloc, which was given recently by Mr. Haynes as a Talk in the London Studio.]

THE name of Mr. Hilaire Belloc is not nearly so well known in this country as it should be. He is, in my opinion and in that of more competent judges than myself, the best living poet, with the possible exception of Dr. Bridges and Mr. Hardy, and a most scholarly writer of prose. His historical work and verse for children and travel books are well known to those who care for good literature; but his versatility has, perhaps, obscured his reputation, for in this country editors have rather a German habit of putting everyone into little compartments and not allowing them to wander outside.

Mr. Belloc's reputation has also suffered from the fact that he has taken from time to time an unpopular line in politics and because his point of view is very different from the contemporary point of view. Much of what he said and wrote in the past is now admitted to be true; but that is because his criticisms were, after a suitable interval, repeated by more cautious and conventional publicists who waited until the first impact of Mr. Belloc's remarks had ceased to shock or surprise.

The Servile State.

Then, in regard to his point of view, one must remember that his enthusiasm is reserved for the Catholic Church and Europe, to the exclusion of the non-Catholic civilization of Great Britain and North America. I ought, perhaps, to distinguish between Great Britain and North America because Great Britain, as Mr. Belloc would be first to admit, has many deep roots in the faith and culture of mediæval Europe. Mr. Belloc's idea of civilization is highly individualist, for he wants every citizen to have some little property of his own, whether it be in the form of money or of land, and he cordially hates the industrial system (the beginning of which he traces back to the Reformation), under which the great majority of citizens are wage-earners of a servile type with no property at all. This system, he thinks, was due to the decay of the Catholic belief that men are equal in the sight of God and have immortal souls. On the other hand, his Catholic bias is combined with an enthusiasm for Rousseau and republican ideals, more recently tempered by a taste for absolute monarchy.

His exposition of these, perhaps, controversial topics is itself rather too controversial for a country like England, in which lucidity and clear definition are, since the great days of the eighteenth century, highly unpopular, though his work on the war was appreciated in contrast to the vague generalities of ordinary journalism. I am, however, not concerned at this moment to expound Mr. Belloc's opinions on Church or State, and merely refer to them because I think they have accidentally obscured his gifts as a literary artist.

These gifts have seldom been better displayed than in his last volume of essays, entitled, "Short Talks with the Dead," though that is only the title of the first essay, and the other essays are infinitely various. In one of the best Mr. Belloc writes on the subject of poverty. Irony, he says,

is best secured by poverty, because poverty makes man appreciate reality. As he says:—

Poverty has a yet nobler effect by its introduction into our lives of irony; and irony I take to be the salt in the feast of intelligence. I have, indeed, known rich men to possess irony, but only by importation, just as a man may possess a picture which he has bought. Poor men possess irony as native to themselves, so that it is like a picture which a man paints for his own pleasure and puts up on his own walls. All the poor of London have irony, and, indeed, poor men all over the world have irony; even poor gentlemen, after the age of fifty, discover veins of irony and are the better for them, as a man is better for salt in his cooking. Remark that irony kills stupid satire, and that to have an agent within one that kills stupid satire is to



MR. HILAIRE BELLOC

As depicted by the famous cartoonist, Low, in the brilliant series of caricatures which he has been contributing to the "New Statesman."

possess an antiseptic against the suppurative reactions of the soul.

Poverty, again, makes men appreciate reality. You may tell me that this is of no advantage. It is of no direct advantage; but I am sure it is of advantage in the long run. For if you ignore reality you will come sooner or later against it like a ship against a rock in a fog, and you will suffer as the ship will suffer.

If you say to the rich man that some public fellow or other has genius, he may admit it in a lazy but sincere fashion. A poor man knows better; he may admit it with his lips, but he is not so foolish as to accept it in his heart. In the same way a rich man growing old will try to forget Death, but a poor man, especially if he has children, keeps Death steadily before him.

Mr. Belloc, with his usual exactness, defines poverty as follows:—

Poverty is that state in which a man is perpetually

anxious for the future of himself and his dependents, unable to pursue life upon a standard to which he was brought up, tempted both to subservience and to a sour revolt, and tending inexorably towards despair.

Whether one agrees or disagrees with the definition or the opinions based upon it, the passage shows a strong Johnsonian vein in Mr. Belloc, who through his mother, Bessie Parkes, comes of a well-known Unitarian family in the Midlands. There is a certain virile hatred of cant and hypocrisy running through this sturdy English stock which expresses itself more pointedly in combination with French wit, but is none the less English. Mr. Belloc often talks like Dr. Johnson in the same vein of melancholy, tempered by common sense and dislike of unreal sentiments. I mention this side of him because his French name and origin sometimes obscure it from his readers.

Mr. Belloc has often been represented as the enemy of science, but like his ancestor Dr. Priestley, of Birmingham, he has a very scientific and critical mind and a considerable knowledge of higher mathematics. He has criticised many writers on evolution on the ground of never making unverifiable assumptions, and, like Huxley, he is well acquainted with the acute dialectic of consummate reasoners like St. Thomas Aquinas and Suarez. His method of attack may well be summarized in a couplet from one of the children's books:—

Oh, let us never, never doubt
What nobody is sure about!

Although, as a militant Catholic, he would argue that religion is not in conflict with ultimate reason, he has always maintained that religion has an essential element of magic.

A Twentieth-Century Dr. Johnson.

This point of view is, however, as unpopular as are many of Mr. Belloc's political opinions both with sceptics and believers. The sceptic is irritated by the mere suggestion of anything supernatural, and the believer in an age of rationalism is frightened by any suggestion of magic. Nevertheless, Mr. Belloc's logic is formidable. If revealed religion is to be taken seriously, revelation must be largely a matter of authority and intuition, and cannot easily be brought into the same category as a new theory of electrons.

I have mentioned Mr. Belloc's theology partly as showing the sort of prejudice which it has created against him both in Catholic and non-Catholic circles, and partly because it illustrates the strong intellectual affinity of his mind and character with Dr. Johnson, Dean Swift, and other eighteenth-century thinkers. It is to be hoped that one

day clear thinking and good writing may again become popular—especially as their best by-product is good satire, in which Mr. Belloc has also excelled both in verse and prose.

THE REV. JOHN McNEILL, of the 10th Presbyterian Church of Philadelphia, who broadcast an address from the Metropolitan Tabernacle, London, on Sunday, July 25th, has been put by many correspondents into the front rank of broadcasters. After his address, he received no fewer than 3,000 letters from gratified listeners, and he has asked *The Radio Times* to thank those correspondents whom he cannot answer personally. The increasing interest that is being taken in the broadcast pulpit is a striking vindication of the B.B.C.'s policy with regard to this feature.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

MOZART'S STRING QUARTET IN B FLAT (K458).
(LONDON, DAVENTRY, ETC., FRIDAY.)

MUSIC-LOVERS might well wish they could have been present at a certain private house in Vienna one day in 1785. On this day four string players met together, and two of the four were Haydn and Mozart. They played three new String Quartets of Mozart's.

Mozart's father, Leopold (himself a notable musician of his time), was present. It was the last time that father and son ever met, and when, on this occasion, Haydn, the most famous composer of the day, avowed to Leopold Mozart, on his word of honour, that he regarded the younger man as the greatest composer known to him, the father rightly felt already rewarded for his lifetime's devotion to the development of his son's genius.

Of the three new Quartets which they played, one was this Quartet in B Flat, which is Number Four in some editions, but is most safely identified by its official Library Number, K.458.

It has four separate Movements, as follows:—

I.

Quick, very lively. At least the first thirty bars are concerned with the light-hearted First Main Tune.

The Second Main Tune is not easy to pick out, away from the score. But one can hardly miss its catchy little figure—a sort of slow shake.

The "Development" begins rather unusually with a new, smoother Tune, but this is soon put aside, and the trilling figure renewed. At last the "Enunciation" of the material is finally "recapitulated" almost note for note.

II.

The Second Movement is a rather sedate Minuet, followed by an only slightly less sedate Trio. As usual, the Trio is followed by a repetition of the Minuet.

III.

The Third Movement is very slow and contemplative. There is nothing that needs special attention in the First Tune.

But the Second Tune reveals depths in Mozart that we do not often sound. It is first heard as a very brief, sensitive melody in First Violin, accompanied in an undertone by repeated chords beneath. Then Cello (at high tenor pitch) takes it over, the pulsating accompaniment going above.

After this, little new material is to be heard.

IV.

Very Quick. The Finale is a really brilliant little Movement, based on some of the gayest Tunes ever written—each only a few bars long.

Analysis would (for the present purpose) be waste of time. But one needs to keep one's ears open for the tunes at times, or they are apt to be lost, either through coming and going so quickly, or through some instrument cutting capers up above.

SOME "FAUST" MUSIC.

(GLASGOW, DAVENTRY, EDINBURGH, AND DUNDEE, THURSDAY.)

The legend of the man who sold his soul to the devil in exchange for renewal of youth has appealed to artists of many centuries and many countries. Especially has it attracted composers. Works are here represented, each of which is at least great enough to have outlived its own generation.

Wagner's *Faust* Overture was an early work of his. It was originally designed as the first movement of a "Faust Symphony," but was later rewritten as a work complete in itself. The peaceful ending seems to represent Faust's final redemption.

Liszt's *Faust* Symphony is not so much a musical setting of the drama of Faust, as a series of portraits of its chief figures. The Symphony is made up of three separate Movements. Liszt gave no detailed

explanation of his work, but the First Movement bears the name of the hero of the piece, Faust. The Second Movement is headed "Gretchen"—another name for Marguerite, the young girl to whom Faust makes love when his youth has been restored to him. It is significant that in the Third Movement, "Mephistopheles," Liszt introduces no new themes. The Faust themes are parodied, mocked; but the Devil seems to be powerless with the Gretchen themes, which are left unchanged. The end of Liszt's work suggests redemption. "A mystic chorus" of male voices sings lines from Goethe's *Faust*, speaking of the unreality of mortal affairs, and ending *The Eternal Feminine draws us onward.*

ROGER QUILTER'S MUSIC.

(LONDON, DAVENTRY, ETC., MONDAY.)

Roger Quilter was born at Brighton, nearly forty-nine years ago. He was educated at Eton, and afterwards studied music at Frankfort, where he had among his fellow-pupils three or four Englishmen whose names are now familiar to us—Cyril Scott, Percy Grainger, and others.

Probably this is the secret of the popularity of Quilter's music—that he always combines sincerity with the quality of immediate appeal.

His CHILDREN'S OVERTURE is probably his most popular composition, after his songs. It is made up of about a dozen nursery tunes, nearly all well known by everyone. *Girls and boys come out to play* takes an important part. Among other details, the *Frog who would a-wooing go* proceeds by way of a Fugue; and that lovely tune, *Baa, baa! black sheep*, is treated almost sublimely.

Among the lightest of Quilter's music is WHERE THE RAINBOW ENDS. This consists of incidental numbers to the Fairy Play of that name which was produced in 1911.

But Quilter is pre-eminently a writer of songs. And of his eighty or more songs, a very large proportion are settings of lyrics from Shakespeare and other Elizabethans. Such are almost all to-night's songs, and of these the poems will surely be familiar to everyone, and the music to very many.

An exception to be mentioned is one of Quilter's latest songs—*Over the Land in April*. This is a setting of a poem of Stevenson's, a song of the coming of Spring and Love.

OVERTURE TO ROSSINI'S "WILLIAM TELL."
(BOURNEMOUTH, MONDAY; BIRMINGHAM, TUESDAY.)

This popular Overture almost epitomizes the Opera, in which Rossini and his librettists present the story of the Swiss liberation—the rousing of the forest cantons by William Tell and the overthrow of the tyrant Gessler.

The Overture is a fine piece of descriptive music, both pictorial and dramatic. Calm meditation is the mood in which it opens, suggesting the serenity of nature. Very unusual is the tone-colour; only five Solo Cellos and two Double Basses are used. Presently a storm gathers and gradually swells to tremendous force.

The storm goes as gradually as it came, until peace is restored. Then is heard a pastoral tune (on Cor Anglais, representing the Swiss shepherd's pipe) with much decoration added above by a Flute. This tune is of Swiss origin, being none other than the famous *Ranz des Vaches*.

The Overture ends with the lively March—"battle music, the final triumph of the Swiss people," as it has been described.

IMPORTANT TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 6d.; Twelve Months (British), 13s. 6d.

The Children's Corner.

London and Daventry News.

NEXT week brings us to the last of the "Robin Hood" stories. A few weeks ago, when we knew that that moment was approaching, several of us had a discussion as to what book we should take next for what we call our "Monday Stories" (read by Uncle Rex). We are always trying to give our listeners a share in planning programmes, because—as you must have heard very often—one of our great aims is to please the greatest possible number of listeners; so we hit upon the idea of letting children vote for the book which they thought they liked best out of the six that we suggested. Several hundreds voted, and the results show the following order of popularity: "Stories of King Arthur"; "The Three Musketeers"; "Vice Versa"; "King Solomon's Mines"; "The Tale of Two Cities"; "The Talisman." In accordance with what seems to be the wish of the majority of our interested listeners, the "Robin Hood" stories will be followed by "Stories of King Arthur," which will be specially written for the Children's Corner by the same person who did the "Ivanhoe" and the "Robin Hood" stories.

Next week's programmes have several items that ought to be very interesting. On Tuesday, August 24th, we have some more songs by Miss Eva Neale, and on the same day Mr. Harcourt Williams will tell the story of "Rumpelstiltskin." On Wednesday, August 25th, Mr. Cecil J. Allen, by means of his magic wand, is to transport Auntie Geraldine to the Forth Bridge. On Thursday, August 26th, Miss Helen Henschel is to come to the Studio again, and "The Black Bear," who is becoming a popular character, is to figure in a story which tells how he wrote a book. On Friday, August 27th, "The Wireless Chorus" (under Mr. Stanford Robinson) will sing again, and there will be another of the "William" stories. On Saturday, August 28th, there will be another of Mr. Hugh Chesterman's stories. This time it is "Theodore," a story of a parrot.

Clever Young Artists.

On a recent Saturday, four children of the Manchester Radio Circle gave a concert during the Children's Corner. Hilda Butterworth sang some charming little songs, Ruth Denman gave some violin solos, Kenneth Burchill recited, and Frank Unsworth played at the piano. All four little artists acquitted themselves admirably, and made a great success of their various items.

A Holiday Book.

The Aberdeen Aunties and Uncles are keeping a Holiday Book! They have so many nieces and nephews who go for such delightful holidays, that it would be a great pity not to keep a record of them, so in this big book are going all the post-cards sent by the children on holiday, with the senders' signatures underneath. It will be a unique possession, because there are postcards from all over Britain, actually from the Shetlands and the Isle of Wight, and many places between. Visitors to the Studio are to be allowed to peep at it, and those children who can't learn geography by ordinary means may spend a very profitable hour with it.

"A Tasty Quartet."

Can you imagine an edible quartet at Glasgow Children's Corner? At first this may sound like a fairy-tale—or, perhaps, a thrilling yarn from some cannibal island—but, nevertheless, it is true. A mighty hammering on the Studio door announced the arrival of the "Sandwich Quartet," composed of ham and tongue, egg and cress. These good people, when they were "mustered" in front of the microphone, announced that they would like to sing to the children. This threat they immediately carried into action, in spite of protests from the Uncles to the effect that their "turn" was not included in the programme. However, the queer quartet reminded the Uncles of the fact that they were a Sandwich Quartet and that they didn't mind in the least being sandwiched into a programme.

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, August 22nd.

- LONDON, 3.30.**—Star Ballad Concert.
9.15.—Light Orchestral Concert: GEORGE PARKER (Baritone), THE WIRELESS ORCHESTRA: Conducted by JOHN ANSELL.
ABERDEEN, 9.15.—Choral and Orchestral Programme: THE GRANDHOLM CHOIR and the STATION ORCHESTRA.
BIRMINGHAM, 9.15.—Symphony Concert: THE STATION ORCHESTRA: Conductor, G. O'CONNOR MORRIS, GORDON CLEATHER (Baritone), WILLIAM PRIMROSE (Solo Violin).
BOURNEMOUTH, 9.15.—Symphony Concert: THE STATION SYMPHONY ORCHESTRA, JAMES GLEDHILL (Tenor).
CARDIFF, 9.15.—Music's Sweet Sanctuary: THE STATION ORCHESTRA, JOSEPH FARRINGTON (Bass).
GLASGOW, 9.15.—Chamber Music and Song: MARGARET STEPHEN (Soprano), PHILIP HALSTEAD (Pianoforte), JO LAMB (Violin).
MANCHESTER, 9.15.—Studio Concert: THE MEXBOROUGH EXCELSIOR MALE VOICE QUARTET and the LANCASHIRE MILITARY BAND.
NEWCASTLE, 9.15.—ROSA BURN (Contralto), ROBERT BAULKS (Clarinet), THE STATION ORCHESTRA.

MONDAY, August 23rd.

- LONDON, 8.0.**—"The Sea Affair and Harry Binns" (1.)—Prepared and Performed by CORBETT-SMITH.
8.15.—MURIEL WARNE and DOROTHY FOLKARD (Pianoforte Duets).
8.30.—An Hour with Roger Quilter: MARK RAPHAEL (Baritone), THE WIRELESS ORCHESTRA: Conducted by THE COMPOSER.
10.0.—"Ghostly Fingers" (Parts I. and II.).
ABERDEEN, 8.15.—LILIAS MACKINNON (Pianoforte), FRANKLYN KELSEY (Baritone), THE STATION ORCHESTRA.
BIRMINGHAM, 8.15.—Community Singing Concert: Conducted by JOSEPH LEWIS; Soloist, RISPAH GOODACRE (Contralto).
BOURNEMOUTH, 8.15.—Light Operatic Programme, relayed from the Winter Gardens: THE MUNICIPAL ORCHESTRA: Conductor, SIR DAN GODFREY, ANITA DESMOND (Soprano), MIDDLETON WOODS (Entertainer).
BELFAST, 8.15.—Military Band Night: THE BAND OF THE 1ST BATTALION THE WEST YORKSHIRE REGIMENT (THE PRINCE OF WALES'S OWN), GLADYS PARR (Contralto).
CARDIFF, 8.15.—An Evening by the Sea: H. C. BURGESS and ORCHESTRA, relayed from Weston-super-Mare.
GLASGOW, 8.15.—Light Music and Playlet: "Whiffs" (No. 3): THE KALUANS DANCE BAND, THE STATION ORCHESTRA.
MANCHESTER, 8.15.—A Magic Web with Colours Gay: IDA PARRY (Soprano), THE STATION ORCHESTRA.
9.10.—HELENA MILLAIS: "Our Lizzie" and Other Fragments from Life.
NEWCASTLE, 8.30.—"The Missing Link"—Presented by THE LONDON RADIO REPERTORY PLAYERS.
9.0.—A Recital by ETHEL FENTON (Contralto).

TUESDAY, August 24th.

- LONDON, 8.0.**—CORBETT-SMITH in "The Sea Affair and Harry Binns" (2).
8.15.—DICK HENDERSON, Yorkshire Comedian.
8.45.—ARTHUR SALISBURY'S NEW VERREY'S ORCHESTRA.
10.0.—Songs and Harpsichord: GWEN FFRANÇON-DAVIES (Soprano), BERNARD ORD (Harpsichord).

- ABERDEEN, 8.15.**—Ballad Concert: ETHEL FENTON (Contralto), ROBERT WATSON (Baritone), THE STATION ORCHESTRA.
BIRMINGHAM, 8.15.—Operatic Programme.
8.45.—Welsh Programme: GWLADYS NAISH (Soprano), THE STATION ORCHESTRA.
CARDIFF, 8.15.—Legends and Their Music: RISPAH GOODACRE (Contralto), HILARY EVANS (Solo Flute), THE STATION ORCHESTRA.
GLASGOW, 8.15.—Band Night: THE S.C.W.S. PRIZE BRASS BAND, FRANKLYN KELSEY (Baritone).
MANCHESTER, 8.15.—"The Pied Piper of Hamelin": ARTHUR WILKES (Tenor), REGINALD WHITEHEAD (Bass), THE STATION CHORUS and AUGMENTED ORCHESTRA.
NEWCASTLE, 8.15.—OLIVE ZALVA (Elocutionist).
8.30.—FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from Whitby.

WEDNESDAY, August 25th.

- LONDON, 8.0.**—CORBETT-SMITH in "The Sea Affair and Harry Binns" (3).
8.15.—Variety.
9.0.—THE WIRELESS ORCHESTRA and LEONARD HIRSCH (Solo Violin).
10.0.—LEONARD HIRSCH (Violin).
10.15.—"Rupert of Houslow"—A Musical Burlesque.
ABERDEEN, 8.15.—HELEN WHITELAW (Contralto)—Negro Spirituals.
8.30.—"What He Won"—Presented by THE LONDON RADIO REPERTORY PLAYERS.
9.0.—Dance Music: ALBERT LEMAIRE and his CLEVELAND OHIO ORCHESTRA.
BIRMINGHAM, 8.15.—Typical Examples of Great Composers: THE STATION ORCHESTRA, ASTRA DESMOND (Contralto).
10.0.—A Light Programme: MARJORIE PALMER (Soprano) and the ORCHESTRA.
BOURNEMOUTH, 8.15.—An Evening at Weymouth: THE WEYMOUTH MUNICIPAL ORCHESTRA, THE "AUTUMN" CONCERT PARTY.
BELFAST, 8.15.—Musical Comedy: ELSIE JACKSON (Soprano), J. H. CHAMBERS (Baritone), THE STATION ORCHESTRA.
CARDIFF, 8.15.—Footlight Flickers.
GLASGOW, 8.15.—A Breeze from the Isles: PREMIE MARQUIS (Soprano), HUGH MCKAY (Tenor), PIPER MACDONALD, THE SCOTTISH NATIONAL PLAYERS, THE STATION ORCHESTRA.
MANCHESTER, 8.15.—Buxton Gardens Night: SIDNEY FREEDMAN and HIS OCTET, KENNETH WESTERN (Entertainer).
10.0.—LUCY PIERCE (Pianoforte Recital).
10.30.—GREGORY TCHERNIAK (Solo Balalaika), KATHLEEN MITCHELL (Mezzo-Soprano).
NEWCASTLE, 8.15.—ANEURIN BODYCOMBE (Tenor), OLIVE TOMLINSON (Pianoforte), THE STATION ORCHESTRA.
10.0.—"THE NOVOS" in "Hello! Whitley Bay"—A Radio Revue.

THURSDAY, August 26th.

- LONDON, 8.0.**—CORBETT-SMITH in "The Sea Affair and Harry Binns" (4).
8.15.—THE LAY VICARS OF WESTMINSTER ABBEY, THE BAND OF H.M. ROYAL AIR FORCE, SYDNEY COLTHAM (Tenor).
10.0.—The Emory Glee Club.
ABERDEEN, 8.15.—Musical Comedy: DOROTHY FORREST (Soprano), A. E. CRUICKSHANK (Baritone), THE STATION ORCHESTRA.
10.0.—T. E. WRIGHT (Pianoforte Recital).
BIRMINGHAM, 8.15.—Humour and Light Music: HELENA MILLAIS (Actress-Entertainer), THE STATION ORCHESTRA.
BOURNEMOUTH, 8.15.—Popular, Orchestral and Vocal: ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), THE WIRELESS ORCHESTRA.

- BELFAST, 8.15.**—Popular Classical Music: THE AUGMENTED STATION ORCHESTRA, FRANKLYN KELSEY (Baritone).
10.0.—Ballet Music by the ORCHESTRA.
CARDIFF, 8.15.—Spectacular Dance Music: THE STATION ORCHESTRA.
8.45.—"Only Mother"—A Comedy.
9.10.—DALE SMITH (Baritone) and the ORCHESTRA.
GLASGOW, 8.15.—A Faust Programme: BEATRICE MIRANDA (Soprano), ROBERT RADFORD (Bass), THE STATION SYMPHONY ORCHESTRA.
MANCHESTER, 8.15.—WILL MARSH'S ENTERTAINERS.
10.0.—"Music Hath Charms . . .": THE CASANO OCTET and THE VICTORIAN VOCAL TRIO.
NEWCASTLE, 8.15.—The "Light" Brigade: GERTRUDE HIBBS (Soprano), ARTHUR SYKES (Tenor), THE STATION ORCHESTRA.

FRIDAY, August 27th.

- LONDON, 8.0.**—CORBETT-SMITH in "The Sea Affair and Harry Binns" (5).
8.15.—Variety.
8.45.—THE J. H. SQUIRE CELESTE OCTET and a Poetry Reading.
10.0.—Chamber Music: THE BECKWITH STRING QUARTET.
ABERDEEN, 8.15.—Scottish Programme: THE DOMINIES' CONCERT PARTY, THE STATION ORCHESTRA.
10.10.—MARYAN ELMA (Soprano)—Song Recital.
10.30.—Dance Music: ALBERT LEMAIRE and his CLEVELAND OHIO ORCHESTRA.
BIRMINGHAM, 8.45.—Song and Story: REGINALD WHITEHEAD (Bass), JUPITER MARS (Entertainer).
10.0.—The Awful Revue.
BELFAST, 9.0.—MARIE HYDE (Mezzo-Soprano).
CARDIFF, 9.0.—HELENA MILLAIS (Actress-Entertainer).
GLASGOW, 8.15.—Music and a Play: THE STATION ORCHESTRA. "An Elder of the Kirk"—Presented by THE LONDON RADIO REPERTORY PLAYERS.
MANCHESTER, 9.0.—"Grey Ash"—Presented by THE LONDON RADIO REPERTORY PLAYERS.

SATURDAY, August 28th.

- LONDON, 8.0.**—CORBETT-SMITH in "The Sea Affair and Harry Binns" (6).
8.15.—MABOVA, DICK ADAMS.
8.45.—THE WIRELESS CHORUS and ORCHESTRA: Conducted by STANFORD ROBINSON.
10.0.—"Ghostly Fingers" (Part III).
ABERDEEN, 8.45.—HERBERT EWEN (Entertainer), HAROLD POLLARD (Saxophone).
BIRMINGHAM, 8.15.—Park Concert: THE CITY OF BIRMINGHAM POLICE BAND, HAROLD HOWES (Baritone).
9.0.—LEONARD DENNIS (Cello Recital).
BOURNEMOUTH, 8.15.—Music, Song and Story: BARBARA COUPER and VIVIEN LAMBELET (Entertainers), JOCK WALKER (Scotts Entertainer), THE WIRELESS ORCHESTRA.
BELFAST, 8.15.—PERCY EDGAR (Selections from his Repertoire).
CARDIFF, 8.15.—Another Merry-Go-Round.
GLASGOW, 8.15.—Half-an-Hour with the Arts League of Service.
8.45.—Novelty Programme: THE HARMONY BOYS and THE STATION ORCHESTRA.
MANCHESTER, 8.15.—A Musical Meal à l'Orchestre.
9.0.—"The Revels"—A Fantasy.
NEWCASTLE, 8.15.—ROBERT STRANGWAYS (Baritone), SAL STURGEON and TOM HEENAN (Tyne-side Sketches), THE STATION ORCHESTRA.

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SUNDAY, Aug. 22nd.

- 3.30. **STAR BALLAD CONCERT.**
MIGNON NEVADA (Soprano).
HENRI LEONI (Tenor).
HAROLD WILLIAMS (Baritone).
BEATRICE HARRISON (Solo Violoncello).
SAPELLNIKOFF (Solo Pianoforte).
JANE COWL.
- JANE COWL,
The Celebrated American Actress.
HAROLD WILLIAMS.
"All the Fun of the Fair" ("A Day at the Fair")
Easthope Martin
"The Pretty Creature"
Lane Wilson
"Passing By" *Percell*
- 3.45. BEATRICE HARRISON.
Three Pieces (Founded on Old Irish Tunes) *Herbert Hughes*
MIGNON NEVADA.
"Jewel Song" ("Faust") *Gounod*
- 4.0. SAPELLNIKOFF.
"Nuit de Printemps" *Schumann*
Scherzo in C Sharp *Chopin*
HENRI LEONI.
"When the Angelus is Ringing"
Stuart
"Reviens" *Christine*
BEATRICE HARRISON.
Hungarian Rhapsody (for Cello alone) *Kodaly*
- 4.30. MIGNON NEVADA.
"La Nuit" ("The Night") } *Gounod*
"Maid of Athens" }
"Dites la Belle" ("Say, Fair One") }
SAPELLNIKOFF.
Elegie in F Sharp *Boutnikoff*
Tabatiere a Musique *Liadoff*
Etude (Staccato) *Rubinstein*
HENRI LEONI.
"Ideale" *Tosti*
"Paysage" *Hahn*
HAROLD WILLIAMS.
"The Lowland Sea" *Traditional*
"I Am a Friar of Orders Grey"
Reeve
"Can't Remember"
Alma Goutley
- 5.0. MIGNON NEVADA.
"Molly's Spinning Wheel"
Liza Lehmann
"Hat Dich Die Liebe" ("Hath Love") *Josef Marx*
"Chant Venitien" ("Venetian Song") *Bemberg*
SAPELLNIKOFF.
Rhapsodie Espagnole *Liszt*
HENRI LEONI.
"Two Eyes of Blue"
"Viens Pres de Moi" *Daniderff*
- 5.25 (approx.). Two Scenes from "PAOLO and FRANCESCA."
A Tragedy in Four Acts by *Stephen Phillips*.
- Act III, Scene 3.
The Malatesta Castle at Rimini.
An Arbour in the Castle Gardens. Dawn is beginning to break.
Part of Act IV., Scene 1.
It is late evening. A Chamber in the Palace.

LONDON PROGRAMMES.

- Characters.*
Francesca
CATHLEEN NESBITT
Nita... PEGGIE ROBB SMITH
Paolo IVOR NOVELLO
5.45 (approx.)—Close down.
- 8.0. **Organ Recital**
by
Dr. H. BROMLEY DERRY
(Master of the Music, Savoy Chapel).
Relayed from the Savoy Chapel.
Concert Overture in C Major
Hollins
Sketch No. 4 (for Pedal Piano)
Op. 58 *Schumann*
- 8.15. **Studio Service.**
Hymn, "O Jesus, I Have Promised" (A. and M., 271).
Psalm xxix., "Give Unto the Lord"
..... *Elgar*
Bible Reading.
Address by the Rev. W. R. KNIGHT ADKIN, Chaplain, R.N., Portsmouth
Hymn, "The Day Thou Gavest, Lord, is Ended" (A. and M., 477).
Vesper.
- 8.45. **Organ Recital (Continued).**
Canon No. 5, Pedal Piano Studies, Op. 56 *Schumann*
Overture (Occasional Oratorio)
Handel
- 8.55.—The Week's Good Cause:
Papworth Village Settlement.
Appeal by Dr. ALEXANDER IRVINE.
- 9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local Announcements.
- 9.15. **LIGHT ORCHESTRAL CONCERT.**
GEORGE PARKER (Baritone).
THE WIRELESS ORCHESTRA:
Conducted by JOHN ANSELL.
- THE ORCHESTRA.
Overture, "La Patrie" *Bizet*
Unfinished Symphony *Schubert*
GEORGE PARKER.
"Wanderer's Night"
Song *Schubert*
"The Erl King" }
AMBROSE GAUNTLETT (Solo Cello).
"Le Cygne" *Saint-Saens*
GEORGE PARKER.
"To the Lyre" } *Schubert*
"To Music" }
THE ORCHESTRA.
Suite, "Scenes Pittoresques"
Massenet
Marche: Air de Ballet; Angelus; Fete Boheme.
GEORGE PARKER.
"The Two Grenadiers" } *Schu-*
"To the Sunshine" } *mann*
THE ORCHESTRA.
Andante Cantabile for Strings
Tchaikovsky
- 10.30.—Close down.

MONDAY, Aug. 23rd.

- 1.0-2.0.—Time Signal from Greenwich.
Lunch-Time Music from the Holborn Restaurant.
- 4.0.—Time Signal from Greenwich.
Scenes from "Cranford," by Mary Somerville. "The Story of Oatlands Palace," by Dorothy Grenside.
- 4.15. **Dance Music.**
THE ROYAL AUTOMOBILE CLUB DANCE BAND
from the Royal Automobile Club.
- 5.15.—FOR THE CHILDREN:
"How Robin Hood Went to

- the King's Court" (Adapted by C. E. Hodges). "Prize Day at Mrs. Grey Goose's" (*Ada Leonora Harris*). Songs and Piano Solos.
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. JAMES AGATE, Dramatic Criticism.
- 7.25. **Brahms.**
Early Pianoforte Works interpreted by CHARLES KELLY.
Sonata in C, Op. 1 (First Part).
(a) Allegro; (b) Andante (on an Old German Love Song); (c) Scherzo—Allegro Molto e Con Fuoco.
- 7.40.—Lieut.-Col. V. A. HADDICK, F.R.G.S., "By Motor Tractor Across the Himalaya."
- 8.0. **"The Sea Affair and Harry Binns."**
A Series of Six Radio-Recitals, with Music, for performance upon six consecutive evenings at the same hour.
Prepared and Performed by CORBETT SMITH.
1. "THE MERCHANT SEAMEN."
- 8.15. MURIEL WARNE and DOROTHY FOLKARD (Pianoforte Duets).
"Prelude" *Mario Tarenghi*
"Le Reveur" *Arcensky*
"Turkischer Marsch"
Beethoven, arr. Carl Thorn
Impromptu in E Flat, Op. 90, No. 2 *Schubert, arr. for two Pianos by Poldini.*
- 8.30. An Hour with **ROGER QUILTER.**
MARK RAPHAEL (Baritone).
THE WIRELESS ORCHESTRA:
Conducted by THE COMPOSER.
- THE ORCHESTRA.
"A Children's Overture."
MARK RAPHAEL with ORCHESTRA.
Shakespeare Songs:
"Come Away, Death."
"It Was a Lover and His Lass."
"Take, O Take, Those Lips Away."
"Blow, Blow, Thou Winter Wind."
THE ORCHESTRA.
Suite from the Incidental Music to the Play, "Where the Rainbow Ends."
"Goblin Forest"; "Will o' the Wisp"; "Rosamund"; "Fairy Frolic."
MARK RAPHAEL.
"The Jealous Lover."
"Weep You No More."
"Over the Land is April."
"To Daisies."
"Love's Philosophy."
(THE COMPOSER at the Piano).
THE ORCHESTRA.
Ballet Suite, "The Rake" (from "On with the Dance" and "Still Dancing!").
"Dance at the Feast"; "The Light-hearted Lady"; "The Frolicsome Friend"; "Al-lurement"; "Midnight Revels."
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.
Local Announcements.

Week Beginning August 22nd.

- 10.0. **"GHOSTLY FINGERS"**
(Parts I. and II.).
A Mystery Play specially written for Broadcasting by HILDA CHAMBERLAIN.
Presented by R. E. JEFFREY.
1. Whose was the unseen hand?
 2. What was the motive of the theft?
 3. How was it carried out?
 4. What will happen in the end?
- The answers to these four questions will be broadcast at the end of Part III. on August 28th.
- The Characters speak in the following order:—
Sir Gerald Seymour (*a Widower*).
PERCY RHODES
Gibbs (*the Butler*)
WILLIAM MACREADY
Capt. John McEwan (*an American, and a rejected suitor of Joan Seymour*).
IAN FLEMING
Comtesse de Pontmercy (*a Widow whose interest in Sir Gerald is obvious to everybody but himself*)
DOROTHY DAYUS
Jack Sinclair (*a Journalist, Joan's Fiancé*)
CARLTON HOBBS
Joan Seymour (*Sir Gerald's twenty-one-year-old daughter*)
GWENDOLINE EVANS
- The scene of the first Act is a large dining-room in an old country mansion. It is evening and the room is well lighted by electric light. Sir Gerald, with his daughter and their guests, are seated round an oval table at dinner.
- 11.0.—Close down.
- TUESDAY, Aug. 24th.**
- 1.0.2.0.—Time Signal from Greenwich.
ORGAN RECITAL.
Relayed from ST. LAWRENCE JEWRY,
Organist,
PHILIP MILES, F.R.C.O., A.R.C.M.
First Movement, Sonata E Flat Minor *Rheinberger*
Andantino in G Minor *Franck*
Fantaisie in C *William Byrd*
(a) Gesu Bambino } *Yon-*
(b) Finale, Sonata Roman } *tica*
Short Address by the Rev. A. T. A. NAYLOR, O.B.E., M.A.
Hymn.
Alleluia *Jacob*
Scherzetto *Vierni*
(a) Trio in C Minor }
(b) Prelude and Fugue } *Bach*
in B Minor }
- 4.0.—Time Signal from Greenwich.
Scenes from "Cranford" by Mary Somerville. A Topical Talk.
- 4.15.—WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion.
- 5.15.—FOR THE CHILDREN:
Songs by Eva Neale. "Rumpelstiltskin," told by Harcourt Williams. "Grey Lag, the Leader" (*H. Mortimer Batten*).
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.
(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 22nd.

7.9.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mrs. CHARLOTTE MANSFIELD,
F.R.G.S., "Christopher
Columbus."

7.25. **Brahms**
interpreted by
CHARLES KELLY.
Sonata in C, Op. 1 (Concluded).
(d) Finale.
Sonata in E Sharp Minor, Op. 2
(First Part).
(a) Allegro Non Troppo Ma
Energico.

7.40. SONG RECITAL.
MARJORIE PHILLIPS
(Contralto).
"Peace" Eric Fogg
"The Dove"
"The Lament of Isis" ... Bantock
"Little Snowdrop" ... Stanford
"The Faithless Swain" ... Arne
"Come and Trip It" ...
M. Carmichael

8.0. CORBETT-SMITH
in
"The Sea Affair and
Harry Binns"
(Continued.)

II. "THE FISHER FOLK."
8.15. DICK HENDERSON
(The Yorkshire Comedian who
Sings).

8.45. ARTHUR SALISBURY'S
NEW VERREY'S ORCHESTRA
from New Verrey's Restaurant.

THE ORCHESTRA.
Selection, "Tannhäuser" Wagner
HERBERT CAMERON (Bass).
"Song of the Flea" Moussorgsky
ARTHUR SALISBURY
(Solo Violin).
"Londonderry Air" ... Colman
"Valse Poudre" Popy
HERBERT CAMERON.
"The Pretty Creature"
Lane Wilson

THE ORCHESTRA.
Selection, "Mignon" ... Thomas

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Topical Talk.
Local Announcements.

10.0. **Songs and Harpsichord.**
GWEN FFRANGCON-DAVIES
(Soprano).
NELLIE CHAPLIN.
(Harpsichord).

GWEN FFRANGCON-DAVIES.
"Arise! Arise!" (Folk Song)
arr. Cecil Sharp
"The Cuckoo" ... (Dorset Folk
Songs)
"Sprig of Thyme" ... Cecil Sharp
"Roving in the Dew" (Sussex
Folk Song) Butterworth
NELLIE CHAPLIN
"The Bells" William Byrd
Sonata No. 5 Arne
Poco Largo; Gavotte.

GWEN FFRANGCON-DAVIES.
"The Piper" Norman Peterkin
"Etain's Song" ("The Immortal
Hour") Rutland
"Fairy Song" Boughton

NELLIE CHAPLIN.
"Les Tricotouses"
("The Knitters")
"Les Fastes de La
grande et ancienne
Menestrandise" (The
Annals of the great
and ancient Corpora-
tion of Minstrels).....
Francois
Couperin

10.30. **DANCE MUSIC.**
TED BROWN'S CAFE DE
PARIS DANCE BAND
from the Café de Paris.
12.0.—Close down.

WEDNESDAY, Aug. 25th.

1.0.—Time Signal from Greenwich.
Camille Couturier's Orchestra
from Restaurant Frascati.

4.0.—Time Signal from Greenwich.
Scenes from "Cranford," by
Mary Somerville. "Out of
Doors," by A. Bonnet Laird.

4.15.—THE NEW GALLERY
KINEMA ORCHESTRA, con-
ducted by FRED KITCHEN,
from the New Gallery Kinema.

5.0.—ORGAN RECITAL by
REGINALD FOORT, relayed
from the New Gallery Kinema.

5.15.—FOR THE CHILDREN:
"The Magic Horse" (Olivia
Ellis). "The Forth Bridge," by
Cecil J. Allen. Piano Solos.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.

6.50.—The Week's Work in the
Garden, by the Royal Horti-
cultural Society.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

"A Motoring Week-End," by a
West-End "VET."

7.25. **Brahms**
interpreted by
CHARLES KELLY.
Sonata in F Sharp Minor, Op. 2
(Concluded).
(b) Andante Con Espressione;
(c) Scherzo-allegro; (d) Finale;
Introduzione (leading to) Ani-
mato.

7.40.—Musical Interlude.

8.0. CORBETT-SMITH
in
"The Sea Affair and
Harry Binns"
(Continued.)

III. "THE ISLAND RACE."
8.15. **VARIETY.**

EDWARD E. COOPER
(Entertainer at Piano).
BROOKES and HEPWORTH
(Songs and Patter).
DOROTHY BROOKE
(Syncopated Numbers).
HARDY and WILMOTT
(Vocal and Instrumental Items).
A. C. ASTOR
(Ventriloquist).

9.0. THE WIRELESS ORCHESTRA:
Conducted by
JOHN ANSELL.
LEONARD HIRSCH
(Solo Violin).

THE ORCHESTRA.
Scene and Valse, "Gretna Green"
Guiraud
Passepied from "La Basoche"
Messenger
LEONARD HIRSCH
(Solo Violin).
Almand (Old English)
arr. Harold Craxton

Allegro Fiocco
THE ORCHESTRA.
Romance and Two Dances
("The Conqueror")
E. German

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Topical Talk.

Local Announcements.

10.0. LEONARD HIRSCH
(Solo Violin).
"Malaguena" Sarasate
Serenade Espagnol
Chaminade-Kreisler
"Zigeunerweisen" Sarasate

10.15. RUPERT OF HOUNSLOW,
or
The King of Mauritania.

A Musical Burlesque in one Act.
Written by
JOHN J. MELLUISH.
Music by H. MELLUISH.
Presented by
R. E. JEFFREY.

Characters:
King Stephen (King of Mauri-
tania) EDWARD FOSTER
Crown Prince Blotto (His Son)
HAROLD KIMBERLEY
Rupert of Hounslow (His
Nephew) FRANK BANDELL
Slavia (Rupert's Sister)
MILDRED WATSON
Colonel Slapt (Royal Equerry)
ROBERT CHIGNELL
Count Chikainsky (Ambassador of
a Foreign Power)

JULIAN HERBAGE
Lady Newington Stoke (an Eng-
lishwoman) DORIS OWEN
Chorus of Royal Guests and Mob.
Scene: The Royal Ball at the
Palace.

11.0.—Close down.

THURSDAY, Aug. 26th.

1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.

4.0.—Time Signal from Greenwich.
Scenes from "Cranford," by
Mary Somerville. "Books to
Read," by Ann Spice.

4.15.—Trocadero Tea-Time Music.

5.15.—FOR THE CHILDREN:
Songs by Helen Henschel. "The
Black Bear Writes a Book"
(Vera C. Alexander). "The
Latest Zoo Babies," by L.G.M.
of the Daily Mail.

6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND:
Directed by
SIDNEY FIRMAN.

6.50.—Market Prices for Farmers.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Professor HAROLDE E. PALMER:
"Manchurian Adventures."

7.25. **Brahms**
interpreted by
CHARLES KELLY.
Sonata in F Minor, Op. 5 (First
Part).
(a) Allegro Maestoso; (b) An-
dante.

7.40.—Musical Interlude.

8.0. CORBETT-SMITH
in
"The Sea Affair and Harry
Binns"
(Continued.)

IV. "AGAINST ODDS."

THE BAND OF
H.M. ROYAL AIR FORCE.
(By permission of the Air Council.)
Director of Music:
Flight-Lieut. J. AMERS.
THE LAY VICARS
OF WESTMINSTER ABBEY.
SYDNEY COLTHAM
(Tenor).

8.15. THE LAY VICARS.
"Strike the Lyre" Cooke
"The Sailor's Song" ... Hatton
"Stars of the Summer Night"
Cruikshank

8.30. THE BAND.
Overture, "The Well of Love"
Balfe
SYDNEY COLTHAM (Tenor).
"At Parting" Rogers
"Flower of Sicily" Hiver

9.0 (approx.). THE BAND.
Selection, "Samson and Delilah"
Saint-Saens

THE LAY VICARS.
"Phyllis Dyes Her Tresses Black"
Percivalgast
"The Three Chafers" Fruhn
THE BAND.
"The Nightingale and the Frogs"
Eilenberg

Marionettes' Dance, Air de Ballet
Pessard
SYDNEY COLTHAM.
"It is Only a Tiny Garden"
Haydn Wood

"Westward Ho" ("Dogs of
Devon") Bullock
THE BAND.
Masque from "As You Like It"
German

Woodland Dance; Children's
Dance; Rustic Dance.

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Topical Talk.

Local Announcements.

10.0. THE EMORY GLEE CLUB.
"Good News, Chariots
are Coming" Negro
"Go Down, Moses" ... Spirituals
"Ain't Gwine to be
War No More"
Pirate Song Gilbert
(Soloist, George Baker.)

"Listen to the Lambs."
"Steal Away."
"Couldn't Hear Nobody Pray."
"Kentucky Babe" Geibel
"Swing Low, Sweet"
Chariot" Negro
"I Got a Robe" Spirituals

10.30. **DANCE MUSIC.**
THE SAVOY HAVANA
BAND
and
THE ROMAINE FIVE,
from the Savoy Hotel.

12.0.—Close down.

FRIDAY, Aug. 27th.

1.0-2.0.—Time Signal from Greenwich.
Lunch-Time Music from the
Hotel Metropole.

4.0.—Time Signal from Greenwich.
Scenes from "Cranford," by
Mary Somerville. "Setting up
House in Rhodesia," by Rhodes
Raymond.

4.15. RAYMONDE AMY ... Duets
HERBERT CAMERON
THE RADIO QUARTET.
(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 22nd.

5.15.—FOR THE CHILDREN:
Songs by the Wireless Chorus.
"The Wizard and the White
Rabbit" (M. Braidwood).
"William's Burglar," from
"More William" (Richard
Crompton).

6.0. **A Musical Speciality**
from
The Prince of Wales Playhouse,
Lewisham.

THE CELTIC SINGERS,
FRANK WESTFIELD'S
ORCHESTRA,
and
The Audience.

THE ORCHESTRA.

"Martial Moments" *Winter*
Entr'acte, "The Butterfly"
Bendix

Morceau, "Serenade des Man-
dolines" *Desormes*
Selection, "The Chocolate
Soldier" *Straus*

THE CELTIC SINGERS.

"Come to the Fair"
Easthope Martin
"Oh, Who Will O'er the Downs"
Pearsall

Quartet from "Lucia di Lem-
mermoor" *Donizetti*

THE CELTIC SINGERS and the
Audience, accompanied by
The Orchestra.

"Love's Old Sweet Song" *Molloy*
"Three Blind Mice."
THE ORCHESTRA.

Overture, "Maritana" . . . *Wallace*
"Moment Musicale" . . . *Schubert*
Selection, "La Traviata" . . *Verdi*

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. G. A. ATKINSON: "Seen
on the Screen."

7.25. **Brahms**
interpreted by
CHARLES KELLY.
Sonata in F Minor, Op. 5 (Con-
cluded).
(c) Scherzo; (d) Finale.

7.40.—Musical Interlude.
8.0. CORBETT-SMITH
in

"The Sea Affair and Harry
Binns"
(Continued).

V. "GENTLEMEN AND
MARINERS."

8.15. **VARIETY.**
RUSSELL AND DAWN
(Songs and Duets at the Piano).
JEAN AYLWIN
(Scotch Tales and Songs).
HEDGES BROS. and
JACOBSEN
(Syncopated Harmony).

8.45. THE J. H. SQUIRE CELESTE
OCTET.
"A Princess of Kensington"
German
"Cavatina" *Raff*

9.0. **Poetry.**
Short Poems, Chiefly Humorous.
HAROLD MUNRO and
ALIDA KLEMANTASKI.

9.15. THE OCTET.
Three Dances ("Nell Gwyn")
German
"My Irish Home Sweet Home"
Hanley and Swain

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Topical Talk.
Local Announcements.

10.0. **CHAMBER MUSIC.**
THE BECKWITH
STRING QUARTET:
ARTHUR BECKWITH
(1st Violin).
PIERRE E. TAS (2nd Violin).
ARTHUR BLAKEMORE
(Viola).
ANTHONY PINI
(Violoncello).
JOHN ARMSTRONG (Tenor).

THE QUARTET.
Quartet, No. 4, in B Flat (K.V.
458) *Mozart*
Allegro Vivace Assai; Menuetto
e Trio; Adagio; Allegro
Assai.

10.28. JOHN ARMSTRONG.
"My Lady Sleeps" . . . *Cyril Scott*
"Summer" *Martin Shaw*
"When Night Descends"
Bachminoff

(With violin obligato played by
ARTHUR BECKWITH.)

THE QUARTET.
Quartet in G Minor, Op. 27 *Grieg*
Un Poco Andante; Romanzo;
Intermezzo; Finale (Lento
leading to Presto al Saltar-
ello).

11.10.—Close down.

SATURDAY, Aug. 28th.

1.0.—Time Signal from Greenwich.
3.30-3.50. PAUL MOULDER'S
RIVOLI THEATRE
ORCHESTRA.

Relayed from
The Rivoli Theatre,
Whitechapel Road.
Selection, "On With the Show"
Nicholls

Ballet Music, "Coppelia" *Delibes*
3.50-4.0
In the Studio.

JOAN MUIRELLA
(Contralto).
HAROLD JOLLEY (Tenor).

4.0-4.20. THE ORCHESTRA.
"Les Preludes" *Liszt*
"Parade of the Tin Soldiers"
Jessel

4.20-4.40. In the Studio.
JOAN MUIRELLA.
HAROLD JOLLEY.

4.40-5.0. THE ORCHESTRA.
Overture, "Stradella" . . *Flotau*
Selection, "Rigoletto" . . *Verdi*

5.0-5.10. In the Studio.
JOAN MUIRELLA.
HAROLD JOLLEY.

5.10-5.30. THE ORCHESTRA.
Valse Song, "You Forgot to
Forget" *Paul Moulder*
"Tangled Tunes" . . . *Ketelbey*

5.30.—"A Garden Chat," by Marion
Cran, F.R.H.S.

5.45.—FOR THE CHILDREN:
Selections by the Radio Quar-
tet. "Theodore" (*Hugh Ches-
terman*), from "The Merry-go-
round." Children's News Bul-
letin.

6.30. **Massed Band Programme.**
METROPOLITAN
POLICE BAND

CHAMPIONSHIP FESTIVAL.
Relayed from the Crystal Palace.
March, "Spirit of Pageantry"
Fletcher

(Conducted by W. J. PRICE,
L.R.A.M.)

Overture, "Tannhäuser" *Wagner*
(Conducted by F. HORTON.)

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

"A Day in the Life of a Large
Hospital," by Mr. PHILIP
INMAN.

7.25. **Brahms**
interpreted by
CHARLES KELLY.

Variations on a Theme of Schu-
mann, Op. 9 (F Sharp Minor).

7.40.—Mr. JOHN MARTIN: "A Story
of Obeah."

8.0. CORBETT-SMITH
in
"The Sea Affair and Harry Binns"
(Concluded).

VI. "SEEING IT THROUGH."

8.15. **MAROVA**
(The Well-Known Russian
Soprano).
NICK ADAMS
in

"Supposing."
8.45. THE WIRELESS CHORUS.
THE WIRELESS ORCHESTRA:
Conducted by
STANFORD ROBINSON.

THE ORCHESTRA.

Slavonic Rhapsody . . *Friedemann*
"The Bee's" (Songs Without
Wedding" } Words)

"Serenade" } *Mendelssohn*

9.0. THE CHORUS
(Unaccompanied).
Folk Songs.

"Gossip Joan"
arr. Geoffrey Shaw

"Milking Song"
arr. Granville Bantock

"Bobbie Shaftoo"
arr. W. G. Whittaker

"Swansea Town"
arr. Gustav Holst

9.10. THE ORCHESTRA.
Intermezzo, "Pas des Fleurs"
("Naila") *Delibes*

9.20. THE CHORUS
with ORCHESTRA.
"Spanish Serenade" *Elgar*
"Sleep, Gentle Lady" . . *Bishop*
"On Cawsand Bay"
arr. Chignell

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Sports Talk.
Local Announcements.

10.0. "GHOSTLY FINGERS"
(Part III).

10.30. **DANCE MUSIC.**
THE SAVOY HAVANA BAND
and
THE ROMAINE FIVE,
from the Savoy Hotel.

12.0.—Close down.

LONDON NEWS.

Serials.

INCLUDED in the programme this
week are two serial broadcasts,
the first, at 7.25 p.m., being the piano
recital, which is now an accepted
feature of the week's programmes.
This will be devoted to the works of
Brahms, interpreted by Mr. Charles
Kelly. The second will be given at 8
o'clock each night. Its title is "The
Sea Affair and Harry Binns," and it
has been written by Major Corbett-
Smith (the author of many well-
known books, including "The Retreat
from Mons") to illustrate and appeal
to the love of the sea and of the great
deeds called forth by its service, which
consciously or unconsciously lives in
the heart of every Englishman.

Star Ballad Concert.

The programme on Sunday after-
noon reveals a distinguished list of
artists. There is Miss Beatrice Har-
rison, who is known to listeners not
only for the great artistic merit of

her work as a 'cellist, but also by her
attempts to prevail upon the nightin-
gale to sing to the microphone. There
are Monsieur Henri Leoni, a singer
with a great gift for singing the
dainty little songs which are more
charmingly written by French than
by any other composers; Mr. Harold
Williams, the young Australian bar-
itone, whose work on the concert plat-
form is marked by its consistently
high standard and who is a practised
and accomplished broadcaster, and
Sapellnikoff, the famous Russian
pianist, whose work has for years
delighted English concert-goers. He
is an Honorary Member of the Phil-
harmonic Society—a distinction shared
by only two other living pianists,
Paderewski and Cortot. Finally, it
is hoped to include in this programme
at least a short broadcast by Miss
Jane Cowl, one of the most dis-
tinguished of American actresses, who
is at present appearing in London in
Mr. Noel Coward's play, *Easy Virtue*.

Roger Quilter.

There can be few composers of the
present-day school of English music
who have so endeared themselves to
music lovers as Roger Quilter; he
may almost be said to have begun
a new era in the history of British art
songs. The programme on Monday
night will include his most recent
orchestral composition, the Ballet
Music to "The Rake," which was
generally acknowledged to be one of
the great successes of the recent revues
On With the Dance and *Still Dancing*.

Dick Henderson.

At 8.15, on Tuesday evening, the
Yorkshire comedian, Mr. Dick Hen-
derson, will give his first broadcast.
He was one of the artists in the Com-
mand Performance at the Alhambra
some months ago, given in aid of the
Variety Artists' Benevolent Fund.

Gwen Ffrangcon-Davies.

From 10 to 10.30 p.m., listeners will
hear songs by Miss Gwen Ffrangcon-
Davies, the brilliant young actress,
whose name is particularly associated
with the part of "Etain" in *The Im-
mortal Hour*. Miss Ffrangcon-Davies
will include in this programme two
songs from that work, including the
always popular "Faery Song," to-
gether with some old folk-songs culled
from various counties. In addition
to these songs, a short harpsichord
recital will be given by Miss Nellie
Chaplin. Comparatively few broadcasts
have been given of music for this
instrument, but those few have been
widely appreciated.

Mystery Play.

At 8.45 p.m., on Saturday, listeners
will hear a popular programme by the
Wireless Chorus and the Wireless
Orchestra, while, at 10 o'clock, the
third and final episode of a mystery
play entitled *Ghostly Fingers* will
be broadcast. The first two parts
of this drama, which has been
written by Miss Hilda Chamberlain,
a promising authoress, will be given
on Monday. The story of the play
begins in an old country mansion,
where Sir Gerald Seymour, a widower,
is entertaining a party of four people
to dinner. These are Joan, his
daughter, and her journalist fiancé,
a charming French widow, and an
American captain on leave in England.
The room is spacious, and nothing could
be more comfortable till the ghostly
fingers interfere, and then dramatic
scenes follow one another in quick
succession.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
August 22nd.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, August 22nd.

10.30 a.m.—Time Signal and Weather Forecast.
3.30-5.30. **STAR BALLAD CONCERT.**
MIGNON NEVADA (Soprano).
HENRI LEONI (Tenor).
HAROLD WILLIAMS (Baritone).
BEATRICE HARRISON (Solo Violoncello).
SAPELLNIKOFF (Solo Pianoforte).
JANE COWL.
8.0. **Organ Recital**
by
Dr. H. BROMLEY DERRY,
From the Savoy Chapel.
8.15.—STUDIO SERVICE.
8.45.—Organ Recital (continued).
8.55.—The Week's Good Cause: Local Hospital Wireless Funds.
9.0.—WEATHER FORECAST AND NEWS.
9.10.—Shipping Forecast.
9.15. **LIGHT ORCHESTRAL CONCERT.**
GEORGE PARKER (Baritone).
THE WIRELESS ORCHESTRA:
Conducted by
JOHN ANSELL.
10.30.—Close down.

MONDAY, August 23rd.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0. THE RADIO QUARTET.
UNA BATES (Soprano).
ROBERT BARRY (Baritone).
ROY ELLETT (Pianist).
1.0-2.0. } Programmes S.B. from London.
4.0-6.0. } don.
6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. JAMES AGATE, Dramatic Criticism.
7.25.—BRAHMS interpreted by CHARLES KELLY.
7.40.—Lieut.-Col. V. A. HADDICK, F.R.G.S., "By Motor Tractor Across the Himalaya."
8.0.—CORBETT-SMITH—"The Sea Affair and Harry Binns" (1).
8.15.—MURIEL WARNE and DOROTHY FOLKARD (Piano-forte Duets).
8.30.—An Hour with ROGER QUILTER.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Topical Talk.
9.55.—Shipping Forecast.
10.0.—"GHOSTLY FINGERS." (Parts I. and II.).
11.0. **DANCE MUSIC.**
NEW PRINCES' TORONTO ORCHESTRA;
ALFREDO and his BAND;
HAL SWAIN and his CANADIANS;
from the New Princes' Restaurant.
12.0.—Close down.

TUESDAY, August 24th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0. THE RADIO QUARTET.
OLIVE KAHN (Contralto).
NANCY PHILLIPS (Violinist).
1.0-2.0. } Programmes S.B. from London.
4.0-6.0. } don.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mrs. CHARLOTTE MANSFIELD, F.R.G.S., "Christopher Columbus."
7.25.—BRAHMS interpreted by CHARLES KELLY.
7.40.—MARJORIE PHILLIPS (Contralto): Song Recital.
8.0.—CORBETT-SMITH: "The Sea Affair and Harry Binns" (2).
8.15.—DICK HENDERSON (The Yorkshire Comedian who sings).
8.45. **WELSH PROGRAMME.**
S.B. from Birmingham.
THE STATION ORCHESTRA.
GWLADYS NAISH (Soprano).
THE ORCHESTRA.
Suite, "Three Cymric Cameos" W. S. Gwynn Williams
"The Singing Bird"; "The Village Dancers"; "The Exile's Lament."
GWLADYS NAISH.
"Codiad yr Hedydd" ("The Rising of the Lark")
"Eos Lais" ("The Nightingale")
"Hela'r Sgyfarnog" ("Hunting the Hare")
Traditional Airs
"Llam y Cariadau" ("Lover's Leap") Hughes
THE ORCHESTRA.
Air de Ballet ... R. Moldwy Price Bolero.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Topical Talk.
9.55.—Shipping Forecast.
10.0. **Songs and Harpsichord.**
GWEN FFRANGCON-DAVIES (Soprano).
NELLIE CHAPLIN (Harpsichord).
10.30. **DANCE MUSIC.**
TED BROWN'S CAFE DE PARIS DANCE BAND.
12.0.—Close down.

WEDNESDAY, August 25th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0. THE RADIO QUARTET.
DORA MENDEZ-CHRISTIAN (Soprano).
LEONARD ROBERTS (Baritone).
CISSIE WOODWARD (Pianist).
1.0-2.0. } Programmes S.B. from London.
4.0-6.0. } don.
6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA.
6.50.—Royal Horticultural Society's Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—"A Motoring Week-End," by a West-End "VET."
7.25.—BRAHMS interpreted by CHARLES KELLY.
7.40.—Musical Interlude.
8.0.—CORBETT-SMITH—"The Sea Affair and Harry Binns" (3).
8.15.—VARIETY.

9.0. THE WIRELESS ORCHESTRA.
LEONARD HIRSCH (Solo Violin).
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Topical Talk.
9.55.—Shipping Forecast.
10.0. LEONARD HIRSCH (Solo Violin).
10.15. "RUPERT OF HOUNSLOW" (A Musical Burlesque).
11.0. **DANCE MUSIC.**
KETTNER'S FIVE
from Kettner's Restaurant.
12.0.—Close down.

THURSDAY, August 26th.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0. THE RADIO QUARTET.
MARGARET MOCKRIDGE (Contralto).
PERCY MANCHESTER (Tenor).
EDITH LAKE (Cellist).
1.0-2.0. } Programme S.B. from London.
4.0-6.0. } don.
6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
6.50.—Market Prices for Farmers.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Professor HAROLD E. PALMER: "Manchurian Adventures."
7.25.—BRAHMS interpreted by CHARLES KELLY.
7.40.—Musical Interlude.
8.0.—CORBETT-SMITH: "The Sea Affair and Harry Binns" (4).
8.15. **A FAUST PROGRAMME.**
S.B. from Glasgow.
BEATRICE MIRANDA (Soprano).
ROBERT RADFORD (Bass).
THE STATION SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.

THE ORCHESTRA.
A "Faust" Overture ... Wagner
A "Faust" Symphony ... Liszt (With MALE CHORUS.)
"Faust"; "Marguerita"; "Mephistopheles."
BEATRICE MIRANDA.
"Jewel Song" ("Faust")
Gounod
THE ORCHESTRA.
Ballet Music ("Faust") Gounod
ROBERT RADFORD.
Serenade.
"The Song of the Flea" ("Faust") Berlioz

9.30.—WEATHER FORECAST AND NEWS.
9.40.—Topical Talk.
9.55.—Shipping Forecast.
10.0.—THE EMORY GLEE CLUB.
10.30. **DANCE MUSIC.**
THE SAVOY HAVANA BAND and
THE ROMAINE FIVE,
from the SAVOY HOTEL.
12.0.—Close down.

FRIDAY, August 27.

10.30 a.m.—Time Signal and Weather Forecast.
11.0-12.30. THE RADIO QUARTET.
ROSA ALBA (Soprano).
GORDON MUNRO (Baritone).
BRYDEN MONTEITH (Pianist).

12.30-1.0. **Organ Recital**
relayed from
ST. BOTOLPH'S CHURCH,
Bishopsgate.
Organist:
L. H. WARNER.
Piece Héroïque Franck
Nuptial March Gailmant
Prelude and Fugue in C Minor
Mendelssohn

1.0-2.0. } Programmes S.B. from London.
4.0-6.0. } don.
6.0. **A Musical Speciality**
from
The Prince of Wales' Playhouse,
Lewisham.
THE CELTIC SINGERS,
FRANK WESTFIELD'S ORCHESTRA,
and
The Audience.

7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. G. A. ATKINSON: "Seen on the Screen."
7.25.—BRAHMS interpreted by CHARLES KELLY.
7.40.—Musical Interlude.
8.0.—CORBETT-SMITH: "The Sea Affair and Harry Binns" (5).
8.15.—VARIETY.
8.45.—THE J. H. SQUIRE CELESTE OCTET.
9.0.—Poetry Reading:
9.15.—THE J. H. SQUIRE CELESTE OCTET.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Topical Talk.
9.55.—Shipping Forecast.
10.0. **CHAMBER MUSIC.**
THE BECKWITH STRING QUARTET.
JOHN ARMSTRONG (Tenor).
11.10. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND:
Directed by SIDNEY FIRMAN.
12.0.—Close down.

SATURDAY, August 28th.

10.30 a.m.—Time Signal and Weather Forecast.
1.0.—Time Signal from Greenwich.
3.30.—Programme S.B. from London.
5.45.—FOR THE CHILDREN.
6.30. **Massed Band Programme.**
Relayed from the Crystal Palace.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—"A Day in the Life of a Large Hospital," by Mr. PHILIP INMAN.
7.25.—BRAHMS interpreted by CHARLES KELLY.
7.40.—Mr. JOHN MARTIN: "A Story of Obeah."
8.0.—CORBETT-SMITH: "The Sea Affair and Harry Binns" (6).
8.15. **MAROVA.**
The Well-known Russian Soprano.
NICK ADAMS
in
"Supposing."
8.45. **ORCHESTRAL CONCERT.**
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Sports Talk.
9.55.—Shipping Forecast.
10.0.—"GHOSTLY FINGERS." (Part III.).
10.30. **DANCE MUSIC.**
THE SAVOY HAVANA BAND and
THE ROMAINE FIVE,
from the SAVOY HOTEL.
12.0.—Close down.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, Aug. 22nd.

3.30-5.45 (approx.).—STAR BALLAD CONCERT. *S.B. from London.*

8.0. ORGAN RECITAL and SERVICE. *S.B. from London.*

8.55.—The Week's Good Cause: Papworth Village Settlement. Appeal by Dr. ALEXANDER H. VINE. *S.B. from London.*

9.0.—WEATHER FORECAST AND NEWS. Local News.

SYMPHONY CONCERT.

9.15. THE STATION ORCHESTRA: Conductor, G. O'CONNOR MORRIS. Overture, "Rienzi".... *Wagner* GORDON CLEATHER (Baritone). CHORUS and ORCHESTRA. Song Cycle, "Songs of the Fleet" *Stanford* "Sailing at Dawn"; "The Song of the Sou' Wester"; "The Middle Watch"; "The Little Admiral"; "Farewell." WILLIAM PRIMROSE (Solo Violin) and ORCHESTRA. Violin Concerto, No. 2, in A Minor.... *G. O'Connor Morris* Allegro Moderato; Adagio; Allegro Con Brio. GORDON CLEATHER. "The Army of the Dead".... *G. O'Connor* "A Devon Idyll".... *Morris* "Corrinetta".... (The Last Two Items Accompanied by the Composer.) THE ORCHESTRA. "Benedictus".... *Mackenzie*

10.30.—Close down.

MONDAY, Aug. 23rd.

3.45.—The Station Wind Quartet.

4.45.—Afternoon Topics: A. W. Sanders (in collaboration with Sidney Rogers, F.R.H.S.), "Topical Horticultural Hints—Success with Spring Vegetables." Edith Paddock (Soprano).

5.15.—FOR THE CHILDREN.

6.0.—HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café.

7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE, Dramatic Criticism. *S.B. from London.*

7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*

7.40.—Lieut.-Col. V. A. HADDICK, F.R.G.S. *S.B. from London.*

8.0.—CORBETT-SMITH in "THE MERCHANT SEAMEN." *S.B. from London.*

8.15. **COMMUNITY SINGING CONCERT** Conducted by JOSEPH LEWIS. With the STATION REPERTORY CHORUS as Audience. RISPAAH GOODACRE (Contralto). Community Songs: "Down Among the Dead Men" *Old English* "Shenandoah".... *Terry* "King Arthur".... *Old English* RISPAAH GOODACRE. "The Silver Ring".... *Chaminade* "Hills of Donegal".... *Sanderson*

Community Songs: "Heave Away, My Johnny" *Terry* "The Minstrel Boy".... *Moore* "Londonderry Air".... *Irish Air*

RISPAAH GOODACRE.

"When the Swallows Homeward Fly".... *White* "I Know Where I'm Goin'".... *Hughes* "Homing".... *Del Riego*

Community Songs: "The Last Rose of Summer" *Irish Air* "The Ash Grove".... *Welsh Air* "My Old Kentucky Home" *Negro Melody*

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

10.0.—"GHOSTLY FINGERS" (Parts I. and II.). *S.B. from London.*

11.0.—Close down.

TUESDAY, Aug. 24th.

3.45.—Lozells Picture House Orchestra: Conductor, Paul Rimmer.

4.45.—Afternoon Topics: Gwendoline Carlier, M.Sc., "Life in a Norfolk Fishing Village." Ethel Williams (Contralto).

5.15.—FOR THE CHILDREN.

6.0.—HAROLD TURLEY'S ORCHESTRA. Relayed from Prince's Café.

7.0.—WEATHER FORECAST AND NEWS. Mrs. CHARLOTTE MANSFIELD, F.R.G.S., "Christopher Columbus." *S.B. from London.*

7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*

7.40.—MARJORIE PHILLIPS. Song Recital. *S.B. from London.*

8.0.—CORBETT-SMITH in "THE FISHER FOLK." *S.B. from London.*

8.15. **OPERATIC PROGRAMME.** THE STATION ORCHESTRA. Overture, "William Tell" *Rossini* GWLADYS NAISH (Soprano). Aria: "Shadow Song" ("Dinorah").... *Meyerbeer* THE ORCHESTRA. Selection, "Il Trovatore".... *Verdi*

8.45. WELSH PROGRAMME.

Relayed to Daventry.

THE ORCHESTRA. Suite, "Three Cymric Cameos" *W. S. Gwynn Williams* "The Singing Bird"; "The Village Dancers"; "The Exile's Lament." GWLADYS NAISH. "Codiad yr Hed-ydd" ("The Rising of the Lark") *Traditional* "Eos Lais" ("The Nightingale").... *Airs* "Hela'r Sgyfarnog" ("Hunting the Hare").... "Llam y Cariadau" ("Lover's Leap") *Hughes* THE ORCHESTRA. Air de Ballet *R. Malley* Bolero.... *Price*

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

10.0.—SONGS AND HARPSICORD. *S.B. from London.*

10.30. **DANCE MUSIC.** TED BROWN'S CAFE DE PARIS DANCE BAND. *S.B. from London.*

12.0.—Close down.

WEDNESDAY, Aug. 25th.

3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.

4.45.—Afternoon Topics: Mr. Ernest R. Forbes, "An Indian Night's Entertainment."

5.15.—FOR THE CHILDREN.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA: Conductor, PAUL RIMMER. One-Step, "Mariette".... *Schott* Reverie, "Sunset".... *Trinton* Suite, "Cockney Cameos" *Ketelbey* Valse, "Casino Tanze".... *Gung'l*

6.50.—Royal Horticultural Society's Bulletin. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS. Mr. H. G. SEAR: "The Byeways of Fiction—(3) William Godwin."

7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*

7.40.—Musical Interlude. *S.B. from London.*

8.0.—CORBETT-SMITH in "THE ISLAND RACE." *S.B. from London.*

8.15. **TYPICAL EXAMPLES OF GREAT COMPOSERS.** Wagner. THE STATION ORCHESTRA: Conductor, JOSEPH LEWIS. Overture, "The Mastersingers." Mozart. ASTRA DESMOND (Contralto). Aria, "Non Fu di Fiori" ("La Clemenza"). Tchaikovsky. THE ORCHESTRA. Three Movements from "Casse Noisette" Suite. March: Dance of the Sugar Plum Fairy; Trepak.

Rossini. ASTRA DESMOND. Aria, "Fae Ut Portem" ("Stabat Mater"). Sibelius. THE ORCHESTRA. Tone Poem, "Finlandia." Bantock. ASTRA DESMOND. "Hymn to Aphrodite." "Song of the Genie." Weber. THE ORCHESTRA. Valse, "Invitation to the Valse." Elgar. THE ORCHESTRA. March, "Pomp and Circumstance" (No. 4) in G.

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

10.0. **A LIGHT PROGRAMME.** THE ORCHESTRA. Intermezzo, "Moonlight" *Lemare* MARJORIE PALMER (Soprano). "Three Idylls From Arcady" *H. Alex. Matthews*

THE ORCHESTRA. Characteristic Piece, "The Grasshopper's Dance".... *Bucalossi* Miniature Suite.... *Coates*

MARJORIE PALMER. "Morning in Spring" *H. Alex. Matthews*

THE ORCHESTRA. "Petite Suite de Concert" *Coloridge-Taylor* "La Caprice de Nanette"; "Demande et Réponse"; "Un Sonnet d'Amour"; "La Tarantelle Fretillante."

11.0.—Close down.

THURSDAY, Aug. 26th.

3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.

4.45.—Afternoon Topics: Helen M. Enoch, "The Story of the Willow Pattern Plate." Florence Cleeton (Soprano).

5.15.—FOR THE CHILDREN.

6.0.—HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café.

6.50.—Market Prices for Farmers. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS. Prof. HAROLD E. PALMER. *S.B. from London.*

7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*

7.40.—Musical Interlude. *S.B. from London.*

8.0.—CORBETT-SMITH in "AGAINST ODDS." *S.B. from London.*

8.15. **HUMOUR AND LIGHT MUSIC.** THE STATION ORCHESTRA. Overture, "Marco Spada" *Auber* Selection, "Paul Jones" *Planquette*

HELENA MILLAIS (Actress-Entertainer) in Light Songs and "Fragments from Life," including "Our Lizzie." THE ORCHESTRA. Suite, Three Dances from "Tom Jones".... *German*

HELENA MILLAIS in Further Light Songs and Entertainment.

THE ORCHESTRA. Valse, "Artist's Life".... *Strauss*

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

10.0.—THE EMORY GLEE CLUB. *S.B. from London.*

10.30. **DANCE MUSIC.** THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

FRIDAY, Aug. 27th.

3.45.—Harold Turley's Orchestra, relayed from Prince's Café.

4.45.—Afternoon Topics: Louise Thibault: "Physical Culture—Exercise, Its Use and Abuse."

(Continued on the next page.)

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BIRMINGHAM PROGRAMMES.

Week Beginning
August 22nd.

(Continued from the previous page.)

- 5.15.—FOR THE CHILDREN: Another Wild-Folk Adventure (written by G. Bernard Hughes and told by Janet Joye).
- 6.0. Musical Speciality from the Prince of Wales Playhouse, Lewisham. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
- 7.25.—BRAHMS interpreted by CHARLES KELLY S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0.—CORBETT SMITH in "GENTLEMEN AND MARINERS." S.B. from London.
- 8.15. VARIETY. S.B. from London.
- 8.45. Song and Story. REGINALD WHITEHEAD (Bass). "I am a Roamer" ... Mendelssohn "In Sheltered Vale" ... Clarke "Oe to Philadelphia" ... Haynes "JUPITER MARS" will Entertain. REGINALD WHITEHEAD. "Sapphische Ode" ... Brahms "Beware of the Maidens" ... Day "JUPITER MARS" will Again Entertain.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0. THE AWFUL REVUE Presented by PETER HADDON.
- 11.0.—Close down.

SATURDAY, Aug. 28th.

- 3.45. Dance Music. Dan Carroll and his Decameron Band. Will Shenkman and his Buffalo Band. Relayed from the Palais de Danso

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SUNDAY, August 22nd.

3.30-5.45 Programmes S.B. from London. 8.0-10.30 don.

MONDAY, August 23rd.

- 4.0.—The Capitol Theatre Orchestra under the Direction of "Rondelle."
- 5.0.—Afternoon Topics: "Old Newcastle," by the Rev. F. Ives Cater.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-11.0.—Programme S.B. from London.

TUESDAY, August 24th.

- 12.0-1.0.—Gramophone Transmission.
- 4.0.—The Capitol Theatre Orchestra under the Direction of "Rondelle."
- 5.0.—Afternoon Topics: "Children in Literature," by the Rev. E. W. Bridgwood.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Dance Music.
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, August 25th.

- 4.0.—The Capitol Theatre Orchestra under the Direction of "Rondelle."
- 5.0.—Afternoon Topics.

- 4.45.—Afternoon Topics: Margaret Madeley, "What Elocution Means." Norah Tarrant (Contralto).
- 5.15.—FOR THE CHILDREN: Auntie Phil Tells About "Snooky."
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA: Conductor, PAUL RIMMER. Fox-trot, "Mighty Blue" Whiting Intermezzo, "April's Lady" Ancliffe Symphony, No. 8, in B Minor (The "Unfinished") Schubert March, "Freudenfeur" Blankenburg
- 7.0.—WEATHER FORECAST AND NEWS. "A Day in the Life of a Large Hospital," by Mr. PHILIP INMAN. S.B. from London.
- 7.25.—BRAHMS interpreted by CHARLES KELLY. S.B. from London.
- 7.40.—Mr. JOHN MARTIN. S.B. from London.
- 8.0.—CORBETT SMITH in "SEEING IT THROUGH." S.B. from London.
- 8.15. PARK CONCERT. Relayed from The Bandstand, Cannon Hill Park. THE CITY OF BIRMINGHAM POLICE BAND: Conductor, RICHARD WASSSELL. Prelude and Love Duet ("Tristan and Isolde") ... Wagner HAROLD HOWES (Baritone). "Sea Fever" ... J. Ireland THE BAND. Barcarolle ("The Tales of Hoffmann") Offenbach, arr. Keppey Overture, "Tannhäuser" Wagner, arr. Winterbottom
- 9.0. A 'Cello Recital by LEONARD DENNIS. Traumerei ... Schumann Chanson de Nuit ... Elgar Valse de Concert ... Van Goens Allegro Appassionato Saint-Saens

- Liebstraum ... Liszt Arlequin ... Popper
- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.
- 10.0.—"GHOSTLY FINGERS" (Part III.). S.B. from London.
- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

Composer to Conduct His Own Works.

MR. G. O'CONNOR MORRIS, the well-known musician, is to conduct the Symphony Concert on Sunday, and at least two items of outstanding interest are down for performance—namely, the Violin Concerto No. 2 in A Minor, from his own pen, and the Songs of the Fleet, by C. V. Stanford, for solo, chorus, and orchestra. The soloist for the former will be Mr. William Primrose, the young violinist who is so quickly making a conspicuous name for himself in the world of music. The singer of the Stanford songs will be Mr. E. Gordon Cleather, a baritone who is well known as a singer of rare cultivation.

In the Violin Concerto an attempt has been made by the composer to write a work which is not of the stereotyped "solo with orchestral accompaniment" style, but one in which the orchestra takes its share of interest in the general structure. He has also tried to keep it reasonably easy and well within the powers of the usual orchestra—no extra instruments are asked for. The work is in three movements, the first two (Allegro Moderato and Adagio) being connected by a short orchestral "bridge." The last movement is very brilliant. The work has been performed at the Queen's Hall, London, at Bournemouth Festival, at Belfast, and elsewhere.

The Songs of the Fleet, by Stanford,

were written after the Songs of the Sea by the same composer, and were produced at the Leeds Festival in 1910. The words of both cycles are by Henry Newbolt. Just as the Songs of the Sea pictured Drake and his conquest of the Armada, so these songs picture Nelson and Trafalgar. All the numbers are well contrasted, and one, "The Little Admiral," is particularly "breezy."

Examples of Welsh Music.

An attractive Welsh programme for Daventry will be broadcast from Birmingham on Tuesday. An attempt will be made, and we hope with success, to get away from the better-known items of Welsh music. It is not quite easy to do this, as Welsh music, excluding the folk songs, is comparatively limited. On this occasion, the orchestra will play, among other items, a suite by W. S. Gwynn Williams, and two short pieces by Maldwyn Price. The former has written numerous works and is a well-known musician in Wales. Maldwyn Price has also a strong musical following. The singer for this programme will be Miss Gwladys Naish, the popular Welsh coloratura soprano.

On Wednesday, an interesting programme is offered, consisting of typical examples of great composers. Wagner is represented by the Overture to The Mastersingers, perhaps his greatest operatic achievement. This opera was written as a semi-humorous skit on the academic attitude taken up by the older masters of music towards the younger and more progressive generation, and in it, Wagner made it clear that he was himself a master of the contrapuntal style. The opera is one which will live on through the ages as a masterpiece in operatic literature.

Tchaikovsky will be represented by his evergreen Casse Noisette suite. It may be doubted whether this is typical of Tchaikovsky's usual style, touched with melancholy as that is; in a lighter and more cheerful strain, the suite is full of delightful orchestral effects.

STOKE PROGRAMMES.

Week Beginning
August 22nd.

- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.
- 8.0. OPERATICARIAS AND BALLADS. TOM STOCKTON (Tenor). "Flower Song" ("Carmen") Bizet "A Furtive Tear" ("L'Elisir d'Amore") ... Donizetti RUTH THORNTON (Contralto). "Softly Awakes My Heart" ("Samson and Delilah") Saint-Saens "The Arrow and the Song" Balfé ERIC COMPTON (Bass). "Arise, Ye Subterranean Winds" Purcell "Spanish Gold" Howard Fisher ETHEL POTTS (Contralto). "Where Corals Lie" ... Elgar "When Song is Sweet" Sans Souci JOHN LEEK (Tenor). "I Dare Not Ask a Kiss" ... T. Wilkinson "Music, When Soft Voices Die" ... Stephenson "Love's Omnipresence" ... OCTAVIA SHAW (Soprano). "The Lass with the Delicate Air" Arne

- "One Fine Day" ("Madame Butterfly") ... Puccini TOM STOCKTON. "Passing By" ... Purcell "Sympathy" Charles Marshall RUTH THORNTON. "Because" ... Guy d'Hardelot "Down Here" ... May H. Brahe "Ring, Bells, Ring" Maud Craske Day ERIC COMPTON. "The Wanderer's Song" Julius Harrison "Serenade" ("Faust") Gounod ETHEL POTTS. "O Love, From Thy Power" ("Samson and Delilah") Saint-Saens "Habanera" ("Carmen") Bizet JOHN LEEK. "Lohengrin's Narration" ("Lohengrin") ... Wagner OCTAVIA SHAW. "Spring" ... Henschel "The Pipes of Pan" ... Monckton
- 9.30-11.0.—Programme S.B. from London.
- THURSDAY, August 26th. 12.0-1.0.—The Station Quartet.

- 4.0.—The Capitol Theatre Orchestra under the Direction of "Rondelle."
- 5.0.—Afternoon Topics: "Dreams and Their Causes," by Miss Joan Whitford.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-12.0.—Programme S.B. from London.
- FRIDAY, August 27th. 3.30.—Transmission to Schools. "A Visit to Caen, Bayeux and Le Havre," by H. Landon.
- 4.0.—Studio Concert: E. A. Widdop's Trio.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-11.0.—Programme S.B. from London.
- SATURDAY, August 28th. 4.0.—The Capitol Theatre Orchestra under the Direction of "Rondelle."
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Dance Music.
- 6.30-12.0.—Programme S.B. from London.

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BOURNEMOUTH PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, Aug. 22nd.

- 3.30-5.45 (approx.).—STAR BALLAD CONCERT. *S.B. from London.*
- 8.0.—ORGAN RECITAL and SERVICE. *S.B. from London.*
- 8.55.—The Week's Good Cause: Papworth Village Settlement: Appeal by Dr. ALEXANDER IRVINE. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **SYMPHONY CONCERT.**
THE STATION SYMPHONY ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "Stradella" . . . *Flotow*
- 9.25. JAMES GLEDHILL (Tenor), with ORCHESTRA.
"Thou Art Risen, My Beloved"
Coleridge-Taylor
"I Love Thee" *Grieg*
- 9.35. THE ORCHESTRA.
Symphony, No. 1, in C *Beethoven*
- 10.0. JAMES GLEDHILL with Piano.
"Charming Chloe" *German*
"Over the Mountains" . . . *Quilter*
- 10.5. THE ORCHESTRA.
"Hindoo Chant"
Rimsky-Korsakov
"Serenade Espagnole" *Glazounov*
- 10.15. JAMES GLEDHILL with ORCHESTRA.
Recit. and Aria, "My Arms Against this Georgias" "Sound an Alarm" ("Judas Macca-baeus") *Handel*
- THE ORCHESTRA.
"Ave Maria" *Bach-Gounod*
- 10.30.—Close down.

MONDAY, Aug. 23rd.

- 3.45.—"Old London Street Cries," by Mrs. Greg.
- 4.0.—Tea-Time Music by F. G. Bacon's Orchestra, relayed from Messrs. W. H. Smith and Son's Restaurant, The Square.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE, Dramatic Criticism. *S.B. from London.*
- 7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*
- 7.40.—"Fishing for Coarse Fish—(9), Eels and Cray Fish," by Major F. ST. MAUR SHEIL.
- 8.0.—CORBETT-SMITH in "THE MERCHANT SEAMEN." *S.B. from London.*
- 8.15. **LIGHT OPERATIC PROGRAMME.**
Relayed from the Winter Gardens. THE MUNICIPAL ORCHESTRA:
Conductor, Sir DAN GODFREY.
Coronation March, "Le Prophète" *Meyerbeer*
Overture, "William Tell"
Rossini
Meditation, "Thais" . . . *Massenet*
(Solo Violin, BERTRAM LEWIS).
ANITA DESMOND (Soprano):
"Waltz Song" ("Romeo and Juliet") *Gounod*
- THE ORCHESTRA.
"Danse des Bacchantes" ("Philemon et Baucis") . . . *Gounod*
Selection, "Cavalleria Rusticana" *Mascagni*
- MIDDLETON WOODS
Will Entertain.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
Local News.

- 10.0.—"GHOSTLY FINGERS" (Parts I and II). *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Aug. 24th.

- 11.30-12.0.—Gladys Gould (Pianoforte Recital).
- 3.45.—An Afternoon Paper.
- 4.0.—Orchestra relayed from the Electric Theatre: Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0. THE STATION STRING ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Suite, "The Seasons" . . . *Ames*
Canzonetta for Strings
Mendelssohn
- 6.20. ELSIE FITCH (Contralto).
"Slave Song" *Del Riego*
"The Sweetest Flower That Blows" *C. B. Hawley*
- 6.25. THE ORCHESTRA.
Minuet and Gavotte *Lulli*
"Darby and Joan" *Foulds*
- 6.40. ELSIE FITCH.
"Homing" *Del Riego*
"Here In the Quiet Hills"
G. Carne
- 6.45. THE ORCHESTRA.
"Miniature Suite" . . . *O'Donnell*
- 7.0.—WEATHER FORECAST AND NEWS. Mrs. CHARLOTTE MANSFIELD, F.R.G.S., "Christopher Columbus." *S.B. from London.*
- 7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*
- 7.40.—"Hampshire Holidays: The Cradle of England—Winchester," by Mr. JOHN A. PEART, M.A.
- 8.0.—CORBETT-SMITH in "THE FISHER FOLK." *S.B. from London.*
- 8.15.—Programme *S.B. from London.*
- 8.45.—ARTHUR SALISBURY'S NEW VERREY'S ORCHESTRA. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
Local News.
- 10.0.—SONGS AND HARPSICHOED. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
TED BROWN'S CAFE DE PARIS DANCE BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Aug. 25th.

- 3.45.—"Montenegro," by Surgeon-Commander L. F. Cope, R.N.
- 4.0.—The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. Leonard Gowings (Tenor).
- 5.15.—FOR THE CHILDREN.
- 6.0. Song Anthologies—7. Irish Songs.
THE STUDIO TRIO:
REGINALD S. MOUAT (Violin);
THOMAS E. ILLINGWORTH (Cello);
CHARLES LEESON (Piano).
Three Irish Pictures *Ansell*
- 6.15. LULU BRADSHAW (Contralto).
"Danny Boy" *Weatherly*
"I Know Where I'm Goin'"
H. Hughes
"The Philanderer" . . . *H. Lohr*
- 6.25. THE TRIO.
Two Irish Sketches. *O'Donnell*
Valse, "Irish Whispers" *Ancliffe*
- 6.40. LULU BRADSHAW.
"The Connemara Shore"
H. Fisher

- "Soft Ways" *H. Lohr*
"The Hills of Donegal"
Sanderson
- 6.50.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. "A Motoring Week-End," by a West-End "Vet." *S.B. from London.*
- 7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*
- 7.40.—Musical Interlude. *S.B. from London.*
- 8.0.—CORBETT-SMITH in "THE ISLAND RACE." *S.B. from London.*
- 8.15. **AN EVENING AT WEYMOUTH. CONCERT**
by the
WEYMOUTH MUNICIPAL ORCHESTRA:
Musical Director,
ELDRIDGE NEWMAN.
Assisted by the
"AUTUMN" CONCERT PARTY.
Relayed from the
Alexandra Gardens, Weymouth
THE ORCHESTRA.
Ball Music, "Hamlet"
Ambroise Thomas
Fox-trot, "Big White Moon"
Thiel
Suite, "En Voyage"
Gabriel-Marie
Gavotte, "The Weymouth Chimes" *Howgill*
"Capriccio Espagnole"
Rimsky-Korsakov
- 9.0. THE CONCERT PARTY.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
Local News.
- 10.0.—LEONARD HIRSCH (Solo Violin). *S.B. from London.*
- 10.15.—"RUPERT OF HOUNSLOW"—A Musical Burlesque. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Aug. 26th.

- 11.30-12.0.—The Studio Trio:
Reginald S. Mouat (Violin);
Thomas E. Illingworth (Cello);
Charles Leeson (Piano).
- 3.30.—The Municipal Military Band: Conductor, W. M. Pearce. Relayed from the Pier.
- 5.0.—An Afternoon Paper.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.50.—Market Prices for Farmers. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Prof. HAROLD E. PALMER. *S.B. from London.*
- 7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*
- 7.40.—Musical Interlude. *S.B. from London.*
- 8.0.—CORBETT-SMITH in "AGAINST ODDS." *S.B. from London.*
- 8.15. **POPULAR ORCHESTRAL AND VOCAL.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "Fingal's Cave"
Mendelssohn
- 8.25. STUART ROBERTSON (Baritone), with ORCHESTRA.
"Songs of the Sea"—
"Drake's Drum" . . . } *C.*
"Homeward Bound" } *Villiers*
"The Old Superb" . . } *Stanford*

- 8.35. ALICE MOXON (Soprano), with ORCHESTRA.
"Depuis le Jour" ("Louise")
Charpentier
"Aubade" ("Le Roi D'Ys")
Lalo
- 8.45. THE ORCHESTRA.
Selection, "Faust" *Gounod-Moore*
- 9.0. ALICE MOXON, with Piano.
"Starry Woods" . . . } *Montague*
"Butterfly Wings" . . } *Phillips*
- 9.5. STUART ROBERTSON, with Piano.
"There is a Lady Sweet and Kind" *T. Ford*
"Primrose and Columbine"
L. Woodgate
- 9.10. THE ORCHESTRA.
"In a Chinese Temple Garden"
Ketelbey
- 9.20. ALICE MOXON and STUART ROBERTSON, with Piano.
Two Old English Dialogues:
"I Prithee Keep My Sheep For Me" *N. Lancaire*
"Why Sigh'st Thou, Shepherd?"
T. Randolph
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
Local News.
- 10.0.—THE EMORY GLEE CLUB. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 27th.

- 3.45.—"The Demon and Miss Figg," by Margaret Sanders.
- 4.0.—Tea-Time Music by F. G. Bacon's Orchestra. Relayed from W. H. Smith and Son's Restaurant, The Square.
- 5.15.—FOR THE CHILDREN.
- 6.0. THE BIJOU BAND.
March, "The London Scottish"
Haines
Selection, "After the Girl"
Rubens
Valse, "Midnight Revels" *Clarke*
- 6.20. VIOLET COCKBURN (Soprano).
"Chanson Provencale"
Eva Dell'Acqua
"Song of a Nightingale" *Phillips*
- 6.25. THE BAND.
"Suite Melodique" *Friml*
- 6.40. VIOLET COCKBURN.
"Romance de l'Aiguille" *Masse*
"You in a Gondola" *Clarke*
- 6.45. THE BAND.
Selection, "Here and There"
Chappell
- 7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
- 7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*
- 7.40.—Musical Interlude. *S.B. from London.*
- 8.0.—CORBETT-SMITH in "GENTLEMEN AND MARINERS." *S.B. from London.*
- 8.15. **VARIETY.**
S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
Local News.
- 10.0.—CHAMBER MUSIC. *S.B. from London.*
- 11.10.—Close down.

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BOURNEMOUTH PROGRAMMES.

Week Beginning
August 22nd.

(Continued from the previous page.)

SATURDAY, Aug. 28th.

- 11.30-12.30.—Arthur Marston (Organ), relayed from the Royal Arcade, Boscombe. The Studio Trio.
- 3.45.—"Holidays of the Past," by Hugh Roberts.
- 4.0.—The Royal Bath Hotel Dance Band. Relayed from the King's Hall Rooms. Musical Director, Alex Wainwright.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 6.30.—MASSED BAND PROGRAMME. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
"A Day in the Life of a Large Hospital," by Mr. PHILIP INMAN. S.B. from London.
- 7.25.—BRAHMS interpreted by CHARLES KELLY. S.B. from London.
- 7.40.—Mr. JOHN MARTIN. S.B. from London.
- 8.0.—CORBETT SMITH in "SEEING IT THROUGH." S.B. from London.
- 8.15. **MUSIC, SONG AND STORY.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
B.B.C. March, "6BM" ("Bournemouth Calling") Featherstone
- 8.20.—JOCK WALKER (Scots Entertainer).
"Maggie Brown" Moran
- 8.30.—THE ORCHESTRA.
Morceau, "Longing" ... Wood

- 8.35. BARBARA COUPER and VIVIEN LAMBELET (Entertainers)
"Greek Street Song."
BARBARA COUPER.
Poem, "Pierrot"
John Drinkwater
(Descriptive Music by VIVIEN LAMBELET at the Piano.)
VIVIEN LAMBELET.
Two Songs—
"L'Heureux Vagabond"
A. Bruneau
"Grown Up" *A. Rowley*
BARBARA COUPER.
Poem, "Concerning Dragons"
H. D. C. F.
- 8.45. THE ORCHESTRA.
Selection, "Rose Marie" *Friml*
- 8.55. JOCK WALKER,
in Stories and Selections from His Repertoire.
- 9.0. THE ORCHESTRA.
One-Step, "Barcelona" ... *Evans*
- 9.5. BARBARA COUPER and VIVIEN LAMBELET.
Song, "In My Cane"
Napoleon Lambelet
BARBARA COUPER.
Poem, "Love, Hate, Life and Death" *Anne Temple*
VIVIEN LAMBELET.
Two Songs—
"Dinah-Lou" ... *V. Lambelet*
"If Ever I Marry At All"
Thos. Dunhill
BARBARA COUPER.
Poem, "Green Candles" *H. Wolfe*
(Descriptive Music by VIVIEN LAMBELET.)
BARBARA COUPER and VIVIEN LAMBELET.
Waltz Song, "Lady Butterfly"
V. Lambelet
- 9.15. JOCK WALKER.
"Deoch an' Doris" ... *Morrison*

- 9.20. THE ORCHESTRA.
Pot-pourri, "Tangled Tunes"
Ketelbey
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
- 10.0.—"GHOSTLY FINGERS" (Part III.). S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BOURNEMOUTH NEWS.

Special Features of the Symphony Concert.

THE Symphony Concert on Sunday evening includes Beethoven's *Symphony in C Major*, the Overture to Flotow's opera *Stradella*, and the famous Aria from Judas Maccabaeus' *Sound an Alarm!* which will be sung by Mr. James Gledhill.

The *Symphony in C Major* is known as the first of the Beethoven symphonies. It is supposed to have been first thought of in the winter of 1794-5, when Beethoven was in his twenty-fifth year, and was first performed at the Burg Theatre in Vienna in the year 1800, being described on the programme as "a new grand symphony for full orchestra." So graceful and joyous a composition as Beethoven's first symphony scarcely deserves to be labelled with this somewhat formidable title; the music throughout is the reverse of solemn; it is a vintage wine, indeed, but a young vintage, and like good champagne, sparkles with good spirits.

Flotow, the son of a nobleman of the arch-duchy of Mecklenburg, was in-

tended for the Diplomatic Service, but his immersion at an early and impressionable age into the brilliant artistic life of Paris determined him to become a composer. He is now chiefly remembered as the author of the operas *Martha* and *Stradella*.

The plot of *Stradella* is based on a non-historical, though highly romantic episode in the life of the seventeenth-century Italian composer, Stradella. According to the story, which is entirely apocryphal, Stradella eloped with the mistress of a Venetian nobleman who had been his patron, and when the latter sent hired assassins after him, Stradella disarmed his murderers by the wonderful charm of his singing. The Overture to the opera is a most attractively written piece of bright and melodious concert music.

Two of Thursday's Artists.

Miss Alice Moxon and Mr. Stuart Robertson are the singers at the popular concert on Thursday evening. Miss Moxon, who played the part of Louisa in Sheridan's opera, *The Duenna*, will sing *Depuis le Jour* from Charpentier's *Louise* and the *Aubade* from *Le Roi D'Ys* (Lalo). Mr. Robertson's songs include "Drake's Drum" and two other numbers from Stanford's *Songs of the Sea*. These two singers will also be heard together in two old English pastorals.

A light operatic concert is being relayed from the Winter Gardens on Monday evening. Rossini's exciting Overture to *William Tell* will be played, and the well-known *Meditation* from *Thais* by Massenet. Miss Anita Desmond is to sing the Waltz Song from Gounod's *Romeo and Juliet*. Mr. Middleton Woods, entertainer, is also included in this pleasantly varied programme.

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338 M.

PLYMOUTH PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, August 22nd.

3.30-5.45. Programmes S.B. from London.
8.0-10.30. f

MONDAY, August 23rd.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics: Mr. W. J. Sloman, "Dogs as We Find Them: (3) Utility Breeds."
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE STATION TRIO.
- 6.30.—Programme S.B. from London.
- 7.40.—Capt. C. G. MOOR, M.A., F.I.C.: "The Mines and Minerals of the West."
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, August 24th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.

- 6.0.—EVELYN MARDON (Songs at the Piano).
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, August 25th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics: Lieut.-Commander E. R. Grant, R.N.: "Stories of the Sea: Where Nelson Sailed in the West Indies."
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—WINIFRED BLIGHT (Cello).
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. H. C. L. JOHNS: "Cornwall—the Land of the Cooks."
- 8.0.—Programme S.B. from London.
- 8.15. **A VOCAL AND INSTRUMENTAL PROGRAMME.**
THE FULLBROOK TRIO:
WALTER SPENCER (Violin);
ALFRED MERTON (Violoncello);
ALBERT FULLBROOK (Pianoforte).
Suite, "An Evening in Toledo"
Schmelling
Serenade; Spanish Dance.

- 8.25. BERNARD ROSS (Baritone).
Recit. { "Dear Gift of My Sister" ... } Gounod
and { "Even Bravest Heart" }
Aria { "Toreador Song" } Bizet
RENEE SWEETLAND (Sole Pianoforte)
"Reflets dans l'Eau" ... *Debussy*
Nocturno *Grieg*
THE TRIO.
Selection, "Lady, Be Good"
Gershwin
BERNARD ROSS.
"Cloze Props" *Charles*
"Bachelor Ship" *Richards*
- 8.55. RENEE SWEETLAND.
Prelude in A Flat *Chopin*
Rhapsody, No. 2 *Dohnanyi*
THE TRIO.
Two Concert Entr'actes
Meyer-Helmund
"Dauserie d'Amour"; "Petite Valse."
- 9.15. BERNARD ROSS.
"Onaway, Awake, Beloved"
Cowen
"To-morrow" *Keel*
THE TRIO.
"To the Spring" *Grieg*
Valse Fantasie *Glinka*
- 9.30-11.0.—Programmes S.B. from London.

THURSDAY, August 26th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.

- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—ALEX. SANDERS (Tenor).
- 6.30.—Programme S.B. from London.
- 7.40.—MAY GILCHRIST: "House-Hunting in Movieland."
- 8.0-12.0.—Programme S.B. from London.

FRIDAY, August 27th.

- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE STATION TRIO.
- 6.30-11.0.—Programme S.B. from London.

SATURDAY, August 28th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.0.—The Station Quartet.
- 4.0.—Afternoon Topics.
- 4.15.—Tea-Time Music, relayed from the Royal Hotel: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—LILIAN CAMPBELL (Soprano) and RONALD FRANCIS (Entertainer).
- 6.30-12.0.—Programme S.B. from London.

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353 M.**SUNDAY, Aug. 22nd.**3.30-5.45 (approx.).—STAR BALLAD
CONCERT. *S.B. from London.*
8.0. ORGAN RECITAL.
*S.B. from London.*8.15. **The Choir of St. John's Church,
Cardiff.**"Love Divine, all Loves Excelling."
(A. and M., 520.)A Short Reading from the
Scriptures."Thy Kingdom Come." (A. and
M., 217.)Address by the Rev. W. PER-
CIVAL JONES, M.A."God, That Madest Earth and
Heaven." (A. and M., 26.)

Benediction.

8.55.—The Week's Good Cause:
Papworth Village Settlement.
Appeal by Dr. ALEXANDER
IRVINE. *S.B. from London.*9.0.—WEATHER FORECAST AND NEWS.
Local News.**MUSIC'S SWEET SANCTUARY.**9.15. **THE STATION ORCHESTRA:**
Conductor,**WARWICK BRAITHWAITE.**"Occasional Overture" *Handel*
Bridal March and Chorus
("Lohengrin") *Wagner***JOSEPH FARRINGTON**
(Bass).Aria, "O God, Have Mercy" ("St.
Paul")Recit., "And God Said" *Mendelssohn*Aria, "Rolling in Foaming Bil-
lows" ("The Creation") *Haydn*
(With Orchestral Accompani-
ment.)**THE ORCHESTRA.**Suite, "Joseph and His Brethren"
*Schmid*Prelude; Caravan Dance.
JOSEPH FARRINGTON.Aria, "Pro Peccatis" ("Stabat
Mater") *Rossini*"Lord God of Abraham" ("Eli-
jah") *Mendelssohn*"Why Do the Nations?" ("The
Messiah") *Handel***THE ORCHESTRA.**Overture, "Jubel" *Weber*"The Pilgrims'
March" ("Ital-
ian Symphony")"War March of the
Priests" ("Atha-
lie") *Mendelssohn*10.30.—"THE SILENT FELLOW-
SHIP."

11.0.—Close down.

MONDAY, Aug. 23rd.12.30-1.30.—Lunch-Time Music from
the Carlton Restaurant.

3.30.—The Station Trio.

4.45.—"The Bomb"—A Short Story
by Mr. H. G. Wells.

5.0.—Pianoforte Recital.

5.15.—FOR THE CHILDREN.

6.0.—"Superstitions and Romance of
Gems," by Mr. Michael Bate-
man.6.15. **Light Music.****ALEX FRYER'S ORCHESTRA.**
*S.B. from London.*7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE, Dramatic
Criticism. *S.B. from London.*7.25.—BRAHMS interpreted by
CHARLES KELLY. *S.B.*
*from London.*7.40.—Lieut.-Col. V. A. HADDICK,
F.R.G.S. *S.B. from London.*8.0.—CORBETT-SMITH in "THE
MERCHANT SEAMEN." *S.B.*
*from London.***CARDIFF PROGRAMMES.**8.15. **AN EVENING BY THE SEA.****H. C. BURGESS and
ORCHESTRA**relayed from the Madeira Cove,
Weston-super-Mare.Dramatic Overture, "Cleopatra"
*Mancinelli*Humorous Characteristic, "A
Hunting Scene" *Bucalossi*An Interlude from the Studio by
HILDA EAGER (Soprano)."The Bird in the Wood" *Taubert*"April Rhapsody" *Olicer*"From the Land of the Sky-Blue
Water" *Cadman***THE ORCHESTRA.**Foxtrot, "Row, Row, Rosie"
*Meyer*A Norwegian Rhapsody"
*Svendson*Fantasia, "Squire's Popular
Songs" *arr. Baynes*9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.10.0.—"GHOSTLY FINGERS" (Parts
I. and II.) *S.B. from London.*

11.0.—Close down.

TUESDAY, Aug. 24th.

3.0.—The Station Trio.

4.15.—Tea-Time Music from the Carl-
ton Restaurant.4.45.—"Common Sense," by Mrs.
Elspeth Scott.5.0.—Tea-Time Music from the Carlton
Restaurant.

5.15.—FOR THE CHILDREN.

6.0.—A Reading from Shakespeare by
RICHARD BARRON.6.15. **Dance Music.****THE LONDON RADIO
DANCE BAND:**
*S.B. from London.*7.0.—WEATHER FORECAST AND NEWS.
Mrs. CHARLOTTE MANS-
FIELD, F.R.G.S., "Chris-
topher Columbus." *S.B. from*
*London.*7.25.—BRAHMS interpreted by
CHARLES KELLY. *S.B.*
*from London.*7.40.—MARJORIE PHILLIPS, Song
Recital. *S.B. from London.*8.0.—CORBETT-SMITH in "THE
FISHER FOLK." *S.B. from*
*London.*8.15. **LEGENDS AND THEIR MUSIC.**With Descriptive Comments.
THE STATION ORCHESTRA:
Conductor,**WARWICK BRAITHWAITE.**Overture, "Tannhäuser" *Wagner***RISPAH GOODACRE**
(Contralto)."The Tryst" *Sibelius*"Orpheus with His Lute"
Eric Coates"Che Faro" ("Orfeo") *Gluck***HILARY EVANS** (Solo Flute)."Pensiero Elegiaco" *Angelo*Mazurka *Panzini***THE ORCHESTRA.**"Procession of the Grail" ("Par-
sifal") *Wagner*Overture, "Fingal's Cave"
*Mendelssohn***RISPAH GOODACRE.**"The Arrow and the Song" *Balfé*"The Enchantress" *Hallon*"The Soldier's Wife"
*Rachmaninov***THE ORCHESTRA.**Spinning Chorus, "The Flying
Dutchman" *Wagner*Symphonic Poem, "Phaeton"
*Saint-Saens*9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.10.0.—SONGS AND HARPSICHORD.
*S.B. from London.*10.30. **DANCE MUSIC.****TED BROWN'S CAFE DE
PARIS DANCE BAND.***S.B. from London.*

12.0.—Close down.

WEDNESDAY, Aug. 25th.11.30-1.0. **H. C. BURGESS and
ORCHESTRA.**

Relayed from the

Madeira Cove, Weston-super-Mare.

Overture, "Le Roi d'Yvetot"
*Adams*Ballet Suite, "La Source" *Delibes*Searf Dance; Love Scene;
Variation; Circassian Dance.Fox-trot, "Dinah" *Akst*Selection, "The Belle of New
York" *Kerker*Cornet Duet, "Ida and Dot"
Rimmer(Messrs. TROTMAN and
LITTLE.)First Movement, G Minor Sym-
phony (No. 40) *Mozart*One-step, "Barcelona" *Evans*Triumphal March, "Cleopatra"
*Mancinelli*3.15. **H. C. BURGESS and
ORCHESTRA.**

Relayed from the

Madeira Cove, Weston-super-Mare.

Patrol, "Ole South" *Zamecnik*"Suite Pastorale" *Ansell*"Pastorale"; "Poppies and
Cornflowers"; "An Autumn
Moon"; "Holly and Mis-
tletoe."Fox-trot, "Kinky Kids' Parade"
*Donaldson*Tone Poem, "Le Rouet d'Om-
phale" *Saint-Saens*Bassoon Humoresque, "Lucy
Long" *Godfrey*
(D. WATKINS.)Overture, "Britannicus" *Scassola*Minuet in A
*Boccherini*Morceaux "Loin du Bal"
*Gillet*One-step, "My Carmenita"
*Duroma*Selection, "The Only Girl"
*Herbert*4.45.—"Sunshades and Sundials"—A
Talk prepared by Miss Margaret
Mackenzie.

5.0.—Pianoforte Recital.

5.15.—FOR THE CHILDREN.

6.0.—"Water Fairies," by Major C.
J. Evans, T.D.6.15. **Light Music.****ALEX FRYER'S ORCHESTRA.**
*S.B. from London.*6.50.—Royal Horticultural Society
Talk. *S.B. from London.*7.0.—WEATHER FORECAST AND NEWS.
"Roman Roads," by Mr. L. A.
KNIGHT.7.25.—BRAHMS interpreted by
CHARLES KELLY. *S.B. from*
*London.*7.40.—Musical Interlude. *S.B. from*
*London.*8.0.—CORBETT-SMITH in "THE
ISLAND RACE." *S.B. from*
*London.***FOOTLIGHT FLICKERS.**8.15. **THE STATION ORCHESTRA:**
Conductor,**WARWICK BRAITHWAITE.**Selection, "The Cabaret Girl"
*Kern***THE ORCHESTRA.**Waltz, "The Lady of the Rose"
*Gilbert***Week Beginning
August 22nd.**"On the Road to Zag-a-Zig"
*Finck***NORMAN WRIGHT.**Selection from his Repertoire.
THE ORCHESTRA."Valse des Sylphes" *Berlioz*
March, "Boot and Saddles" *Lusk***NORMAN WRIGHT**

and

THE ORCHESTRA.Selection, "The Messenger Boy"
*Caryll and Monckton*9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.10.0.—LEONARD HIRSCH (Solo
Violin). *S.B. from London.*10.15.—"RUPERT OF HOUN-
SLOW"—A Musical Burlesque.
S.B. from London.

11.0.—Close down.

THURSDAY, Aug. 26th.12.30-1.30.—Lunch-time Music from
the Carlton Restaurant.3.0. **THE BAND OF THE
2ND BATT.****THE ROYAL WELSH
FUSILIERS.**

By kind permission of

COLONEL C. I. STOCKWELL,
C.B., C.M.G., D.S.O.Musical Director,
W. J. CLANCY.**JENNIE D. ELLIS** (Soprano).

4.45.—Afternoon Topics.

5.0.—Pianoforte Recital.

5.15.—FOR THE CHILDREN.

6.0.—A Humorous Recital by Mr.
LYNDON HARRIES.6.15. **Dance Music.****THE LONDON RADIO
DANCE BAND.***S.B. from London.*6.50.—Market Prices for Farmers.
*S.B. from London.*7.0.—WEATHER FORECAST AND NEWS.
Prof. HAROLD E. PALMER.
*S.B. from London.*7.25.—BRAHMS interpreted by
CHARLES KELLY. *S.B. from*
*London.*7.40.—Lieut.-Col. WEAVER PRICE
(Brecon), "Exit the Drone."8.0.—CORBETT-SMITH in
"AGAINST ODDS." *S.B.*
*from London.*8.15. **SPECTACULAR DANCE
MUSIC.****THE STATION ORCHESTRA:**
Conductor,**WARWICK BRAITHWAITE.**Gopak *Moussorgsky*Danse Russe *Tchaikovsky*Japanese Suite *Holst*Dance of the Marionette; Dance
Under the Cherry Trees;
Finale—Dance of the Wolves.Symphonic Dance, No. 1 *Grieg*Dance Polovtsienne ("Prince
Igor") *Borodin*8.45. **"Only Mother."**A Comedy in One Act by
*Florence E. Williams.*Produced by
GORDON MCCONNEL.

Cast:

Pauline Trescott (about 42,
Charming and Refined)

KATE SAWLE

Dorothy (Her Daughter, Self Con-
fident, Yet Not Quite Grown
Up) *SUSIE STEVENS*Denis (A Nice Fellow, about 23,
Dorothy's Sweetheart)

SIDNEY EVANS

Philip Carroll (about 45)
DONALD DAVIESJanet (A Maid)
DOROTHY COOMBES

(Continued on the next page.)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 22nd.

This Play might have as a subtitle "A Lesson for Daughters." Too many attractive girls under-estimate the charms of their still attractive mothers. Dorothy was one of these.
Mind Picture: Pauline Trescott's tastefully furnished drawing-room. Lunch is just over and Janet, the maid, enters with the coffee. Mrs. Trescott speaks.

9.10. **THE ORCHESTRA.**
Suite, "Les Erinnyes" Massenet
DALE SMITH (Baritone).
"Lament For the Death of King Richard I" Anon.—Period 1198
"My Little Pretty One"
Anon.—15th Century
"Comely Swain, Why Sittest Thou So?"
John Playford, 1672
"My Heart Now Is Merry"
Bach, 1685-1715
(With Orchestral Accompaniment.)
THE ORCHESTRA.
March, "The Middy"..... Alford

9.30.—**WEATHER FORECAST AND NEWS.**
Topical Talk. S.B. from London.
Local News.

10.0. **DALE SMITH.**
Recital of English Songs.
"Autumn"..... Muriel Herbert
"Beggars Song"
Armstrong Gibbs
"Birds In the High Wall Garden"
"Go Not, Happy Day"
"Cushendale"
"Did You Ever"
"Night"
"Windy Nights"
"A Madrigal"
"A Stave of Roving Tim"
Arthur Somervell
Villiers
Stanford
Becket Williams
Martin Shaw

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

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482 M.

SUNDAY, August 22nd.

3.30-5.45.—Programme S.B. from London.
8.0.—Programme S.B. from London.
9.15-11.0.—Programme S.B. from Cardiff.

MONDAY, August 23rd.

4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
5.0.—Mr. J. C. Griffith-Jones: "The Meadow Game with the Beautiful Name."
5.15.—**FOR THE CHILDREN.**
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.15.—Programme S.B. from Cardiff.
9.30-11.0.—Programme S.B. from London.

TUESDAY, August 24th.

11.30-12.30.—A Recital of Gramophone Records.
4.30.—The Station Trio: T. D. Jones (Piano), Morgan Lloyd (Violin), Gwilym Thomas (Cello).
5.15.—**FOR THE CHILDREN.**
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

FRIDAY, Aug. 27th.

3.0-4.15.—The Station Trio.
4.15.—Tea-Time Music from the Carlton Restaurant.
4.45.—"Ancient Chinese History," by Miss Esylt Newbery.
5.0.—Tea-Time Music from the Carlton Restaurant.
5.15.—**FOR THE CHILDREN.**
6.0.—"Captain Frobisher and the North-West Passage," by Miss Edith Cedervall.
6.15. **Musical Speciality**
from the Prince of Wales Playhouse, Lewisham.
S.B. from London.
7.0.—**WEATHER FORECAST AND NEWS.**
Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
7.25.—**BRAHMS** interpreted by **CHARLES KELLY.** S.B. from London.
7.40.—Musical Interlude. S.B. from London.
8.0.—Programme S.B. from London.
9.0. **HELENA MILLAIS** (Actress-Entertainer) in Songs and Fragments from Life, including "Our Lizzie."
9.15.—**THE J. H. SQUIRE CELESTE OCTET.** S.B. from London.
9.30.—**WEATHER FORECAST AND NEWS.**
Topical Talk. S.B. from London.
Local News.
10.0.—**CHAMBER MUSIC.** S.B. from London.
11.10.—Close down.

SATURDAY, Aug. 28th.

11.30-1.0. **H. C. BURGESS and ORCHESTRA.**
Relayed from the Madeira Cove, Weston-super-Mare.
"The Bulow March"..... Blon
Grand Fantasia, "La Reine de Saba"
Andante Cantabile (Strings only)
Gounod
Tchaikovsky

Fox-trot, "Oh, How I've Waited for You"..... Ager
Overture, "Maritana"..... Wallace
"Flower Suite"..... Benyon
"Rose"; "Pansy"; "Daisy."
Morceau, "Les Long des Haies"
Chopin
(Oboe Solo: O. F. SIMS.)
Fox-trot, "Jack in the Box"
Nicholls

3.15. **H. C. BURGESS and ORCHESTRA.**
Relayed from the Madeira Cove, Weston-super-Mare.
Selection, "The Maid of the Mountains"
Overture, "The Flying Dutchman"
Fox-trot, "Good-night" ("I'll See You in the Morning")
Small Moreau, "Le Cygne"
Sain-Saens Song Cycle, "Four Indian Love Lyrics"; "Temple Bells"; "Less Than the Dust"; "Kashmiri Song"; "Till I Wake"
Woodforde-Finden Selection, "Samson and Delilah"
Saint-Saens
Fox-trot, "What Did I Tell You?"
Donaldson
Intermezzo, "The Busy Bee"
Bendix

4.45.—"The Mystery of Prince Madoc," by Mr. F. J. Harries.
5.0.—Pianoforte Recital.
5.15.—**FOR THE CHILDREN.**

6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.

6.30.—**MASSED BAND PROGRAMME.** S.B. from London.
7.0.—**WEATHER FORECAST AND NEWS.**
"A Day in the Life of a Large Hospital," by Mr. PHILIP INMAN. S.B. from London.

7.25.—**BRAHMS** interpreted by **CHARLES KELLY.** S.B. from London.
7.40.—Topical Sport, by Mr. L. E. WILLIAMS.

8.0.—**CORBETT SMITH** in "SEEING IT THROUGH." S.B. from London.

ANOTHER MERRY-50-ROUND.
8.15. **THE STATION ORCHESTRA:**
Conductor, **WARWICK BRAITHWAITE.**
March, "Boots and Saddles"
Lusk Selection, "A Day in Paris"
Christine-Finck
8.30. **DAVID MILNER** (Solo Banjo).
"Camptown Carnival"
Morley
"Gipsy Dance"
Hunter
"Sweet and Low"
Barnby, arr. Milner

8.37. **JACK JONES** (Bird Mimic).
"Why Don't My Dreams Come True?"
Patten
Bird Imitations
Original
"Destiny"
Baynes

8.44. **LANCE ANDREWS** (The "Three-In-One" Man).
Expert Accompanist; High Baritone; Humorous Songs at the Piano.
"Cricket."
"She Said Yes and She Said No"
Nat Ayers and Ralph Stanley
"Moonlight and Roses"
arr. Neil Moret
"Old Days and New"
Weston and Lee

9.0. **THE ORCHESTRA.**
Selection, "Bits and Pieces"
Baynes

9.10. **DAVID MILNER.**
"Dance Bizzaire"
"En Passant"
Cammeyer

9.17. **JACK JONES.**
"In a Monastery Garden"
Ketelbey

9.24. **THE ORCHESTRA.**
Valse, "Moonlight Madness"
Conrad

9.30.—**WEATHER FORECAST AND NEWS.**
Sports Talk. S.B. from London.
Local News.

10.0.—"**GHOSTLY FINGERS**" (Part III.). S.B. from London.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

Week Beginning
August 22nd.

SWANSEA PROGRAMMES.

WEDNESDAY, August 25th.

3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
4.15.—A Concert of Gramophone Records.
5.0.—Mr. B. PERROTT: "Our Neighbours in Space."
5.15.—**FOR THE CHILDREN.**
6.0.—Musical Interlude.
6.15.—Local Sports Summary.
6.30.—Programme S.B. from London.
7.10.—"Roman Roads," by Mr. L. A. KNIGHT. S.B. from Cardiff.
7.25.—Programme S.B. from London.

BAND AND VOCAL MUSIC.

7.40. **THE YSTALYPERA PRIZE BAND:**
Conductor, JOHN HOPKIN.
March..... Rimmer
Selection, "Memories of Mozart"
Rimmer
8.0.—Programme S.B. from London.

8.15. **EDGAR THOMAS** (Tenor).
"Ninnetta"
Brewer
"The Sweet Shop" ("Songs of a Welsh Village")
Drummond
"Linden Lea"
Vaughan Williams
THE BAND.
Selection, "Oberon"
Weber

MATTIE DAVIES (Contralto).

"Guardian Angel"..... Bantock
"Yonder"
Oliver
EDGAR THOMAS.
"As I Went A-Roaming"
Brahe
"Over the Mountains"
Quilter
"Serenade"
Schubert

8.55. **THE BAND.**
Euphonium Solo, "My Pretty Jane"
Rimmer

THE BAND.
"Eugen Onegin"
Tchaikovsky
MATTIE DAVIES.

"Morning Hymn"
Henschel
"Angelus"
Cyril Scott
"Che Faro"
Gluck

9.30-11.0.—Programme S.B. from London.

THURSDAY, August 26th.

11.30-12.30.—A Recital of Gramophone Records.

4.0.—The J. W. Barlow Trio: D. Lloyd Thomas (Baritone).
5.15.—**FOR THE CHILDREN.**

6.0.—Musical Interlude.
6.15.—For Young Adventurers: "Hobbies."
6.30.—Programme S.B. from London.

7.40.—Lieut.-Col. C. WEAVER PRICE: "Exit the Drone." S.B. from Cardiff.

8.0.—Programme S.B. from London.
8.15.—Programme S.B. from Cardiff.
9.30-12.0.—Programme S.B. from London.

FRIDAY, August 27th.

4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.

5.0.—Afternoon Topics.
5.15.—**FOR THE CHILDREN.**
6.0.—Musical Interlude.

6.15.—For Young Adventurers: "My Piano and I."
6.30-11.0.—Programme S.B. from London.

SATURDAY, August 28th.

4.0. **Thé Dansant.**
DANCE MUSIC
relayed from the Baltic Lounge Café Restaurant.

5.15.—**FOR THE CHILDREN.**
6.0.—T. D. JONES (Short Pianoforte Recital).

6.30.—Programme S.B. from London.
7.40.—Topical Sport, by Mr. L. E. WILLIAMS. S.B. from Cardiff.

8.0-12.0.—Programme S.B. from London.

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MANCHESTER PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, Aug. 22nd.

3.30-5.45 (approx.).—STAR BALLAD
CONCERT. *S.B. from London.*

Studio Service.
Courage.

- 8.0. Sacred Music by
THE STATION QUARTET.
- 8.15. Hymn, English Hymnal, 434,
"Lord of All Being Throned
Afar."
Bible Reading, St. Matthew,
chapter 19, verses 13-26.
Anthem.
Religious Address by the Rev.
Dr. TOWNSEND, of Baptist
College, Rusholme.
Hymn, English Hymnal, 276,
"The Radiant Morn Hath
Passed Away."
- 8.45. Sacred Music by
THE STATION QUARTET.
- 8.55.—The Week's Good Cause:
Papworth Village Settlement.
Appeal by Dr. ALEXANDER
IRVINE. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.

STUDIO CONCERT.

THE LANCASHIRE
MILITARY BAND:

Conductor, EDWARD DUNN.
Dramatic Excerpt, "Benediction
des Poignards" ("Les Hugue-
nots") *Meyerbeer*
Three Pastoral Dances ("As You
Like It") *German*

THE MEXBOROUGH
EXCELSIOR MALE VOICE
QUARTET.

"Break, Break, Break, On Thy
Cold Grey Stones, O Sea"
Rogers

"Down In a Flowery Vale"
Festa—1541

"My True Love Hath My Heart"
Williams

THE BAND.

Overture, "Stradella" *Flotow*
Incidental Music, "Henry VIII."
Sullivan

THE QUARTET.

"Summer Eve" *Halton*
"To Sylvia" *Schubert*
"How Beautiful is Night"
Kearton

THE BAND.

Two Movements from the
"Pathetic" Symphony
Tchaikovsky

THE QUARTET.

"Like Apple Blossom" *Lloyd*
"Drink To Me Only" *Jonson*
"Farewell" *Coleman*

THE BAND.

Hymn, "The Day Thou Gavest."
10.40.—Close down.

MONDAY, Aug. 23rd.

- 3.45. Tea-Time Music.
PAT RYAN (Solo Clarinet).
- 4.0. ORCHESTRAL MUSIC
relayed from the
Piccadilly Picture Theatre.
- 5.0.—The Rev. Leonard J. Hines,
"Sundials and Their Mottos."
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE MAJESTIC "CELEBRITY"
ORCHESTRA:
Musical Director, GERALD
W. BRIGHT. Relayed from
the Hotel Majestic, St. Anne's-
on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE, Dramatic
Criticism. *S.B. from London.*

7.25.—BRAHMS interpreted by
CHARLES KELLY. *S.B. from London.*

7.40.—Lieut.-Col. V. A. HADDICK,
F.R.G.S. *S.B. from London.*

8.0.—CORBETT SMITH in "THE
MERCHANT SEAMEN." *S.B. from London.*

8.15. "A Magic Web With Colours Gay."

THE STATION ORCHESTRA:
Conductor, T. H. MORRISON.
Selection, "The Lilac Domino"
Cuvillier

Waltz, "The Blue Danube"
Strauss

IDA PARRY (Soprano).
"A Brown Bird Singing"
Haydn Wood

"The Yellow-Hammer"
Lehmann

THE ORCHESTRA.
Selection, "The Orchid"
Caryll and Monckton

IDA PARRY.
"Gray Days" *Noel Johnson*
"Now Sleeps the Crimson Petal"
Quilter

THE ORCHESTRA.
Waltz, "Gold and Silver"
Lehar

9.10. "OUR LIZZIE"
and Other Fragments from Life
by
HELENA MILLAIS.

9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.

10.0.—"GHOSTLY FINGERS" (Parts
I. and II.). *S.B. from London.*

11.0.—Close down.

TUESDAY, Aug. 24th.

3.45.—Auto-Piano Recital by
J. Meadows.

4.0. Tea-Time Music.
ETHEL SPENCER (Soprano).
THE STATION QUARTET.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—THE MAJESTIC "CELEBRITY"
ORCHESTRA:
Musical Director, GERALD
W. BRIGHT. Relayed from
the Hotel Majestic, St. Anne's-
on-the-Sea.

7.0.—WEATHER FORECAST AND NEWS.
Mrs. CHARLOTTE MANSFIELD,
F.R.G.S., "Christopher Colum-
bus." *S.B. from London.*

7.25.—BRAHMS interpreted by
CHARLES KELLY. *S.B. from London.*

7.40.—MARJORIE PHILLIPS:
Song Recital. *S.B. from London.*

8.0.—CORBETT SMITH in "THE
FISHER FOLK." *S.B. from London.*

8.15. "THE PIED PIPER OF
HAMELIN."
(C. H. H. Parry).

ARTHUR WILKES (Tenor)
The Pied Piper.

REGINALD WHITEHEAD
(Bass) Mayor of Hamelin

THE STATION CHORUS:
Chorus Master,
HERBERT RUDDOCK.

THE AUGMENTED
STATION ORCHESTRA:
Conductor, T. H. MORRISON.

Most of us know the old story
of the Pied Piper so charmingly
recorded in the poem of Robert
Browning. The Pied Piper was
engaged by the Mayor and
Corporation of Hamelin to use

his art for driving away the
rats which were infesting the
city. The Pied Piper succeeded
in the task, whereupon the city
fathers declined to fulfil their
bond of paying him a thousand
guilders. And so, out of re-
venge, the Piper played his pipe
again and lured the children of
Hamelin into the countryside,
where they disappeared for ever
into the side of a mountain.
This poem has been most
charmingly set to music by
Parry for two voices, chorus
and orchestra, the first perform-
ance having been given at the
Norwich Musical Festival in
1905.

ORCHESTRAL SELECTIONS
by
THE AUGMENTED STATION
ORCHESTRA.

9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.

10.0.—SONGS and HARPSICHORD.
S.B. from London.

10.30. DANCE MUSIC.
TED BROWN'S CAFE DE
PARIS DANCE BAND.
S.B. from London.

12.0.—Close down.

WEDNESDAY, Aug. 25th.

11.0-1.0.—Sidney Freedman and his
Octet relayed from the Pavilion,
Buxton Gardens.

3.45.—Eric G. Turner (Baritone).

4.0. Band Music from the Seaside.
Relayed from the
West-End Bandstand, Morecambe.

THE BAND OF THE 1st BN.
THE NORTHUMBERLAND
FUSILIERS.
Conductor, J. C. WINDRAM.

5.0.—Miss Muriel Oliver, "The Art of
Being Photographed."

5.15.—FOR THE CHILDREN.

6.0. THE BOHEMIAN
ORCHESTRA.
Relayed from the Palace Hotel,
Buxton.

Fox-trot, "Dinah" *Akst*

JOHN FANSHAWE
(Tenor.)

"Ah, Moon of My Delight" ("In
a Persian Garden")
Liva Lehmann

"Nirvana" *Stephen Adams*

THE ORCHESTRA.
Morceau, "Longing" *Wood*

Waltz, "Antoinette" *Conrad*

Suite, "The Merchant of Venice"
Rosse

Trio, "When the Great Red
Dawn is Shining" *Sharpe*

One-step, "Bobadilla" *Luna*

6.30. Light Music.
ALEX. FRYER'S ORCHESTRA.
S.B. from London.

6.50.—Royal Horticultural Society's
Bulletin.

7.0.—WEATHER FORECAST AND NEWS.
"A Motoring Week-End," by a
West-End "Vet." *S.B. from London.*

7.25.—BRAHMS interpreted by
CHARLES KELLY. *S.B. from London.*

7.40.—Musical Interlude. *S.B. from London.*

8.0.—CORBETT SMITH in
"THE ISLAND RACE." *S.B. from London.*

8.15. BUXTON GARDENS NIGHT.

A Concert

relayed from
The Pavilion, Buxton Gardens.

SIDNEY FREEDMAN AND
HIS OCTET.

Waltz, "Babette" *Nicholls*
Three Arabian Dances *Ring*

KENNETH WESTERN
Will Entertain.

SIDNEY FREEDMAN (Violin).
"Hejre Kati" *Hubay*

THE OCTET.
"Suite Enfantine" *Lardelli*

KENNETH WESTERN
Will Again Entertain.

THE OCTET.
Selection, "Madame Butterfly"
Puccini

9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.

10.0. A Pianoforte Recital

by
LUCY PIERCE.

Prelude and Fugue in E Minor
Mendelssohn

Menuet from "Le Tourbeau de
Couperin" *Ravel*

Arabesque *Debussy*
Ballade in G Minor *Chopin*

10.30. Balalaika and Voice.

GREGORY TCHERNIAK
(Solo Balalaika).

KATHLEEN MITCHELL
(Mezzo-Soprano).

Two Russian Folk Songs with
Balalaika *Herbert Bedford*

Crimean Folk-Song, "The
Present"; Folk Dance Song,
"In the Garden."

Balalaika Solos—
Valse, "The Broken Heart."
"The Dance of the Witches."

Two Russian Folk Songs with
Balalaika *Herbert Bedford*

Old Tartar Song; "Little Rose
of Mine"; Some Observa-
tions on a Slow Valse.

Balalaika Solos—
"Love Secrets."
"Moonshine."

Two Russian Songs With Piano:
"O Give Me This One Night"
M. Bagrinovski

"The Rose Enslaves the
Nightingale" *Rinsky-Korsakov*

11.0.—Close down.

THURSDAY, Aug. 26th.

11.30-12.30.—Concert by the Station
Quartet.

4.30.—"A Midsummer Day's Dream";
Short Story written and told
by Alan Griff.

4.45. Tea-Time Concert.
J. Meadows
(Auto-Piano Recital).

5.0. Katie Peters (Contralto).

5.15.—FOR THE CHILDREN.

6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
S.B. from London.

6.50.—Market Prices for Farmers,
S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.
Prof. HAROLD E. PALMER.
S.B. from London.

(Continued on the next page.)

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MANCHESTER PROGRAMMES.

Week Beginning
August 22nd.

(Continued from the previous page.)

7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*

7.40.—Major W. CROSS, F.R.G.S., "A Cruise in the Mediterranean—(4) Through the Aegean Sea to Greece."

8.0.—CORBETT-SMITH in "AGAINST ODDS." *S.B. from London.*

8.15. WILL MARSH'S ENTERTAINERS in Songs and Humour. Selected from Their Repertoire.

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

10.0. "MUSIC HATH CHARMS...." THE CASANO OCTET.

Prelude *Rachmaninov*
Waltz, No. 1. *Dvorak*
"Maria Mari" *Di Capua*

THE VICTORIAN VOCAL TRIO:

JESSIE MITCHELL;
FRANCES FROST;
MOLLY STREET.
(Accompanied.)

"Beauteous Morn"
"Orpheus With His Lute" *German*
"Sir Eglamore" *German*

Balfour Gardiner

THE OCTET.

Selection, "La Bohème" *Puccini*

THE TRIO.

(Unaccompanied.)

"How Merrily We Live" ... *Este*

"Hush Thee, My Baby" *Sullivan*

"Mistress Mary" *Macirone*

"Absent" *Metcalf*

THE OCTET.

"Carnaval" *Schumann*
Preamble; Pierrot; Arlequin;
Valse Noble; Eusibius; Coquette; A.S.C.H.; S.C.H.A.;
Chiarina; Chopin; Reconnaissance; Valse Allemande;
Aveu; Promenade; Pause;
Marche des Davidsbundler contre les Philistins.

11.0. DANCE MUSIC. THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

FRIDAY, Aug. 27th.

1.15-2.0.—Pianoforte Trio relayed from the Piccadilly Picture Theatre.

3.45.—Marjorie Farnham (Soprano).

4.0.—The Station Quartet.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA: Musical Director, GERALD W. BRIGHT. Relayed from the Hotel Majestic, St. Annes-on-the-Sea.

7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*

7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*

7.40.—Musical Interlude. *S.B. from London.*

8.0. CORBETT-SMITH in "GENTLEMEN AND MARINERS." *S.B. from London.*

8.15. VARIETY. *S.B. from London.*

9.0. THE LONDON RADIO REPERTORY PLAYERS

Present

"Grey Ash"

by

Leonora Thornber.

Characters:

Renée (Wife of Sigurd Nikita)

BARBARA COUPER

Anna (Her Maid)

PEGGIE ROBB-SMITH

Sir John Ferguson (A Noted Alienist).... PERCY RHODES

Sigurd Nikita (A Famous Violinist)..... HENRY OSCAR

The scene is the comfortably furnished drawing-room of a remote Downland cottage, about 4 o'clock on a mid-winter afternoon. From an overhead room comes the sound of a violin player, practising exercises and melodies alternately. In this setting is unfolded a weird legend connected with the old violin and the strange and thrilling fulfilment of the story in modern days.

9.30.—WEATHER FORECAST AND NEWS.

Topical Talk. *S.B. from London.* Local News.

10.0.—CHAMBER MUSIC. *S.B. from London.*

10.10.—Close down.

SATURDAY, Aug. 28th.

3.30. Band Music from the Seaside.

Relayed from the West-End Bandstand, Morecambe. THE BAND OF THE 1st BN. THE NORTHUMBERLAND FUSILIERS:

Conductor,

J. C. WINDRAM.

5.0.—George Wood (Tenor).

5.15.—FOR THE CHILDREN.

6.0. Dance Music.

THE LONDON RADIO DANCE BAND.

Relayed from London.

6.30.—MASSED BAND PROGRAMME. *S.B. from London.*

6.50.—Lancashire Beekeepers' Association Bulletin.

6.53.—Boy Scouts' Local News Bulletin.

7.0.—WEATHER FORECAST AND NEWS.

"A Day in the Life of a Large Hospital," by Mr. PHILIP INMAN. *S.B. from London.*

CHAPPELL
and
WEBER
pianos are in use at
the various stations of
the B.B.C.

7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*

7.40.—Mr. F. STACEY: Weekly Talk on Sport.

8.0.—CORBETT-SMITH in "SEEING IT THROUGH." *S.B. from London.*

8.15. A Musical Meal à l'Orchestre.

THE STATION ORCHESTRA:

Conductor, T. H. MORRISON.

Hors d'Œuvre, Fox-Trot, Corner Poisson d'Or *Berners*

Entrée, "La Fricassée" (from "The Duchess of Danzig") *Caryll*

A Ballad Salad *Ashton*

Sweets—

"Cherry" Intermezzo *Albert*

"Pêche Melba" *Mornington*

Dessert, "Nuts and Wine" (One-Step) *Baynes*

Liqueur, "Bénédictine" ... *Costa*

9.0. "The Rebels."

A Fantasy in One Act by *Frank Clare.*

Performed by the

STATION

DRAMATIC COMPANY.

Cast

(in the order of their appearance):

The Author .. D. E. ORMEROD

Jane (His Maid) LUCIA ROGERS

Don Luponi CHAS. NESBITT

Elsie HYLDA METCALF

Harry M. H. BENOLIEL

The Vicar .. E. H. BRIDGSTOCK

Presented by

VICTOR SMYTHE.

Scene: An Author's Den.

Mind Picture: A comfortably furnished room, tastefully decorated. In the centre of the room a large roll-top desk, which is covered with masses of type-written sheets of paper. The floor is also strewn with paper, giving the room an untidy appearance. The Author is seated at a small table and is using a typewriter.

9.30.—WEATHER FORECAST AND NEWS.

Sports Talk. *S.B. from London.* Local News.

10.0.—"GHOSTLY FINGERS" (Part III). *S.B. from London.*

10.30. DANCE MUSIC. THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

MANCHESTER NEWS.

"Pied Piper of Hamelin" on Tuesday Evening.

THE Mexborough "Excelsior" Male Voice Quartet and the Lancashire Military Band are two combinations of artists, well known and popular in the North, who will contribute the Studio concert on Sunday evening. The quartet are singing three groups of part-songs, including a sixteenth-century number entitled *Down in a Flowery Vale*, by

Festa; and the band, conducted by Mr. Edward Dunn, includes among its items the dramatic excerpt, *Benediction des Poignards*, from Meyerbeer's *Les Huguenots*, and two movements from the *Pathetic Symphony* by Tchaikovsky.

A performance of *The Pied Piper of Hamelin*, as told by the poet, Browning and set to music by the late Sir Hubert Parry, is being given on Tuesday night. The solo parts of the Pied Piper and the Mayor of Hamelin will be sung by Mr. Arthur Wilkes, the principal tenor of the Manchester Cathedral, who is so well known as a singer of oratorio, and Mr. Reginald Whitehead (bass), who is also well known in the North. They will be supported by the Station Chorus, under the direction of Mr. Herbert Ruddock, and the augmented Station Orchestra, conducted by Mr. T. H. Morrison.

A Brilliant Career.

Another concert in the series being relayed from the Buxton Pavilion Gardens will be heard on Wednesday evening, when the artists will be Mr. Sidney Freedman, with his Octet, and Mr. Kenneth Western (entertainer). Mr. Freedman is a violinist who, though still a young man, can boast of considerable experience in his profession. At the age of six, he appeared as a "prodigy" in his native town of Swansea; five years later he was playing Mendelssohn's *Violin Concerto* at an orchestral concert in the Portman Rooms, and before he was twelve he won the John Thomas Welsh Scholarship, open to any instrumentalist, at the Royal Academy of Music. In 1902 he became leader and assistant-conductor of the Moody-Manners Opera Company, and from 1908 to 1910, after a period devoted to further study under Sevcik in Prague, he filled the post of leader and sub-conductor of the Duke of Devonshire's private orchestra at Eastbourne, and finally became leader of the Queen's Hall Promenade Concerts in 1915.

The Casano Octet and the Victorian Vocal Trio will be heard in an Hour of Song and Music on Thursday night, following a comedy programme by Will Marsh's Entertainers. Mr. Frederick Casano has gained for himself and his talented octet an enviable reputation in the musical world, having been chosen to entertain the Royal Family on many occasions at Windsor Castle, as well as at Buckingham Palace, and others of the Royal residences. One of his most cherished possessions is the Victorian Medal (Silver) which the late King Edward VII. personally presented to him, as well as a diamond and ruby scarf-pin from the late King. It was on the memorable occasion before the war, when no fewer than five queens and four kings were His Majesty's guests, that Mr. Casano was decorated by the ex-Kaiser.

The Victorian Trio, consisting of three young lady vocalists, Miss Jessie Mitchell, Miss Frances Frost, and Miss Molly Street, was recently formed by the latter, who made her professional debut at Covent Garden in the first performance of Puccini's *Suor Angelica*. Miss Frost has sung with the British National Opera Company and at the last two International Opera seasons at Covent Garden, and Miss Mitchell has also sung some of the leading rôles with the British National Opera Company previous to her becoming the soprano of the Victorian Trio.

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NEWCASTLE PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, Aug. 22nd.

- 3.30-5.45. (approx.)—STAR BALLAD CONCERT. *S.B. from London.*
- 8.0. ORGAN RECITAL. *S.B. from London.*
- 8.15. Studio Service.
- THE WALLSEND MALE VOICE QUARTET: Hymn, "Thy Kingdom Come, O God" (A. and M., No. 217).
Bible Reading.
The Quartet: Anthem, "Creation's Hymn"
Beethoven, arr. E. Sachs
Address by Sir JOHN PEASE FRY, Bt.
The Quartet: Hymn, "As Pants the Hart for Cooling Streams" (A. and M., No. 238).
Prayer.
Vesper, "Abide With Me" (A. and M., No. 27).
- 8.55.—The Week's Good Cause: Papworth Village Settlement: Appeal by Dr. ALEXANDER IRVINE. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. THE STATION ORCHESTRA: Conductor, EDWARD CLARK. Overture, "Alfonzo and Estrella"
Schubert
- 9.25. ROSA BURN (Contralto).
"Over the Mountains" .. *Quiller*
"O Men From the Fields" .. *Hughes*
"A Morning Hymn" .. *Henschel*
- 9.35. THE ORCHESTRA.
"Alla Polka" .. *Smetana*
Melodie .. *Paderewski*
- 9.45. ROBERT BAULKS (Clarinet).
Four Pieces for Clarinet and Piano (Op. 4) .. *Alban Berg*
- 9.55. THE ORCHESTRA.
"Les Preludes" .. *Liszt*
- 10.5. ROSA BURN.
"The Poet's Life" .. *Elgar*
"Ecstasy" .. *Rummel*
"The Lord is Long-Suffering"
Larry
- 10.15. ROBERT BAULKS.
Duo Concertant for Clarinet and Piano .. *Weber*
- 10.25. THE ORCHESTRA.
"Serenade" .. *Rachmaninov*
- 10.30.—Close down.
- MONDAY, Aug. 23rd.**
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0. Light Music.
- ALEX FRYER'S ORCHESTRA. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE, Dramatic Criticism. *S.B. from London.*
- 7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*
- 7.40.—Lieut. Col. V. A. HADDICK, F.R.G.S.: "By Motor Tractor Across the Himalayas." *S.B. from London.*
- 8.0.—CORBETT-SMITH in "THE MERCHANT SEAMEN." *S.B. from London.*
- 8.15.—MURIEL WARNE and DOROTHY FOLKARD (Piano-forte Duets). *S.B. from London.*

8.30. "The Missing Link."

- A Play by James Dyrenforth and H. M. H. Graham.
Characters:
Eric Maxwell-Smith (A Well-to-do Man of Thirty)
MICHAEL HOGAN
Cynthia (His Wife)
VIVIEN LAMBELET
Nathalie (Her French Maid)
PHYLLIS PANTING
- An amusing incident which might have been another version of the Eternal Triangle except for circumstances which are explained in the course of the play.
- The scene is the dressing-room of Eric Maxwell-Smith, who is preparing to accompany his wife to a function. After the manner of a man, Eric is frantically seeking one of his cuff links.

9.0. A Recital

- by
ETHEL FENTON (Contralto).
"Divinites du Styx" .. *Cluck*
"Lungi dal Caro Bene" .. *Sarti*
"The Wild Rose" .. *Schubert*
"The Wanderer" .. *Schubert*
"The Shepherd's Song"
"Like to the Damask Rose" .. *Elgar*
"My Girdle I Hung on a Tree-Top Tall" .. *Arnold Bax*
"Gipsy Song"
"A Song of Midsummer"
Sigurd Lie
"Darkness" .. *Hurlstone*
"Morning Hymn" .. *Henschel*

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.10.0.—"GHOSTLY FINGERS." (Parts I and II) *S.B. from London.*

11.0.—Close down.

TUESDAY, Aug. 24th.

11.30-12.30.—Mabel Hatfield (Soprano). Peggy Lynn (Contralto). John Pickersgill (Euphonium).

4.0.—"Animals in Fiction." by M. A. W.

4.15.—Music from Tilley's Restaurant, Blackett Street.

5.15.—FOR THE CHILDREN.

6.0. Dance Music.

THE LONDON RADIO DANCE BAND. *S.B. from London.*7.0.—WEATHER FORECAST AND NEWS. Mrs. CHARLOTTE MANSFIELD, F.R.G.S., "Christopher Columbus." *S.B. from London.*7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*7.40. MARJORIE PHILLIPS. Song Recital. *S.B. from London.*8.0.—CORBETT-SMITH in "THE FISHER FOLK." *S.B. from London.*8.15. OLIVE ZALVA (Elocutionist). Eight Musical Monologues *Mildred Carey-Wallace*
"Old Chap."

8.30. FRANK GOMEZ and THE MUNICIPAL ORCHESTRA. Relayed from Whitby.

- Fantasia, "The Tales of Hoffmann" .. *Offenbach*
Moreaux, "The Fairies' Wedding" .. *De Jong*
"Moroccan Patrol" .. *Jessel*
Quartet for Two Violins, Cello, and Piano .. *Lemare*
(ANNA LYNAS, FRANK PLATT, MAY BARTLETT, and WILFRED WADE).
Overture, "Mignon" .. *Thomas*
Piano Solo, Concert Study in D Flat .. *Liszt*
(WILFRED WADE.)
"Ballet Harlequinade"
Frank Gomez
Introduction and Butterflies' Dance; Pas Seul; Harlequinade and Finale.

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.10.0.—SONGS AND HARPSICHORD. *S.B. from London.*

10.30. DANCE MUSIC.

TED BROWN'S CAFE DE PARIS DANCE BAND. *S.B. from London.*

12.0.—Close down.

WEDNESDAY, Aug. 25th.

4.0.—Afternoon Topics.

4.15.—Music from Fenwick's Terrace Tea Rooms.

5.15.—FOR THE CHILDREN.

6.0. Light Music.

ALEX FRYER'S ORCHESTRA. *S.B. from London.*

6.50.—Royal Horticultural Society's Bulletin.

7.0.—WEATHER FORECAST AND NEWS. Mr. W. PERCY MAIL: "Fishing—The Lore of the Trout."

7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*7.40.—Musical Interlude. *S.B. from London.*8.0.—CORBETT-SMITH in "THE ISLAND RACE." *S.B. from London.*

8.15. THE STATION ORCHESTRA: Conductor, EDWARD CLARK.

"Birthday Overture" *Beethoven*8.25. ANEURIN BODYCOMBE (Tenor).
Welsh Melodies .. *Traditional*
"When Morning Is Breaking"; "The Ash Grove"; "The Bells of Aberdovey."8.35. OLIVE TOMLINSON (Pianoforte).
Ballade in F Minor .. *Chopin*8.45. ANEURIN BODYCOMBE.
Welsh Melodies .. *Traditional*
"David of the White Rock"; "Men of Harlech"; "Mentra Gwen."8.55. OLIVE TOMLINSON and ORCHESTRA.
Concerto for Pianoforte and Orchestra .. *Grieg*9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

10.0. "THE NOVOS"

in
"Hello! Whitley Bay."
A Radio Revue by E. A. Bryan.
Musical Numbers by Various Composers.

11.0.—Close down.

THURSDAY, Aug. 26th.

4.0.—Afternoon Topics.

4.15.—Music from Coxon's New Gallery Restaurant.

5.15.—FOR THE CHILDREN.

6.0. Dance Music.

THE LONDON RADIO DANCE BAND. *S.B. from London.*6.50.—Market Prices for Farmers. *S.B. from London.*7.0.—WEATHER FORECAST AND NEWS. Professor HAROLD E. PALMER. *S.B. from London.*7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*7.40.—Musical Interlude. *S.B. from London.*8.0.—CORBETT-SMITH in "AGAINST ODDS." *S.B. from London.*

8.15. THE "LIGHT" BRIGADE: THE STATION ORCHESTRA: Conductor, EDWARD CLARK.

"Rustic Revels" .. *Percy Fletcher*8.25. GERTRUDE HIBBS (Soprano) and ORCHESTRA.
Four Old English Songs
*Eric Coates*8.35. ARTHUR SYKES (Tenor) and ORCHESTRA.
Recit., "Ah! Fill the Cup" .. *Liza*Aria, "Ah! Moon of My Delight" .. *Lehmann*8.45. THE ORCHESTRA.
"Harvest Time" .. *Haydn Wood*
"Harvesters' Dance"; "Interlude"; "Harvest Home."8.55. GERTRUDE HIBBS.
"The Enchanted Forest"
Montague Phillips"Cuckoo" .. *Martin Shaw*
Three Little Fairy Songs *M. Besly*
"The Blackbird's Song"
*Cyril Scott*9.5. ARTHUR SYKES.
"In the Dawn" .. *Elgar*
"Ninetta" .. *A. H. Brewer*
"When Thou Art For" .. *Landon*
"Night" .. *Ronald*9.15. THE ORCHESTRA.
"On the Briny" .. *Howard Carr*9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.10.0.—THE EMORY GLEE CLUB. *S.B. from London.*10.30. DANCE MUSIC. THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

FRIDAY, Aug. 27th.

4.0.—Afternoon Topics.

4.15.—Music from Tilley's Restaurant, Blackett Street.

5.15.—FOR THE CHILDREN.

6.0. A MUSICAL SPECIALITY. Relayed from the Prince of Wales Playhouse, Lewisham. *S.B. from London.*

6.40.—R.A.C. Talk.

6.50. Musical Speciality from the Prince of Wales Playhouse, Lewisham. *S.B. from London.*

(Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
August 22nd.

(Continued from the previous page.)

- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen
On the Screen." S.B. from
London.
- 7.25.—BRAHMS interpreted by
CHARLES KELLY. S.B.
from London.
- 7.40.—Musical Interlude. S.B. from
London.
- 8.0.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0. PERCY BUSH'S JEOLIAN
BAND:
Relayed from the Oxford Galleries.
- 11.0.—Close down.

SATURDAY, Aug. 28th.

- 11.30-12.30.—Beatrice Hunter (So-
prano), Belle Davidson (Violin),
Christian McGregor (Pianoforte).
- 4.0.—Mr. T. Haxon, "Long Bows
Re-drawn" (3).
- 4.15.—Music from Coxon's New
Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 6.30.—MASSED BAND PRO-
GRAMME. S.B. from London.

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335 M.

SUNDAY, August 22nd.

- 3.30-5.45. Programmes S.B. from
8.0-10.30. } London.

MONDAY, August 23rd.

- 11.30-12.30.—Gramophone Records.
- 3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
- 4.0.—Afternoon Topics: Miss M.
Anderson, "The Story of a
Short Life."
- 4.15.—Field's Octagon Quartet,
under the Direction of J. H.
Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
- 7.0-11.0.—Programme S.B. from
London.

TUESDAY, August 24th.

- 4.0.—Afternoon Topics: Mr. E. H.
Earle, "Comic Drama in the
17th Century."
- 4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
- 7.0-12.0.—Programme S.B. from
London.

WEDNESDAY, August 25th.

- 3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
- 4.0.—Afternoon Topics.
- 4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.

- 7.0.—WEATHER FORECAST AND NEWS.
"A Day in the Life of a Large
Hospital," by Mr. PHILIP
INMAN. S.B. from London.
- 7.25.—BRAHMS interpreted by
CHARLES KELLY. S.B. from
London.
- 7.40.—Mr. JOHN MARTIN. S.B.
from London.
- 8.0.—CORBETT-SMITH in
"SEEING IT THROUGH."
S.B. from London.
- 8.15. THE STATION ORCHESTRA:
Conductor,
EDWARD CLARK.
Overture, "Beaumaire" Massenet
- 8.25. ROBERT STRANGEWAYS
(Baritone).
"The Crown of the Year" Martin
"Port of Many" ("Salt Water
Ships" Ballads")
"Trade Winds" } Keel
- 8.35. SAL STURGEON and
TOM HEENAN
in Tyneside Sketches.
- 8.45. THE ORCHESTRA.
"The Drum-Major's Daughter"
Offenbach
- 8.55. ROBERT STRANGEWAYS.
"Songs of the Hedgerow" Martin
"Hedgerow Carnival";
"Hedgin' and Ditchin";
"Wild-Rose Lane."
"Friendships" .. Hermann Lohr
- 9.5. SAL STURGEON and
TOM HEENAN.
Another Tyneside Sketch.

- 9.15. THE ORCHESTRA.
"Yankiana" Thurban
March; Serenade; Sketch.
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
- 10.0.—"GHOSTLY FINGERS" (Part
III.), S.B. from London.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

"RADIO TIMES" READING
CASE.

Messrs. George Newnes, Ltd.,
have prepared a handsome case in
red cloth with gilt lettering for
"The Radio Times," complete
with cord down the back to hold a
copy of this publication. A pencil
is indispensable to the listener
during the course of the pro-
gramme, and this is included
conveniently in a slot at the side.
Listeners should order this to-day
from any Newsagent. It is pub-
lished at 2s. 6d., or send 4d.
extra to cover postage for a case
from the Publisher, "The Radio
Times," 8-11, Southampton
Street, Strand, London, W.C.2.

NEWCASTLE NEWS.

An Anecdote of Nikisch at Covent
Garden.

MISS ETHEL FENTON (con-
tralto), who is to give a recital
on Monday evening, first sang for the
B.B.C. in its early experimental days
at Marconi House. In 1914, Miss Fenton
was a "Walkure" at Covent Garden,
and relates how, after seven weeks' re-
hearsing, Nikisch, the great conductor,
decided to hear the Walkure in a
small dressing-room. The singers sang
their parts as loudly as possible, being
anxious to impress him, but after
hearing them right through, Nikisch
said in a very quiet voice: "Now,
ladies, we will go through it again—
but loudly!"

Sketches of the Tyneside.

An interesting programme is ar-
ranged for Saturday. It will include
music by the Station Orchestra and
two groups of songs by Mr. Robert
Strangeways (baritone) and some
Tyneside sketches by Miss Sal Stur-
geon and Mr. Tom Heenan, two
popular members of the "Novos"
Concert Party. Miss Sturgeon, who is
also a member of the Station Repertory
Company, has been associated with
the Newcastle Station since the early
days, and the delightful and catchy
way in which she renders the local
dialect has made her a favourite with
listeners in the North. Mr. Heenan
is well known, not only for his activi-
ties in concert party work, but also
as a vocalist.

HULL PROGRAMMES.

Week Beginning
August 22nd.

- 6.50.—Royal Horticultural Society
Bulletin.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. E. CAREY RIGGALL:
"Motor Cycling—After Dark."
- 8.0. VARIETY.
SIDNEY RONALD (Baritone).
"Invictus" B. Huhn
"Stone-Cracker John" E. Coates
"Maire My Girl" Aiken
- 8.10. MIRA JOHNSON and
FERGUSON RAWLINS
Present
The One Act Play,
"A Marriage has been Arranged."
(Alfred Sutro).
Cast:
Harrison Crockstead
FERGUSON RAWLINS
Lady Aline de Vaux
MIRA JOHNSON
Mind Picture: The scene is laid
in the conservatory of No. 300,
Grosvenor Square. A ball is
in progress, and dreamy waltz
music can be heard in the dis-
tance. Lady Aline de Vaux
enters, leaning on the arm of
her companion, Harrison
Crockstead.
- 8.25. ERNEST WILLIS (Tenor).
"For You Alone" Geehl
"A Request" A. Woodforde-Finden
"My Dreams" Posti
- 8.35. HERBERT LEEMING
(Entertainer).
Humorous Medley, "The Market"
Blain and Wilcock
Humorous Sketch, "Speech
Day" Graham Squiers

- 8.45. SIDNEY RONALD.
Prologue, "I Pagliacci"
Leoncavallo
"Slap Up, Quartermaster"
Wilcock
"The Late Player" ... Allitsen
- 8.55. MIRA JOHNSON and
FERGUSON RAWLINS
Present
The One-Act Comedy,
"The Ninth Waltz"
(Carton).
Cast:
Florence MIRA JOHNSON
Rolland
FERGUSON RAWLINS
Mind Picture: The scene is an
ante-room adjoining the ball-
room of Lady Brabazon's house
in Mayfair. Florence enters,
examining her dress, which has
been torn by a clumsy partner.
- 9.10. ERNEST WILLIS.
Old Favourites.
"Mountain Lovers" Squire
"If I Might Come To You"
Squire
"In An Old-Fashioned Town"
Squire
- 9.20. HERBERT LEEMING.
"Colds" Tom Clare
Musical Monologue, "Nothing and
Everything" Ellis
Humorous Song, "I Married a
Wife" Melvin
- 9.30-11.0.—Programme S.B. from
London.
- THURSDAY, August 26th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: Miss F. W.
Pritchard, "Notable Women."

- 4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
- 6.50.—Programme S.B. from London.
- 7.40.—Mr. HIRAM P. BAILEY,
F.R.G.S., "Some Phases of
American Life" (4).
- 8.0-12.0.—Programme S.B. from
London.

FRIDAY, August 27th.

- 11.30-12.30.—Gramophone Records.
- 3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
- 4.0.—Afternoon Topics.
- 4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
- 6.20.—Weekly Football Talk by J. G.
Stephens.
- 6.30.—The Orchestra (Continued).
- 7.0-11.0.—Programme S.B. from
London.

SATURDAY, August 28th.

- 4.0.—Afternoon Topics: Miss I. M.
Cairney, "Everyday Happen-
ings" (4).
- 4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Powolny's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubbs.
- 7.0-12.0.—Programme S.B. from
London.

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422 M.

GLASGOW PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, Aug. 22nd.

- 3.30-5.45.—STAR BALLAD CONCERT. *S.B. from London.*
- 8.0.—ORGAN RECITAL. *S.B. from London.*
- 8.15. **Studio Service.**
Conducted by the
Rev. H. S. McCLELLAND,
of Trinity Church.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15. **CHAMBER MUSIC
AND SONG.**
JO LAMB (Solo Violin) and
PHILIP HALSTEAD
(Solo Pianoforte).
Sonata in A Major for Piano and
Violin, Op. 100. *Brahms*
Allegro Amabile; Andante Tran-
quillo—Vivace—Andante—
Vivace di Più; Allegretto
Grazioso (Quasi Andante).
- 9.35. MARGARET STEPHEN
(Soprano).
"The Trouble of Spring"
Selma Palmgron
"My Heart is Like a Singing
Bird" *Hubert Parry*
"Thou Gav'st Me Leave to Kiss"
Peter Warlock
- 9.50. JO LAMB.
"Reve d'Enfant" *Ysaye*
"Caprice" *Eric Fogg*
"Legende" *Delius*
- 10.5. PHILIP HALSTEAD.
Air with Variations (Pastorale)
Mozart
Barcarola and Caprice *Sibelius*
- 10.20. MARGARET STEPHEN.
"A Green Cornfield"
Michael Head
"The Downs" *Colin Taylor*
"Neglected Moon"
Armstrong Gibbs
"Summer" *Martin Shaw*
- 10.30. JO LAMB and
PHILIP HALSTEAD.
Sonata in C Sharp Minor, Op. 21,
for Piano and Violin. *Dohnanyi*
Allegro Appassionata; Allegro
Ma Con Tenerezza; Vivace
Assai.
- 10.50.—Close down.

MONDAY, Aug. 23rd.

- 4.0. **Musical Moments.**
THE WIRELESS QUARTET.
WILLIAM GIBSON
(Tenor).
- 5.0.—Afternoon Topics: Miss Isobel
MacDonald: "Health and Hy-
giene."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15.—Programme *S.B. from London.*
- 7.40.—The Rev. JAMES WEATHER-
HEAD, D.D., "J. F. Millet
and Burns." *S.B. from Dundee.*
- 8.0.—CORBETT-SMITH in "THE
MERCHANT SEAMEN." *S.B.*
from London.
- 8.15. THE ORCHESTRA.
"Too Many Girls" *Wood*
- 8.30. **Whiffs—No. 3.**
Just Happy Folk introducing
Fox-Trots, Humorous Sketches
and Songs of Yester-year.
THE KALUANS DANCE
BAND
(Glasgow University).
Presented by
"5SC'S" REVUE COMPANY.
- 9.15. THE ORCHESTRA.
"The Dashing Little Duke" *Tours*

- 9.30.—WEATHER FORECAST AND
NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.0.—"GHOSTLY FINGERS" (Parts
I. and II.). *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Aug. 24th.

- 11.30-12.30.—Midday Transmission.
- 3.30. THE PLEASURE CONCERT
PARTY.
relayed from Kelvingrove Park.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for
Farmers.
- 6.15.—Programme *S.B. from London.*
- 8.15. **BAND NIGHT.**
THE S.C.W.S. PRIZE BRASS
BAND:
Conducted by A. COPLAND.
March from Beethoven's Works
arr. Pladney
Trombone Solo, "Ora Pro
Nobis" *Ficolomini*
(Soloist: W. McCUBBREY.)
- 8.25. FRANKLYN KELSEY
(Baritone).
"On the Way to Kew"
Coningsby-Clarke
"The Hurdy-Gurdy Man"
Schubert
"Old English Love Song"
Becket Williams
"The Ballad of Somerwater"
Graham Peel
"Winter" *Balfour Gardiner*
- 8.40. THE BAND.
Selection, Tchaikovsky's Works
arr. Rimner
Cornet Solo, "Alexander" *White*
(Soloist: W. C. CROZIER.)
- 9.0. FRANKLYN KELSEY.
"The Gentle Maiden" *Somerville*
"Green Broom"
"Poor Old Horse"
"Mowing the Barley"
"The Jug of Punch"
C. Sharpe
Charles Wood
- 9.10. THE BAND.
Selection, "Tam o'Shanter"
Round
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.0.—SONGS AND HARPSI-
CHORD. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
TED BROWN'S CAFE DE
PARIS DANCE BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Aug. 25th.

- 4.0. **Musical Moments.**
THE WIRELESS QUARTET.
ETHEL FENTON (Contralto).
- 5.0.—Afternoon Topics: Dr. Ellis,
"Our Food Requirements:
Fatty and Starchy Foods."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for
Farmers.
- 6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 6.50. THE ORCHESTRA.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
"A Motoring Week-end," by a
West-End "Vet."
- 7.25.—BRAHMS interpreted by
CHARLES KELLY. *S.B. from*
London.

- 7.40.—Musical Interlude: *S.B. from*
London.
- 8.0.—CORBETT-SMITH in "THE
ISLAND RACE." *S.B. from*
London.
- 8.15. **A BREEZE FROM THE
ISLES.**
THE STATION ORCHESTRA.
Selection, "Songs of the Hebrides"
Kennedy-Fraser
- 8.25. HUGH MACKAY (Tenor).
"Maighdeanan na H-Airidh"
(Island Sheiling Song)
Kennedy-Fraser
"Rassay Love Lilt."
"Eilean a Cheo."
- 8.35. PIPER MACDONALD.
Gaelic Air, "My Home."
March, "Inverness Gathering."
Strathspey, "Piper's Bonnet."
Reel, "Thomson's Dirk."
- 8.40. PHEMIE MARQUIS
(Soprano).
"An t'Eilean Muileach" ("The
Isle of Mull") *Traditional*
"Gur Mills Morag" (a Hebridean
Mother's Song) (Unaccom-
panied) *Traditional*
- 8.45. PIPER MACDONALD.
Gaelic Air, "The Maid of Islay."
Strathspey, "When You Go to
the Hill."
Reel, "Sheep Wife."
- 8.50. THE SCOTTISH NATIONAL
THEATRE SOCIETY
Presents
THE SCOTTISH NATIONAL
PLAYERS
in
"Rory Aforesaid."
(John Brandane)
Founded on "Maitre Pierre Pathe-
lin," an old fifteenth-century
French play of unknown origin.
Listeners will no doubt discover
in the play the origin of the
well-known phrase, "Revenons
à nos moutons."
People in the Play:
MacConnachie (Court Officer),
Duncan MacCallum.
Rory MacColl (Shepherd to Mr.
MacCallum).
Mr. McIntosh (an Oban Lawyer).
The Sheriff-Substitute (also from
Oban).
Mrs. MacLean (a Crofter Widow-
woman).
Produced by
R. B. WHARRIE.
HUGH MACKAY.
- 9.15. Two Milking Songs *Kennedy-Fraser*
"Eilean Mochridhe."
"Kishmul Cradle Croon."
- 9.22. PHEMIE MARQUIS.
"Gun Crodh Gun
Aighean" ("The
Tocherless Lass") } *Traditional*
"Soiridh" ("Fare-
well")
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.0.—LEONARD HIRSCH (Solo
Violin). *S.B. from London.*
- 10.15.—"RUPERT OF HOUNSLOW"
A Musical Burlesque. *S.B.*
from London.
- 11.0.—Close down.
- THURSDAY, Aug. 26th.**
- 4.0. **Musical Moments.**
THE WIRELESS QUARTET.
EMMELINE FAULIN
(Solo Violin).
- 5.0.—Afternoon Topics: Miss May P.
Brown: "Suggestions for the
Use of Summer Fruit."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for
Farmers.

- 6.15. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 6.50.—Market Prices for Farmers.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Prof. HAROLD E. PALMER.
S.B. from London.
- 7.25.—BRAHMS interpreted by
CHARLES KELLY. *S.B.*
from London.
- 7.40.—Musical Interlude.
- 8.0.—CORBETT-SMITH in
"AGAINST ODDS." *S.B.*
from London.

8.15. A FAUST PROGRAMME.

Relayed to Daventry.

BEATRICE MIRANDA
(Soprano).
ROBERT RADFORD
(Bass).
THE
STATION SYMPHONY
ORCHESTRA:
Conducted by
HERBERT A.
CARRUTHERS.

THE ORCHESTRA.
A "Faust" Symphony *Liszt*
(With MALE CHORUS.)
"Faust"; "Marguerite";
"Mephistopheles."
BEATRICE MIRANDA,
"Jewel Song" ("Faust")
Gounod
ROBERT RADFORD.
Serenade
"The Song of" ("Faust")
the Flea *Berlioz*

- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40. **Faust Programme**
(Continued).
THE ORCHESTRA.
Three Pieces from "The Dama-
tion of Faust" *Berlioz*
- 9.55.—Local News.
- 10.0.—THE EMORY GLEE CLUB.
S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 27th.

- 11.30-12.30.—Midday Transmission.
- 4.0. **Musical Moments.**
THE WIRELESS QUARTET.
GWYNETH HOPKINS
(Soprano).
- 5.0.—Afternoon Topics: Miss Isobel
MacDonald, "Health and
Hygiene."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15. **Musical Speciality**
from the Prince of Wales Play-
house, Lewisham.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON: "Seen
On the Screen." *S.B. from*
London.
- 7.25.—BRAHMS interpreted by
CHARLES KELLY. *S.B. from*
London.
- 7.40.—Mr. DUDLEY V. HOWELLS:
Horticulture.
- 8.0.—CORBETT-SMITH in "GEN-
TLEMEN AND MARINERS."
S.B. from London.

(Continued on the next page.)

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GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 22nd.

8.15. **Music and a Play.**
THE STATION ORCHESTRA :
Conducted by
ISAAC LOSOWSKY.
Selection, "Madame Butterfly"
Puccini-Tavan

8.30. THE LONDON RADIO
REPERTORY PLAYERS
Present
"An Elder of the Kirk,"
a One-Act Play by
Alan Macbeth.

Characters :
Maggie Anderson (Sister to
Tammas) ANN STEPHENSON
Tammas Anderson (An Elder of
the Auld Kirk)
ALLAN MACBETH
Tom (His Son)
JOHN MACDONNELL
Mollie (A Musical Comedy Star)
PHYLLIS PANTING

The amusing history of how a
Scots Elder received the news
of his son's wedding to an
actress and the strategy which
caused him to be eventually
reconciled to the fact.

The scene is the kitchen-sitting-
room in Tammas Anderson's
cottage on a summer afternoon.
Maggie, his sister, is about to
lay the tea table as the clock
strikes four.

9.0. THE ORCHESTRA.
Suite, "The Pagoda of Flowers"
Woodforde-Finden
"Introduction and Passing of
Priests"; "Midst the Petals";
"Star Flower Tree"; "Blue
Lotus Dance"; "Return of
Oomala."
Overture, "Roumanian Festival"
Keler Bela

9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.

10.0. **THE AWFUL REVUE,**
Presented by
PETER HADDON.

11.0.—Close down.

SATURDAY, Aug. 28th.

4.0. **Musical Moments.**
THE WIRELESS QUARTET.
JAMES NEWALL (Tenor).

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—Weather Forecast for Farmers.

6.2. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.

6.30.—MASSED BAND PRO-
GRAMME. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS.
"A Day in the Life of a Large
Hospital," by Mr. PHILIP
INMAN. *S.B. from London.*

7.25.—BRAHMS interpreted by
CHARLES KELLY. *S.B.*
from London.

7.40.—Mr. JOHN MARTIN. *S.B.*
from London.

8.0.—CORBETT-SMITH in "SEE-
ING IT THROUGH." *S.B.*
from London.

8.15. Half-an-Hour with
The Arts League of Service.
Miss Eleanor Elder will give a
short talk on the Arts League
Travelling Theatre, followed by
the following items from their
repertoire.
"THE MILLER IN HIS BEST
ARRAY."
(A Pleasant Ballad of the Merry

Miller's Wooing of the Baker's
Daughter of Manchester).
(Edward Hull.)

Miles Miller EDWARD ROBSON
Fayre Ann ROSALIND PATRICK
Tom Taylor KATHLEE ELDER
Giles Glover RACHEL COLLETT
"LAVENDER'S BLUE"
(Folk Song).
(arr. *W. G. Whittaker.*)
She RACHEL COLLETT
He LESLIE MITCHELL
"SUNDAY SABBATH DAY."
Absurdity by
Margaret Drew.

(To the Tune of Strattan Church
Chimes, arr. by *Lucy E. Broad-
wood.*)
An Early Victorian Family speak
their thoughts aloud as they
pass on their way to and from
church to the music of the
chimes on a fine Sunday morning.
Papa DONALD WOLFIT
Mama ELEANOR ELDER
Sarah ELIZABETH DORE
Sue ... ROSALIND PATRICK

8.45. **NOVELTY PROGRAMME.**
THE STATION ORCHESTRA.
"The Whistler and His Dog" *Pryor*
"A Hunting Scene" *Bucalossi*

8.55. THE HARMONY BOYS.
Plantation:
"Dixie's Land" ... *Dan Emmett*
"My Old Kentucky Home"
Stephen Foster
"Lindy Lou" *T. S. Allen*
"Good-night" ... *A. Scott-Gatty*

9.10. THE ORCHESTRA.
"The Drummer's Birthday"
Elliott Smith

9.15. THE HARMONY BOYS.
"I'm Sitting On Top of the
World"
Lewis, Young and Henderson

"Ukulele Lullaby" *Gene Williams*
"Bam, Bam, Bammy Shore"
Dixon and Henderson
"Oh, Charley, Take It Away"
Hodges, Malcolm, and Le Clerg

9.30.—WEATHER FORECAST AND NEWS.
Mr. GEORGE N. BEATTIE :
"Cricket." Local News.

10.0.—"GHOSTLY FINGERS" (Part
III). *S.B. from London.*

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

GLASGOW NEWS.

Music Inspired by the Faust Tradition.

THE legend of Doctor Faustus has
attracted men of genius for several
centuries. Scholars, writers, and
musicians have made use of the story.
The legend tells of a mediæval seeker
after knowledge, Dr. Faustus, who,
finding that life is too short in which to
complete his researches, summons, in a
moment of desperation, the aid of the
Evil One, and is taken at his word.
On Thursday, August 26th, a
"Faust" programme will be broad-
cast from the Glasgow Station and
relayed to "5XX," when excerpts
from some of the most important
musical compositions inspired by the
Faust legend will be heard. The
Station Symphony Orchestra, con-
ducted by Mr. Herbert A. Carruthers,
will take the larger share in the pro-
gramme, while Miss Beatrice Miranda,
the well-known operatic soprano,
and Mr. Robert Radford, the famous
bass singer, will contribute groups of
songs from Faust operas.

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ABERDEEN PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, Aug. 22nd.

3.30-5.45.—STAR BALLAD CON-
CERT. *S.B. from London.*

8.0. ORGAN RECITAL.
S.B. from London.

8.15. **Studio Service**
and Address by the Rev.
NEVILLE DAVIDSON, M.A.,
Old Aberdeen U.F. Church.
Order of Service :
Psalm 103, v. 1-5 (Tune :
"Arnold").....*S. Arnold*
Anthem, "Sun of My Soul"
Turner
Address.
Hymn (Church Hymnary, No. 297)
Vesper *Stoane*

8.55.—Programme *S.B. from London.*

9.15. **CHORAL AND ORCHESTRAL
PROGRAMME.**
THE STATION ORCHESTRA :
Conductor, WALTER BENSON.
Overture, "Egmont".....*Beethoven*

9.27. THE GRANDHOLM CHOIR :
Conductor, ALEX LEITCH.
"My Soul, There is a Country"
Parry
"On Jordan's Banks" *Max Bruch*
PEGGIE McCOMBIE.
"My Prayer" .. *W. H. Squire*

THE CHOIR.
"God is a Spirit" *Sterndale Bennett*
"O Clap Your Hands" .. *Stainer*

DOUBLE QUARTETTE.
"Cast Thy Burden Upon the
Lord" (from "Elijah")
Mendelssohn
LIZZIE TYTLER.
Violin Solo, "Romance"
Scvndson

THE CHOIR.
"All in the April Evening"
Roberton
"The Heavens Are Telling" ("The
Creation") *Haydn*

9.50. THE ORCHESTRA.
Overture, "Saul" *Bazzini*

10.2. ALEX. LEITCH.
"Angels Guard Thee" .. *Godard*

CHOIR.
"Lullaby" *Brahms*
"The Comrades' Song of Hope"
Adam

ROBERT K. BOOTH.
"Lord God of Abraham" (from
"Elijah") *Mendelssohn*
W. MICHIE and ALEX. SCOTT.
"Watchman, What of the Night?"
Sarjeant

CHOIR.
Hymns :—
"Fierce Raged the Tempest"
(44. C. Hymnary).
"O For a Closer Walk with
God" (236. C. Hymnary—
Tune, "Stracathro").

NELLIE LEITCH
(Accompanist).

10.30 (approx.)—Close down.

MONDAY, Aug. 23rd.

3.45.—Afternoon Topics.

4.0. **Dance Music.**
ALBERT LEMAIRE and his
CLEVELAND OHIO
ORCHESTRA.
Relayed from the New Palais de
Danse.

5.15.—FOR THE CHILDREN.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.

6.30.—STEADMAN'S SYMPHONY
ORCHESTRA, relayed from
the Electric Theatre.

7.0.—Programme *S.B. from London.*

7.40.—The Rev. JAMES WEATHER-
HEAD, D.D. : "J. F. Millet
and Burns." *S.B. from Dundee.*

8.0.—CORBETT-SMITH in "THE
MERCHANT SEAMEN." *S.B.*
from London.

8.15. LILIAS MACKINNON
(Pianoforte).
Nocturne in F Minor *Chopin*
Prelude in G Major } *Rach-*
Prelude in E Flat } *maninov*
Minor }
Study in E Major *Scriabin*

8.27. THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
Selection, "La Traviata"
Verdi-Tavan

8.37. FRANKLYN KELSEY
(Baritone).
"Promesse de Mon Avenir"
("Roi de Lahore") *Massenet*
"Mephistopheles' Serenade"
("Faust") *Berlioz*
Credo ("Otello") *Verdi*

8.50. LILIAS MACKINNON
and ORCHESTRA.
Concerto in A Major ... *Motart*
Allegro; Andante; Presto.

9.8. FRANKLYN KELSEY.
"To Daisies" *Quilter*
"Flowers of the Forest"
Eva Lonsdale

"Tommy Lad" *Margetson*
"The Ladies of St. James's"
Clarke
"The Cuckoo" *Bryant*

9.20. THE ORCHESTRA.
Selection, "Pique Dame"
Tchaikovsky

9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.

10.0.—"GHOSTLY FINGERS" (Parts
I. and II.).—*S.B. from London.*

11.0.—Close down.

TUESDAY, Aug. 24th.

3.45.—Afternoon Topics: Miss Dora
G. Mercer, "Artists' Inspira-
tions."

4.0.—Fishing News Bulletin.

4.4. THE STATION ORCHESTRA :
Conductor, WALTER BENSON.
MABEL BROWN (Contralto).

5.15.—FOR THE CHILDREN.

6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
S.B. from London.

6.30.—Fishing News Bulletin.

6.34.—STEADMAN'S SYMPHONY
ORCHESTRA, relayed from
the Electric Theatre.

7.0.—Programme *S.B. from London.*

BALLAD CONCERT.

8.15. THE STATION ORCHESTRA :
Conductor, WALTER BENSON.
"Serenade à Colombine" *Pierris*

(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
August 22nd.

(Continued from the previous page.)

- 8.20. ETHEL FENTON (Contralto).
"Sing, Break Into Song"
Mallinson
"Looking Back" Sullivan
"The Worldly Hope" ("In a
Persian Garden") Liza Lehmann
"Charlie is My Darling"
Traditional
- 8.33. THE ORCHESTRA.
Aria in D Minor Frescobaldi
- 8.38. ROBERT WATSON
(Baritone).
"Spring Sorrow" John
"I Will Go With My
Father A-Ploughing" } Ireland
"Slow, Horses, Slow" }
"Song of the Torrent" } Mallinson
- 8.50. THE ORCHESTRA.
Melody Dawes
- 8.55. ETHEL FENTON.
"O Lovely Night"
Landon Ronald
"My Brown Boy" Korbay
"Bright is the Ring of Words"
Vaughan Williams
"The Glory of the Sea"
Sanderson
- 9.7. THE ORCHESTRA.
Intermezzo Coleridge-Taylor
- 9.12. ROBERT WATSON.
"Love Me or Not" Sicchi
"Invictus" Huhn
"Uncle Rome"
"A Banjo Song" Homer
- 9.25. THE ORCHESTRA.
Pavanne Chaminade
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0.—SONGS AND HARPSI-
CHORD. S.B. from London.
- 10.30. DANCE MUSIC.
TED BROWN'S CAFE DE
PARIS DANCE BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Aug. 25th.

- 3.45.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 4.0.—Fishing News Bulletin.
- 4.4.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 4.45.—Trio relayed from the Electric
Theatre.
- 5.0.—Afternoon Topics: Mrs. Eliza-
beth Barnett, "Fifty Years
Ago—(4.) Our Church."
- 5.15.—FOR THE CHILDREN:
- 6.0. Light Music.
ALEX FRYER'S ORCHESTRA.
S.B. from London.
- 6.30.—Fishing News Bulletin.
- 6.34.—STEADMAN'S SYMPHONY
ORCHESTRA, relayed from
the Electric Theatre.
- 7.0.—Programme S.B. from London.
- 8.15. A Short Recital of
Negro Spirituals and Plantation
Songs
by
HELEN WHITE LAW
(Contralto).
Spirituals:
"Swing Low, Sweet Chariot"
arr. Lawrence Brown
"Sinner, Please Doan"
Let Dis Harves'
Pass" arr.
"Balm in Gilead" Burleigh
"I Stood on de Ribber
ob Jordan"
Plantation Songs:
"Ma Curly-Headed Babby"
Clutsam
"Dat's Why De Sun Am Shinin'"
King

- "Mighty Like a Rose" .. Nevin
"A Fat L'il Feller Wid His
Mammy's Eyes" Gordon
- 8.30. THE LONDON RADIO
PLAYERS
Present
"What He Won,"
by W. H. Williamson.
Characters:
Mr. Guy Merrier (a Journalist)
THEO CHARLTON
Mr. Arvon (a Rich Gentleman who
exudes wealth)
HENRY OSCAR
Miss Fellenough NETTA WISE
A Servant .. WALTER TOBIAS
The Scene is a comfortably-
furnished flat in which is enacted
an amusing battle of wits be-
tween a somewhat blatant
millionaire and a keen-witted
journalist, to the decided advan-
tage of the latter.
- 9.0. STEADMAN'S SYMPHONY
ORCHESTRA.
Relayed from the Electric Theatre.
9.30.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Aug. 26th.

- 3.45.—Afternoon Topics: Mrs. M. G.
Cameron, "On Collecting Old
Furniture."
- 4.0.—Fishing News Bulletin.
- 4.4. THE RADIO DANCE
QUARTET:
Directed by ALEX. MADISKY.
WILLIAM G. SMITH (Tenor).
5.15.—FOR THE CHILDREN.
6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 6.15.—Boys' Brigade News Bulletin.
6.30.—Fishing News Bulletin.
6.34.—Programme S.B. from London.
- 8.15. MUSICAL COMEDY.
THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
Selection, "Chu-Chin-Chow"
Norton
- 8.25. DOROTHY FORREST
(Soprano).
"Dream o' Day Jill" ("Tom
Jones") German
"Arcady is Ever Young" ("The
Arcadians") Monckton
"Vilia" ("The Merry Widow")
Lehar
"Joy of Youth" ("My Lady
Frayne") Finck
- 8.40. THE ORCHESTRA.
Selection, "A Waltz Dream"
Straus
- 8.50. DOROTHY FORREST
and
A. E. CRUICKSHANK.
(With Orchestral Accompani-
ment.)
"Don't Let's Meet Again" ("A
Balkan Princess") Rubens
"Half-Past Two" ("The
Arcadians") Talbot
"I Love You So" ("The Merry
Widow") Lehar
"Kissing Duet" ("The Geisha")
Jones
- 9.2. THE ORCHESTRA.
Selection, "Toni"
Hirsch and Jones
- 9.12. A. E. CRUICKSHANK
(Baritone).
"Star of My
Soul" ("The Geisha")
"Jack's the
Boy" Jones
"A Man's a Man" ("A Balkan
Princess") Rubens
"If Love's Content" ("Tom
Jones") German

- 9.25. THE ORCHESTRA.
"Lilac Time" (2nd Selection)
Schubert-Clutsam
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0. A Pianoforte Recital
by
T. E. WRIGHT.
"Moonlight Sonata" Beethoven
"Mazurka, Op. 63, No. 3" Chopin
"Rhapsodie Hongroise No. 12"
Liszt
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 27th.

- 3.45.—Afternoon Topics.
- 4.0.—Fishing News Bulletin.
- 4.4. THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
RUTH BARRON (Soprano).
5.15.—FOR THE CHILDREN:
"Round Paris in an Autobus—
(2) Conducted by Tante
Jeanne."
- 6.0. Musical Speciality
from the Prince of Wales
Playhouse, Lewisham.
S.B. from London.
- 6.15.—Farmers' Advice: Conducted by
Mr. Don G. Munro, M.A., B.Sc.
- 6.25.—Agricultural Notes.
- 6.30.—Fishing News Bulletin.
- 6.34.—STEADMAN'S SYMPHONY
ORCHESTRA relayed from the
Electric Theatre.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. PETER CRAIGMYLE:
"Football"
- 8.0.—CORBETT-SMITH in "GEN-
TLEMEN AND MARINERS."
S.B. from London.
- 8.15. SCOTTISH PROGRAMME.
THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
Selection, "Reminiscences of
Scotland" arr. Godfrey
- 8.30. THE DOMINIES' CONCERT
PARTY.
QUARTET.
"Ye Banks and Braes" } arr.
"Bonnie Wee Thing" } J. Bell
JAMES BURR (Bass).
"Ilka Blado o'
Grass" arr. C.
"Bonnie Dundee" } Macpherson
- MARGARET and
GEORGE BORWICK (Duet).
"The Crooked Bawbee"
Traditional
E. S. BURR (Contralto).
"John Anderson, My
Jo"
"Comin' Thro' the
Rye"
WILLIAM REID (Violin.)
"Cradle Song" ("The
Cameron High-
landers") Scott
"Sandy Cameron"
("The Mason's
Apron") Skinner
and
Highland
Collection
GEORGE BORWICK (Tenor).
"The Herding Song"
arr. Lawson
"I'll Aye Ca' in by Yon Toon"
arr. Diack
E. S. and JAMES BURR (Duet).
"Hunting Tower."
MARGARET BORWICK
(Mezzo-Soprano).
"Doon the Burn" arr. Lawson
"We're a' Noddin'"
arr. Macpherson

- WILLIAM REID (Violin).
"Auld Robin Gray" ("Athole
Highlanders").
"The Laird o' Drumblair" ("The
Deil Among the Tailors").
QUARTET.
"O A' the Airts" arr. J. Bell
"Chevalier's Roll Call"
arr. W. S. Roddie
- 9.18. THE ORCHESTRA.
Suite from "Henry VIII."
Saint-Saens
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0. THE ORCHESTRA.
Ballet Music and Entr'acte II.
("Rosamunde") Schubert
- 10.10. Song Recital.
MARYAN ELMA
(Soprano).
"The Lotus Flower" } Schu-
"The Almond Tree" } mann
"Porgi Amor"
"Batti Batti" Mozart
"O Peaceful Western Winda"
arr. Keil
"The Lark Now Leaves His
Watery Nest" Parker
- 10.30. DANCE MUSIC.
ALBERT LEMAIRE AND HIS
CLEVELAND OHIO
ORCHESTRA:
Relayed from the New Palais
de Danse.
- 11.0.—Close down.

SATURDAY, Aug. 28th.

- 3.45.—Afternoon Topics: Mrs.
J. W. H. Trail, "A Vagabond
Through the Centuries in Aber-
deen" (3).
- 4.0. THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
J. D. D. FORREST (Baritone).
5.15.—FOR THE CHILDREN.
6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
6.30.—Programme S.B. from London.
- 8.15.—Half an Hour with THE ARTS
LEAGUE OF SERVICE. S.B.
from Glasgow.
- 8.45. A Light Interlude.
HAROLD POLLARD
(Saxophone).
"Le Cygne" Saint-Saens
"Parted" Tosti
"Poem" Fibich
"Tong N-Sax" Barroll
- 8.56. HERBERT EWEN
(Entertainer).
"That Reminds Me Where I Left
My Umbrella" Weston and Lee
"Oh, How I've Waited For You"
Carlton and Ayer
"A Mournful Melodious Matrimo-
nial Medley" Herbert Ewen
- 9.8. HAROLD POLLARD.
"Love's Dream"
Liszt, arr. E. J. B.
"La Caress" Barroll
"Shepherd's Dream" Taylor
- 9.18. HERBERT EWEN.
"The Worse You Are,
the More the Ladies"
Love You" Weston
"Love Limited" and Lee
"Do Sheiks Get the Old Age
Pension?" Herbert Ewen
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. W. J. STODDART. S.B.
from Edinburgh.
Local News.
- 10.0.—"GHOSTLY FINGERS" (Part
III). S.B. from London.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, Aug. 22nd.

- 3.30-5.45 (approx.)—STAR BALLAD CONCERT. *S.B. from London.*
- 8.0. **Organ Recital** by Dr. H. BROMLEY DERRY (Master of the Music, Savoy Chapel).
Relayed from The Savoy Chapel.
Concert Overture in C Major *Hollins*
Sketch No. 4 (for Pedal Piano), Op. 58. *Schumann*
S.B. from London.
- 8.15. **Studio Service.**
Hymn, "O Jesus, I Have Promised" (A. and M., 271).
Psalm XXIX., "Give Unto the Lord" *Elgar*
Bible Reading.
Address by the Rev. W. R. KNIGHT ADKIN, Chaplain, R.N., Portsmouth.
Hymn, "The Day Thou Gavest, Lord, is Ended" (A. and M., 477).
Vesper.
S.B. from London.
- 8.45. **Organ Recital (Continued).**
Canon No. 5, Pedal Piano Studies, Op. 56. *Schumann*
Overture (Occasional Oratorio) *Handel*
S.B. from London.
- 8.55.—The Week's Good Cause: Papworth Village Settlement. Appeal by Dr. ALEXANDER IRVINE. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN. Local News.
- 9.15. **LIGHT ORCHESTRAL CONCERT.**
GEORGE PARKER (Baritone).
THE WIRELESS ORCHESTRA: Conducted by JOHN ANSELL.
THE ORCHESTRA.
Overture, "La Patrie" *Bizet*
Unfinished Symphony *Schubert*
GEORGE PARKER.
"Wanderer's Night" *Schubert*
Song "The Erl King" *Schubert*
AMBROSE GAUNTLETT (Solo Cello).
"Le Cygne" *Saint-Saens*
GEORGE PARKER.
"To the Lyre" *Schubert*
"To Music" *Schubert*
THE ORCHESTRA.
Suite, "Scenes Pittoresques" *Massenet*
Marche: Air de Ballet; Angelus; Pête Bohème.
GEORGE PARKER.
"The Two Grenadiers" *Schumann*
"To the Sunshine" *Schumann*
THE ORCHESTRA.
Andante Cantabile for Strings *Tchaikovsky*
S.B. from London.
- 10.30.—Close down.

MONDAY, Aug. 23rd.

- 4.15.—Afternoon Topics.
- 4.30. **THE STATION ORCHESTRA.**
The Travelling German Band
Of Days Gone By.
A Description will be given of the various types of these travelling bands, their home life in the German Valley of the Lauter, and an attempt made to

reproduce their music. The programme will be drawn from the following:—

- Overture, "Tancredi" *Rossini*
Waltzes:
"The Blue Danube" *Strauss*
"Schönbrunner" *Lanner*
"Bedford" *Labitsky*
"Amorettenanze" *Gung'l*
"The Water Sprite" *Coots*
Marches:
"Die Sengenmanner" (of Hungarian origin).
"Hoch Habsburg" *Kral*
- 5.10. **Hungarian Music.**
Hungarian Rhapsody in D Minor and G Major *Liszt*
Hungarian Dances *Brahms*
- 5.30.—FOR THE CHILDREN.
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE, Dramatic Criticism. *S.B. from London.*
- 7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*
- 7.40.—Lieut.-Col. V. A. HADDICK, F.R.G.S., "By Motor Tractor Across the Himalayas." *S.B. from London.*
- 8.0.—CORBETT-SMITH in "THE MERCHANT SEAMEN." *S.B. from London.*
- MILITARY BAND NIGHT.**
- 8.15. **BAND OF 1st BATTN. THE WEST YORKSHIRE REGIMENT.**
(The Prince of Wales's Own.)
(By kind permission of Lieut.-Col. A. M. Boyall, D.S.O.)
Bandmaster: E. J. MACDONALD.
Suite, "Ballet Egyptien" *Luigini*
- 8.27. GLADYS PARR (Contralto).
"Ye Who Loves Power" ("The Marriage of Figaro") *Mozart*
"Styrienne" ("Mignon") *A. Thomas*
"Rose Softly Blooming" *Spohr*
- 8.40. **THE BAND.**
Morceau, "Bells Across the Meadows" *Ketelbey*
- 8.46. GLADYS PARR.
"Hay Fields and Butterflies" *Teresa del Riego*
"On the Road to Ballyshee" *Leslie Elliott*
"Away to the Mountain Brow."
"Kishmul's Galley" (Songs of the Hebrides) *Kennedy-Fraser*
- 8.58.—Xylophone Solo, "La Pluie" *Cole*
- 9.4. **THE BAND.**
"Solveig's Song" *Grieg*
"Dance of the Imps" *Grieg*
Czardas, "Der Geist de Warwoden" *Grossmann*
Hungarian Dances, No. 5 and 6 *Brahms*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
Local News.
- 10.0.—"GHOSTLY FINGERS" (Parts I. and II.). *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Aug. 24th.

- 4.15.—Afternoon Topics.
- Shakespearean Song and Incidental Music.**
- 4.30. **THE STATION ORCHESTRA.**
Overture, "Richard III." *German*
Prelude to Act II, "Henry VIII." *German*

- 4.50. ROSA KNIGHTS (Contralto).
"O Mistress Mine" *Quilter*
"I Know a Bank" *Martin Shaw*
"It Was a Lover and His Lass" *Quilter*
- 5.0. **THE ORCHESTRA.**
Prelude to Act III, "Henry VIII." *German*
Incidental Music to "The Merchant of Venice" *German*
Three Dances from "The Tempest" *German*
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mrs. CHARLOTTE MANSFIELD, F.R.G.S., "Christopher Columbus." *S.B. from London.*
- 7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*
- 7.40.—MARJORIE PHILLIPS, Song Recit-l. *S.B. from London.*
- 8.0.—CORBETT-SMITH in "THE FISHER FOLK." *S.B. from London.*
- 8.15.—Programme *S.B. from London.*
- 8.45.—ARTHUR SALISBURY'S NEW VERREY'S ORCHESTRA. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
Local News.
- 10.0.—SONGS and HARPSICHORD. *S.B. from London.*
- 10.30. **DANCE MUSIC.**
TED BROWN'S CAFE DE PARIS DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Aug. 25th.

- 4.15.—Afternoon Topics.
- 4.30. **Camping Up the River.**
THE STATION ORCHESTRA.
Two-step, "Light of Heart" *Barnard*
Five River Silhouettes *Winlaw*
"The Flowing River"; "Look-a-hoy"; "Water Carnival"; "Wind in the Willows"; "By the Light of the Moon"
- 4.48. BEATRICE McCOMB (Contralto).
"Love's Old Sweet Song" *Molloy*
"When Twilight Comes" *Strelezke*
"The Kerry Dance" *Molloy*
- 5.8. **THE ORCHESTRA.**
Gavotte, "Wedding Bells" *Rimmer*
- 5.15. **THE STATION DANCE BAND.**
Fox-trot, "Oh, You Lulu Belle" *Henderson*
Waltz, "Say That You Love Me" *Nicholls*
One-step, "Seviella" *Sinclair*
Fox-trot, "Cecilia" *Dreyer*
- 5.30.—FOR THE CHILDREN.
- 6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA. *S.B. from London.*
- 6.50.—Royal Horticultural Society's Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. "A Motoring Week-End," by a West-End "Vet." *S.B. from London.*
- 7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*

- 7.40.—Musical Interlude. *S.B. from London.*
- 8.0.—CORBETT-SMITH in "THE ISLAND RACE." *S.B. from London.*
- 8.15. **MUSICAL COMEDY.**
THE STATION ORCHESTRA.
Selection, "The Toreador" *Caryll and Monckton*
- 8.27. J. H. CHAMBERS (Baritone).
"Just to Hold You in My Arms" ("The Street Singer") *Fraser-Simson*
"The Cobbler's Song" ("Chin-Chin-Chow") *Norton*
- 8.35. **THE ORCHESTRA.**
Selection, "Miss Hook of Holland" *Rubens*
- 8.47. ELSIE JACKSON (Soprano).
"Dream o' Day Jill" ("Tom Jones") *German*
"The Wind of Love" ("King of Cadonia") *Jones*
"The Girl With the Brogue" ("The Arcadians") *Monckton*
- 8.55. **THE ORCHESTRA.**
Selection, "A Chinese Honeymoon" *Dance and Talbot*
- 9.7. J. H. CHAMBERS.
"Live for To-day" ("The Maid of the Mountains") *Fraser-Simson*
"Four Jolly Sailormen" ("A Princess of Kensington") *German*
- 9.15. **THE ORCHESTRA.**
Selection, "The Rainbow" *Gershwin*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
Local News.
- 10.0.—LEONARD HIRSCH (Solo Violin). *S.B. from London.*
- 10.15.—"RUPERT OF HOUNSLOW"—A Musical Burlesque. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Aug. 26th.

- 4.15.—Afternoon Topics.
- 4.30. **THE CARLTON ORCHESTRA.**
Under the Direction of HAROLD SPENCER.
Relayed from the Carlton Café.
March, "On the Square" *Panella*
Valse, "Let Me Call You Sweetheart" *Whitson*
Fox-trot, "Indian Dawn" *Zamecnick*
Selection, "Lady Be Good" *Gershwin*
Entr'acte, "Humoreske" *Dvorak*
Suite, "Sylvan Scenes" *Fletcher*
Fox-trot, "What's the Good of Leaving the Dear Old Home?" *Russell*
Overture, "Morning, Noon and Night" *Suppe*
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 6.50.—Market Prices for Farmers. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Professor HAROLD E. PALMER. *S.B. from London.*
- 7.25.—BRAHMS interpreted by CHARLES KELLY. *S.B. from London.*
- 7.40.—Musical Interlude. *S.B. from London.*
- 8.0.—CORBETT-SMITH in "AGAINST ODDS." *S.B. from London.*
- (Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

- 8.15. **POPULAR CLASSICAL MUSIC.**
THE AUGMENTED STATION ORCHESTRA:
Conducted by HAROLD LOWE.
Overture, "Occasional Oratorio"
Handel
- 8.25. FRANKLYN KELSEY
(Baritone),
with ORCHESTRA.
Wotan's Farewell and Fire Music
("Walküre") Wagner
- 8.35. THE ORCHESTRA.
Ballet Music, "Rosamunde"
Schubert
- 8.45. FRANKLYN KELSEY.
"To Daisies" Roger Quilter
"Diaphenia" .. Harold Samuel
"The Two Sisters of Binorie"
A. Somervell
- "On the Way to Kew"
Coningsby Clarke
"Cuckoo Dear" arr. Bryant
- 8.57. THE ORCHESTRA.
"Capriccio Espagnole,"
Op. 34 Rimsky-Korsakov
Entr'acte, "The Flight
of the Bumble Bee"
"Overture Solennelle" ("1812")
Tchaikovsky
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- BALLET MUSIC.**
- 10.0. THE ORCHESTRA.
Movement from Ballet, "Don
Juan" Gluck—1714

- Overture from Ballet, "Les Petites
Riens" Mozart—1756
Gipsy Dance ("The Huguenots")
Meyerbeer—1791
Valse ("Ruses d'Amour")
Glazounov—1885
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 27th.

- 4.15.—Afternoon Topics.
4.30.—The Belfast Radio Quartet.
5.30.—FOR THE CHILDREN.
- 6.0. **A Musical Speciality.**
Relayed from the Prince of Wales
Playhouse, Lewisham.
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS,
Mr. G. A. ATKINSON: "Seen on
the Screen." S.B. from London.
- 7.25.—BRAHMS interpreted by
CHARLES KELLY. S.B. from
London.
- 7.40.—Musical Interlude. S.B. from
London.
- 8.0.—CORBETT-SMITH in "GEN-
TLEMEN AND MARINERS."
S.B. from London.
- 8.15.—Programme S.B. from London.
- 9.0 **MARIE HYDE**
(Mezzo-Soprano).
"The Cottage"
"Out Over the Forth"
"The Captain's Lady"
"In the Wood"
"The Green Hat" Schumann

- "I Bind My Love" W. Murdoch
"Fiddler, Come and Play for Me"
M. Phillips
"Guess You Know" May Brahe
"Song of the Little Foll"
Eric Coates
"Song of the Palanquin Bearers"
Martin Shaw
- 9.15.—THE J. H. SQUIRE CELESTE
OCTET. S.B. from London.
- 9.30.—WEATHER FORECAST AND
NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0.—CHAMBER MUSIC. S.B. from
London.
- 11.10.—Close down.

SATURDAY, Aug. 28th.

- 4.15.—Afternoon Topics.
- Variety.**
- 4.30. THE STATION
ORCHESTRA.
Selection, "Gipsy Love" .. Lehar
"A Highland Scene" ... Moore
- 4.50. E. J. HARRIS (Clarinet).
"La Militaire" Raymond
- 5.0. JAMES HOLMES (Baritone).
"The Watchman" W. H. Squire
"I Hear a Thrush at Eve"
Cadman
"Roadways" Massfield
- 5.10. JAMES MACKAY (Xylophone).
"Beppo" Byrns
- 5.18. THE ORCHESTRA.
"Serenade Lyrique" Elgar
Overture, "The Pirates of Pen-
zance" Sullivan

- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 6.30.—MASSED BAND PRO-
GRAMME. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
"A Day in the Life of a Large
Hospital," by Mr. PHILIP
INMAN. S.B. from London.
- 7.25.—BRAHMS interpreted by
CHARLES KELLY. S.B. from
London.
- 7.40.—Mr. JOHN MARTIN: "A Story
of Obeah." S.B. from London.
- 8.0.—CORBETT-SMITH in "SEE-
ING IT THROUGH." S.B.
from London.
- 8.15. PERCY EDGAR.
In Selections from his Repertoire,
including Impersonations of the
late Albert Chevalier and George
Formby.
- 8.45.—NOVELTY PROGRAMME.
S.B. from Glasgow.
- 9.30.—WEATHER FORECAST AND
NEWS.
Sports Talk. S.B. from London.
Local News.
- 10.0.—"GHOSTLY FINGERS" (Part
III). S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
August 22nd.

- SUNDAY, August 22nd.**
3.30—5.45.—Programme S.B. from Lon-
don.
- 8.0. **ORGAN RECITAL.**
S.B. from London.
- 8.15. **Religious Service**
from the Studio.
The Choir of
**KENSINGTON BAPTIST
CHURCH**
(Jubilee Drive).
Hymn, "Jesu, Thou Joy of Lov-
ing Hearts."
Bible Reading.
Anthem, "Saviour, Thy Children
Keep" Sullivan
Hymn, "Jesus Shall Reign
Where'er the Sun."
Address by the Rev. FRANK
PICKLES.
Hymn, "The Day Thou Gavest,
Lord, Is Ended."
9.0-10.30.—Programme S.B. from Lon-
don.
- MONDAY, August 23rd.**
11.30-12.30.—Gramophone Records.
4.0.—Patrizov and his Orchestra, from
the Futurist Cinema.
5.0.—Afternoon Topics: Jean Whit-
ford, "Suggestions for Late
Holidays."
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
BOURLET AND MONTAGUE'S
SYMPHONICS.
Relayed from the Edinburgh Café.
6.30.—THE MAJESTIC "CELEB-
RITY" ORCHESTRA. S.B.
from London.
7.0.—Programme S.B. from London.
7.40.—Mr. ERNEST EDWARDS
("Bee"): Weekly Sports Talk.

- 8.0-11.0.—Programme S.B. from Lon-
don.
- TUESDAY, August 24th.**
4.0.—Afternoon Topics: A Talk to
Women, by Muriel Levy.
4.15.—PHILIP WISE (Tenor).
4.30.—The Station Pianoforte Quar-
tet.
5.15.—FOR THE CHILDREN.
6.0.—The Station Pianoforte Quartet.
6.30.—THE MAJESTIC "CELEB-
RITY" ORCHESTRA. S.B.
from Manchester.
- 7.0.—Programme S.B. from London.
- 8.15. THE LIVERPOOL
PLAYHOUSE COMPANY
(by courtesy of the Playhouse
Directors)
in
"CONVERTS."
A Comedy in One Act,
by Harold Brighouse.
Presented by
WILLIAM ARMSTRONG.
Cast:
Herbert Sinkins (A Pugilist)
JAMES HARCOURT
Will Aspinall (of the Salvation
Army) R. W. SPEAIGHT
Daisy Somerset (of the Salvation
Army)
EMMIE ARTHUR WILLIAMS
Jim Pontifex (A Convert)
HERBERT LOMAX
The Officer's room in a London
Salvation Army Barrack—small
and bare—with whitewashed
walls and cocoanut matting.
Will Aspinall, Salvation Army
Captain, a dark, heavily mous-

- tached man of forty, is writing
busily at a table desk.
- 8.45. **POPULAR REQUEST
ITEMS.**
THE STATION ORCHESTRA:
Under the Direction of
FREDERICK BROWN.
Overture, "Semiramide" Rossini
HELENA MILLAIS
(Actress Entertainer)
in Fragments from Life.
THE ORCHESTRA.
Suite, "Monsieur Beaucaire"
Rossini
HELENA MILLAIS.
More Fragments.
THE ORCHESTRA.
March, "Semper Fidelis" Sousa
9.30.—Programme S.B. from London.
10.0. THE ORCHESTRA.
Symphony, No. 40, in G Minor
Mozart
- 10.30. **DANCE MUSIC.**
TED BROWN'S CAFE DE
PARIS DANCE BAND.
S.B. from London.
- 12.0.—Close down.
- WEDNESDAY, August 25th.**
4.0.—"Liverpool Industries:
Matches."
4.15.—The Graftonians Dance Orches-
tra, relayed from the Grafton
Rooms.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
BOURLET AND MONTAGUE'S
SYMPHONICS.
Relayed from the Edinburgh Café.
6.30.—Programme S.B. from London.
6.50.—Royal Horticultural Society
Bulletin. S.B. from Manches-
ter.

- 7.0-11.0.—Programme S.B. from Lon-
don.
- THURSDAY, August 26th.**
4.0.—Harold Geo and his Orchestra,
from the Trocadero Cinema.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Senor A. M. DUARTE:
Spanish Talk.
8.0-12.0.—Programme S.B. from Lon-
don.
- FRIDAY, August 27.**
4.0.—Gaillard and his Orchestra, from
the Scala Cinema.
5.0.—Mr. David Wray: "Readings
from Dickens" (3).
5.15.—FOR THE CHILDREN.
6.0.—The Station Pianoforte Quartet.
6.30.—THE MAJESTIC "CELEB-
RITY" ORCHESTRA. S.B.
from Manchester.
7.0-11.0.—Programme S.B. from Lon-
don.
- SATURDAY, August 28th.**
4.0.—Mr. R. W. Budden: "Camping
Days and Ways" (4).
4.15.—Dance Music: Bourlet and
Montague's Symphonies, re-
layed from the Edinburgh Café.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
BOURLET AND MONTAGUE'S
SYMPHONICS.
Relayed from the Edinburgh Café.
6.30-12.0.—Programme S.B. from Lon-
don.



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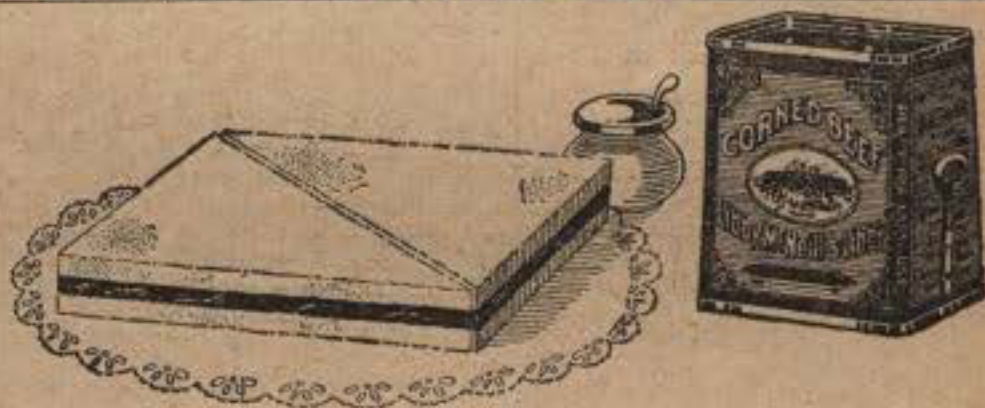
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306 M.

SHEFFIELD PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, August 22nd.
3.30-5.45.—Programme S.B. from London.
8.0. ORGAN RECITAL. S.B. from London.
8.15.—SERVICE relayed from Nether Chapel. Address by Rev. GUY TEALE, Crookes Wesley Hall.
8.55-10.30.—Programme S.B. from London.
MONDAY, August 23rd.
11.30-12.30.—Gramophone Records (Vocal and Instrumental).
4.0.—Afternoon Topics.
4.15.—Tea-time Music: Orchestra relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.
TUESDAY, August 24th.
4.0.—Afternoon Topics.
4.15.—Tea-time Music: Bernard Harrison's Orchestra relayed from Walsh's Restaurant.
5.15.—FOR THE CHILDREN.
6.5.—Elsie W. Wright, M.A., "The Home Life of Our Ancestors—(6) A Mediaeval Village."

6.25.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.
WEDNESDAY, August 25th.
11.30-1.0.—Sidney Freedman and his Octet relayed from the Pavilion, Buxton.
4.0.—Afternoon Topics: Kate Baldwin, "All About Mushrooms."
4.15.—Tea-time Music: The Bohemian Orchestra relayed from the Palace Hotel, Buxton.
5.15.—FOR THE CHILDREN.
6.0.—THE BOHEMIAN ORCHESTRA relayed from the Palace Hotel, Buxton. S.B. from Manchester.
6.30.—Programme S.B. from London.
6.50.—Horticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. GUY BROUN: "Modern Relics of Barbarism—The Jury System."
8.15. **BUXTON GARDENS NIGHT. A Concert** Relayed from The Pavilion, Buxton Gardens. S.B. from Manchester.

SIDNEY FREEDMAN and his OCTET.
Waltz, "Babette" Nicholls
Three Arabian Dances Ring
KENNETH WESTERN (Entertainer) in Selection from his Repertoire.
SIDNEY FREEDMAN (Solo Violin).
"Hejre Kati" Hubay
THE OCTET.
"Suite Enfantine" Loydelli
KENNETH WESTERN in Selections from His Repertoire.
THE OCTET.
Selection, "Madame Butterfly" Puccini
9.30-11.0.—Programme S.B. from London.
THURSDAY, August 26th.
4.0.—Afternoon Topics.
4.15.—Tea-time Music: Orchestra relayed from the Albert Hall.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.

7.40.—Mr. CYRIL W. GARDNER: "Rambles Round Sheffield" (5).
8.0-12.0.—Programme S.B. from London.
FRIDAY, August 27th.
11.30-12.30.—Gramophone Records (Vocal and Instrumental).
4.0.—Afternoon Topics.
4.15.—Tea-time Music: Bernard Harrison's Orchestra relayed from Walsh's Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.
SATURDAY, August 28th.
4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. J. A. BAIN: "Treasure Lands in the Arctic."
8.0-12.0.—Programme S.B. from London.

2LS
321 M. & 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, August 22nd.
3.30-5.45.—Programme S.B. from London.
8.15. ORGAN RECITAL. S.B. from London.
Services.
Relayed from Queen Street Congregational Church, Leeds. Address by the Rev. G. W. SEAGER.
8.55-10.30.—Programme S.B. from London.
MONDAY, August 23rd.
4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
5.0.—Afternoon Topics: M. K. Dodgson: "Strange Folk in Town and Village."
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—Programme S.B. from London.

TUESDAY, August 24th.
4.0.—Light Music.
5.0.—Afternoon Topics: "Stamp Collecting for Women," by Eva Hope Wallace.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. C. W. BANKS: "Lawn Tennis Topics."
8.0-12.0.—Programme S.B. from London.
WEDNESDAY, August 25th.
11.30-12.30.—Light Music.
4.0.—The Scala Symphony Orchestra relayed from the Scala Theatre.
5.0.—Songs and Poems by Doris Nichols.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
6.50.—Royal Horticultural Society's Bulletin.

7.0.—WEATHER FORECAST AND NEWS. "The Passing Show," by Mr. L. B. RAMSDEN.
7.25-11.0.—Programme S.B. from London.
THURSDAY, August 26th.
11.30-12.30.—Light Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.
FRIDAY, August 27th.
11.30-12.30.—Light Music.
4.0.—Light Music.
5.0.—Afternoon Topics: "English Furniture in the 20th Century," by Miss M. M. Hummerston.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.

6.30-11.0.—Programme S.B. from London.
SATURDAY, August 28th.
11.30-12.30.—Light Music.
4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—For Farmers: "Raising Farmers' Pullets as Potential Layers," by Mr. H. S. ROBINS, Vice-President, The Yorkshire Federation of Poultry Associations.
8.0.—Programme S.B. from London.
10.30. **Dance Music.**
"THE PASADENA FIVE" DANCE ORCHESTRA. Relayed from the Royal Hotel, Scarborough.
12.0.—Close down.

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, August 22nd.
3.30-5.45. } Programmes S.B. from
8.0-10.30. } London.
MONDAY, August 23rd.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Muriel Allen (Contralto) and Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—"VIEWFINDER": A Talk on Photography.
8.0-11.0.—Programme S.B. from London.
TUESDAY, August 24th.
11.30-12.30.—Morning Concert relayed from Daventry.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Miss Hogg, "Music," and Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.
WEDNESDAY, August 25th.
11.30-12.30.—Morning Concert relayed from Daventry.

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—T. Shakeshaft Jones (Bass) and Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
8.15. **A LADIES' NIGHT. With Music and Drama.**
ALICE MOXON (Soprano).
Old English Melodies:
"My Lovely Celia" arr. H. Lane Wilson
"Goe to Bed, Sweete Muse" Robert Jones
"Whither Runneth My Sweetheart?" John Bartlett
"I've Been Roaming" C. E. Horn
JO LAMB (Violin).
Andante and Finale from Concerto Mendelssohn
"Energy Brown." A Dialogue by Edward Granville.
Liza Jane
Mrs. DUDMAN BROMWICH
Amelia Amarylda
RUBY BARLOW

Mind Picture: Liza and Amelia are two Piccadilly Circus flower girls off duty. Liza is dressed in her Sunday best, coquer style; Amelia in plain black straw hat and large plaid shawl. Each girl is carrying a large basket of flowers. The episode takes place in a quiet street off Piccadilly.
ALICE MOXON.
"Fair House of Joy"
"Now Sleeps the Crim-son Petal" Quilter
"Love's Philosophy"
JO LAMB.
Chanson Louis XIII. and Pavanne Couperin-Kreiser
Slavonic Dance in E Minor Dvorak-Kreiser
Liebesleid Kreiser
Liebesfreud Kreiser
9.30-11.0.—Programme S.B. from London.
THURSDAY, August 26th.
11.30-12.30.—Morning Concert relayed from Daventry.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—FOR THE CHILDREN.
6.0.—Robins.

6.15.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.
FRIDAY, August 27th.
11.30-12.30.—Morning Concert relayed from Daventry.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Talk.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—"VIMVANIE": "Zululand As It Was—(4) Jim."
8.0-11.0.—Programme S.B. from London.
SATURDAY, August 28th.
11.30-12.30.—Midday Transmission of Gramophone Records (Request Day).
3.45. **Dance Music.**
TOM PRIDDY'S TANGO BAND relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

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2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
August 22nd.

SUNDAY, August 22nd.

- 3.30-5.45.—Programme S.B. from London.
8.0.—ORGAN RECITAL. S.B. from London.
8.15.—SERVICE. S.B. from Glasgow.
8.55-10.30.—Programme S.B. from London.

MONDAY, August 23rd.

- 11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—A Short Recital by CHARLES MACKAY (Baritone).
6.30.—Programme S.B. from London.
7.40.—The Rev. JAMES WEATHERHEAD, D.D.: "J. F. Millet and Burns." S.B. from Dundee.
8.0-11.0.—Programme S.B. from London.

TUESDAY, August 24th.

- 3.0.—The Station Pianoforte Quartet.
4.0.—"A. V. Story": "Legends of the Birds" (6).

2DE
315 M.

SUNDAY, August 22nd.

- 3.30-5.45.—Programme S.B. from London.
8.15.—STUDIO SERVICE conducted by the Rev. CHARLES FLORENCE, of Russell Congregational Chapel.
8.55.—The Week's Good Cause. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15-10.50.—Programme S.B. from Glasgow.

MONDAY, August 23rd.

- 4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.
5.0.—John Allan: "Scottish Wit and Humour" (2).
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—The Rev. JAMES WEATHERHEAD, D.D.: "J. F. Millet and Burns."
8.0.—Programme S.B. from London.
8.15.—Programme S.B. from Aberdeen.
9.30-11.0.—Programme S.B. from London.

TUESDAY, August 24th.

- 11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Routledge Bell (Musical Director).
4.30.—Andrew M. Petrie (Tenor).
5.0.—The Rev. Cecil M. Weeks: "The Three-Legged Poet (Isle of Man)."

4.15. Dance Music.

- LEON WHITING and his MIAMI DANCE BAND, from the Dunedin Palais de Danse.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, August 25th.

- 4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.50.—Mr. J. S. CHISHOLM: Horticultural Bulletin.
7.0.—Programme S.B. from London.
8.0. THE STATION ORCHESTRA: Under the Direction of L. SHEPHERD MUNN.
"Scènes Pittoresques" Massenet
"Rosenkavalier" Waltz R. Strauss

- 8.16. MARGUERITE ANDERSON (Contralto).
"The Oak and the Ash"
"The Bailiff's Daughter of Islington" (Old English)
"The Ash Grove"

- 8.27. LANCE ANDREWS Entertainer at the Piano.
8.40. THE ORCHESTRA. Ballet Music, "Sylvia" Delibes
8.54. MARGUERITE ANDERSON. "Night" Brewer
"Butterfly Wings" Quilter
"I Hear a Thrush at Eve" Cadman

- 9.5. LANCE ANDREWS Will again Entertain us.
9.17. THE ORCHESTRA. "Capriccio Italien" Tchaikovsky
9.30-11.0.—Programme S.B. from London.

THURSDAY, August 26th.

- 11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.15.—Programme S.B. from Glasgow.
9.30.—Programme S.B. from London.

- 10.30. DANCE MUSIC.
LEON WHITING and his MIAMI DANCE BAND, from the Dunedin Palais de Danse.
12.0.—Close down.

FRIDAY, August 27th.

- 4.0.—Afternoon Talk.
4.15.—The Station Pianoforte Quartet.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-11.0.—Programme S.B. from London.

SATURDAY, August 28th.

- 3.0.—Jeffries and his Rialto Orchestra, from the Marine Gardens, Portobello.
4.0.—Afternoon Talk.
4.15.—Jeffries and his Rialto Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.15.—Programme S.B. from Glasgow.
8.45.—Programme S.B. from London.
9.30.—WEATHER FORECAST AND NEWS. Mr. W. J. STODDART: "Cruising à la Mark Twain—(3) Quarantine Troubles—Reception by the Czar."
Local News.
10.0-12.0.—Programme S.B. from London.

DUNDEE PROGRAMMES.

Week Beginning
August 22nd.

- 5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, August 25th.

- 4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.
4.30.—Jack Baxter (Flute).
5.0.—Afternoon Talk.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.

- 8.0. "In a Wayside Inn." Specially Arranged for Broadcast by WILLIAM MASSON. The Traveller ROBERT WATSON (Baritone)
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The Traveller comes up to the inn, dismounts, and sings. Thereupon the Villagers collect and the evening's merriment begins.

- 9.0. "Old Furniture." A Song Cycle by Claude Arundale. ROBERT WATSON (Baritone).
9.30-11.0.—Programme S.B. from London.

THURSDAY, August 26th.

- 12.0. DUNDEE FLOWER SHOW. Centenary Year 1826-1926. Opening Ceremony by H.R.H. THE DUCHESS OF YORK.
4.0.—Restaurant Music from Draf-fen's under the Direction of John Reid.
5.0.—Afternoon Talk.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
8.15.—Programme S.B. from Glasgow.
9.30-12.0.—Programme S.B. from London.

FRIDAY, August 27th.

- 3.30.—La Scala Orchestra: F. Routledge Bell (Musical Director).
4.30.—Jean Forsyth (Solo Pianoforte).
5.0.—Afternoon Talk.
5.15.—FOR THE CHILDREN.
6.0.—Scottish Model Yacht Association Talk.
6.30-11.0.—Programme S.B. from London.

SATURDAY, August 28th.

- 4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.
5.0.—John L. Peters: "The Curious in the Commonplace" (2).
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—Dundee Sports Talk.
6.30.—Programme S.B. from London.
8.15.—Programme S.B. from Glasgow.
9.30.—WEATHER FORECAST AND NEWS.

- Mr. W. J. STODDART: "Cruising à la Mark Twain—(3) Quarantine Troubles—Reception by the Czar." S.B. from Edinburgh.
Local News.
10.0-12.0.—Programme S.B. from London.

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*A.R. }			6	P.V. 5	22/6	18/6
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V3	2 Variable, 1 Fixed	£5 : 10 : 0	£9 : 0 : 0
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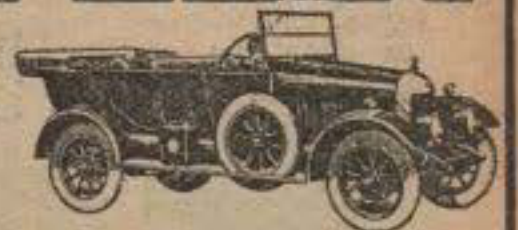
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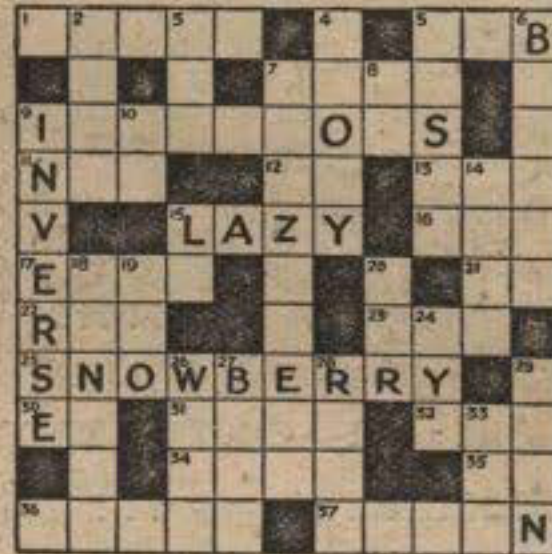
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6. Entries must reach this office not later than midnight, Aug. 28, or alternatively must bear postmark of date not later than Aug. 28.
7. Solutions and Entry Forms should be written in block capitals.
8. Results will be published in most of the Sunday newspapers Sept. 5. All successful competitors will be personally notified.

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CLUES ACROSS.

1. The Backbone.
5. Strike or stab suddenly.
7. To render in-adequate.
9. Harmless.
11. Used for fishing.
12. 2D (Actual).
13. Twice one.
14. Averse to labour.
16. A man's name abbreviated.
17. An Eastern chief-tain's title.
21. Royal Sovereign (Abbr.).
22. A remnant of cloth.
23. Practical skill.
25. A shirt bearing white berries.
29. E. T. (Actual).
31. In addition to.
32. Not morning.
34. Dea (Actual).
35. Father.
36. Warm.
37. An Indian Financial Minister.

CLUES DOWN.

2. Grieve.
3. Nook curtained.
4. To be silent and dispirited.
6. Jokes.
8. Implements for sweeping.
7. Stupor or insensibility.
8. P. U. (Actual).
9. Reverse.
10. Northern territory (Abbr.).
14. A growth on the skin.
15. Lancer Regiment (Abbr.).
18. A cheek.
19. I. G. O. (Actual).
20. Disfigure.
24. A grain similar to barley.
26. A river valley.
27. To have hot blood.
28. A highway for traffic.
29. Meagre.
33. V. P. A. (Actual).

If further copies of this paper are not available, other entries than the first may be sent in on plain paper. 1/- Postal Order to accompany each initial entry and 6d. each additional entry (Rule 4).

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